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*—Wall Street Journal*

# DOC NYC

**AMERICA'S LARGEST  
DOCUMENTARY FESTIVAL**

**NOVEMBER 10 - 17, 2016**

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# DOC NYC

AMERICA'S LARGEST DOCUMENTARY FESTIVAL

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@DOCNYCfest



# #DOCNYC

# WELCOME



THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

November 10, 2016

Dear Friends:

It is a great pleasure to join the IFC Center in welcoming everyone to the DOC NYC Film Festival.

New York has always been at the forefront in the making of creative content, and we are proud of the vital role that our city plays in supporting the film industry. There is no other place that offers filmmakers more energy, talent, and inspiration than the five boroughs, and thanks to the efforts of the Mayor's Office of Media & Entertainment and events like the DOC NYC Film Festival, we are supporting even more artists in their creative efforts. Currently in its seventh year, DOC NYC has captivated audiences with thought-provoking and inspiring documentaries. So much more than just screenings, this event offers panels for established and aspiring filmmakers, discussions with leaders in media and business, and opportunities for visitors to make lasting connections within our city. I applaud the IFC Center and its supporters for continuing to share with all of us the incredible power of documentary storytelling.

On behalf of the City of New York, I offer my best wishes for a terrific festival and continued success.

Sincerely,

Bill de Blasio  
Mayor

## LET THE DOCS BEGIN!

**DOC NYC**, America's Largest Documentary Festival, has returned with another eight days of the newest and best nonfiction programming to entertain, illuminate and provoke audiences in the greatest city in the world. Our seventh edition features more than 250 films and panels, presented by over 300 filmmakers and special guests!

This documentary feast takes place at our familiar venues in Greenwich Village and Chelsea. The IFC Center, the SVA Theatre and Cinépolis Chelsea host our film screenings, while Cinépolis Chelsea once again does double duty as the home of **DOC NYC PRO**, our panel and masterclass series for professional and aspiring documentary filmmakers. DOC NYC PRO expands this year to include additional programming on the weekends, the introduction of our all-day Pitch Perfect event and more opportunities for filmmakers to network in our PRO Lounge.

We're thrilled to present our strongest lineup of films yet:

Our **GALAS** include Opening Night, *Citizen Jane: Battle for the City*, the perfect way to kick off the festival; and Closing Night, *Chasing Trane*, a portrait of jazz pioneer John Coltrane.

**SPECIAL EVENTS** celebrate Pulitzer winners, honor resilience in the face of tragedy and provide insight into music creativity.

DOC NYC's competition sections - **VIEWFINDERS**, highlighting distinct directorial visions; **METROPOLIS**, for one-of-a-kind New York stories; and **SHORTS** - feature beekeepers, soccer fans, Mormon feminists, treasure hunts, celebrity photographers,

hoarders and obsessives, among other fascinating subjects.

Building off our world premiere screening of *Making A Murderer* last year, we've introduced a new **TRUE CRIME** section. Other fresh thematic offerings include **SCIENCE NONFICTION**, engaging looks at the worlds of science and technology, and **ART & DESIGN**, profiles of artists. These join popular returning sections: animal-focused **THE WILD LIFE**, unconventional **MODERN FAMILY** portraits, cinephile celebrations **BEHIND THE SCENES**, sports-themed **JOCK DOCS**, activism-oriented **FIGHT THE POWER**, music doc strand **SONIC CINEMA** and doc classic showcase **DOCS REDUX**.

**AMERICAN PERSPECTIVES** offers stories from around the country, from portraits of women veterans to an endearing relationship between a grandfather and granddaughter. And **INTERNATIONAL PERSPECTIVES** takes a spin around the world, spotlighting spiritual practices, cave divers, peace negotiators and the migrant crisis.

Finally, catch up on our picks for the 15 best docs of 2016 in our celebrated **SHORT LIST**.

To make the most of DOC NYC, check out our festival pass options. The All-Access Pass lets audiences take it all in, while the DOC NYC PRO Pass gives filmmakers access to eight days of professional development. For details, see p. 102.

Keep up with all the latest festival news on our website, **DOCNYC.net**, or our Twitter, Facebook and Instagram feeds at **DOCNycfest**.



Raphaella Neihausen  
Executive Director  
@Raphaellochka



Thom Powers  
Artistic Director  
@ThomPowers



Basil Tsiokos  
Director of Programming  
@1Basil1





November 2016

Dear Friends,

Welcome to DOC NYC.

The Mayor's Office of Media and Entertainment proudly supports DOC NYC and congratulates its organizers on the great success as one of New York's premiere destinations for award-winning films!

It is especially significant that the DOC NYC calls New York City its home. The City is a thriving center of media and entertainment and home to innovative storytellers and content creators who are adding new perspectives to the media landscape. The Mayor's Office of Media and Entertainment supports media in its many forms through our Office of Film, Theatre and Broadcasting, a one-stop shop for all production needs in New York City, and NYC Media, the official TV, radio, and online network of the City of New York.

Each year we work with the hundreds of film, television, digital, and commercial projects that film on location in the five boroughs. Productions have access to the "Made in NY" Discount Card, which provides discounts at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers. The "Made in NY" Marketing Credit program offers promotional support for those projects in which at least 75% of the film was produced in New York City.

We welcome you to visit our website – [www.nyc.gov/film](http://www.nyc.gov/film) – and follow us on Twitter – @madeinny – and discover everything New York City has to offer the creative community.

Enjoy the festival!

Sincerely,

Julie Menin, Commissioner  
Mayor's Office of Media and Entertainment



MELISSA MARK-VIVERITO  
SPEAKER



THE COUNCIL  
OF  
THE CITY OF NEW YORK  
CITY HALL  
NEW YORK, NY 10007

TELEPHONE  
(212) 788-7210

November 10-17, 2016

Dear Festival Attendees:

On behalf of the New York City Council, welcome to the 2016 DOC NYC festival!

As America's largest documentary film festival, DOC NYC is illustrative of what makes New York City so great: our diversity and the many compelling personal narratives that together make up the story of New York.

With over 250 films and events presented by over 300 filmmakers and special guests in 2016, this year's DOC NYC is sure to inspire and engage audience goers from around the globe, and I hope everyone has a wonderful time.

Special thanks as well to all of the staff and volunteers who have helped make DOC NYC such a huge hit these past several years.

Enjoy!

Sincerely,

MELISSA MARK-VIVERITO  
Speaker

# THANK YOU

## IFC CENTER STAFF

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Visionaries Tribute Producer: Eric Johnson

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DOC NYC PRO Associate Producer: Bebe Nodjomi

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## SPECIAL THANKS

Jonathan Sehring, Lisa Schwartz, Betsy Rodgers, Svetla Sands, Paul Grippo & the rest of the IFC Films team

All the staff at IFC Center

IFC Center's members

Festival volunteers

Bez, Eli, Mathilda, Percival, Ronan & Vespertine!

DOC NYC is grateful to its sponsors for their generosity and support.

# THANK YOU

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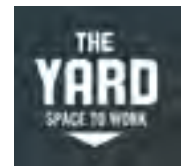
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## OPENING NIGHT

## CITIZEN JANE: BATTLE FOR THE CITY

DIR: Matt Tyrnauer



**US PREMIERE** Jane Jacobs, author of *The Death and Life of Great American Cities*, helped change the way we look at urban living. As we celebrate the centenary of her birth, *Citizen Jane* focuses on Jacobs's most drastic battles in the 1960s: when she went up against New York City's most ruthless power broker, Robert Moses. At stake was whether the city's historic neighborhoods of Greenwich Village, Soho and Little Italy would stay intact or be split apart by expressways and urban-renewal housing projects.

Filmmaker Matt Tyrnauer previously directed *Valentino: The Last Emperor* and is a contributing writer for *Vanity Fair*. In *Citizen Jane*, he takes us into the heyday of magazine journalism, a male-dominated world where Jacobs excelled while raising a family. While developers like Moses focused on automobiles and expressways, Jacobs championed sidewalks and foot traffic.

Moses's biographer Robert Caro failed to mention Jacobs in his epic history *The Power Broker*. Now Tyrnauer restores an important chapter of New York history, joined by producer Robert Hammond (co-founder of the High Line). *Citizen Jane* delivers a timely lesson in the power of the people to push back against bullying developers. (USA, 92 min.) **In person: Matt Tyrnauer**

THU NOV 10 7:00PM (SVA)

## CLOSING NIGHT

CHASING TRANE:  
THE JOHN COLTRANE DOCUMENTARY

DIR: John Scheinfeld



**NYC PREMIERE** Saxophonist, composer and tireless innovator John Coltrane expanded the frontiers of the jazz idiom, introducing elements from musical traditions the world over. From his magnum opus *A Love Supreme* to his magical cover of "My Favorite Things," Coltrane always pushed his music to search deeper and farther. That he accomplished everything he did before his death at age 40 is at once heartbreaking and inspiring.

In *Chasing Trane*, veteran documentarian John Scheinfeld (*The U.S. vs. John Lennon*) explores the life and work of this singular artist. The film makes inspired use of archive materials, animated murals, readings of Coltrane's own words by Denzel Washington and a wealth of new interviews. The list of participants is catnip for music lovers: jazz elder statesmen Wayne Shorter, Sonny Rollins and Reggie Workman; rock legends Carlos Santana and John Densmore; and younger artists such as Common and Kamasi Washington. Scheinfeld also speaks with critic Ben Ratliff, philosopher Cornel West and Coltrane fan Bill Clinton. Their testimonies are eloquent, but there are moments when they fall speechless, reminding us that such powerful music touches something that is beyond words. (USA, 99 min.) **In person: John Scheinfeld**

THU NOV 17 7:00PM (SVA)

## CAPTIVE: COLA KIDNAP

DIR: Jesse Vile



**WORLD PREMIERE** *Captive* is a highly anticipated Netflix doc series, backed by two-time Oscar®-winning producer Simon Chinn (*Man on Wire*, *Searching for Sugar Man*) and executive producer Doug Liman (*The Bourne Identity*). Each episode looks at a hostage situation from the viewpoints of the victims, kidnappers and negotiators. *Cola Kidnap*, directed by DOC NYC alum Jesse Vile (*Jason Becker: Not Dead Yet*), focuses on an American woman connected to the Coca Cola company kidnapped for ransom in Rio de Janeiro. The screening will be followed by an extended conversation. (USA, 60 min.) *In person: producer Simon Chinn*

**FRI NOV 11 7:45PM (CC)**

## CITY OF JOY

DIR: Madeleine Gavin



**WORLD PREMIERE** The City of Joy is a community for women survivors of violence in the Eastern Democratic Republic of Congo. Opened in 2011, the project is run by Congolese activist Christine Schuler Deschryver and supported by Eve Ensler's V-Day and UNICEF. The film chronicles the institution's first class of resilient women as they process their trauma and create a revolutionary community. We see victims transformed into leaders and sorrow turned into hope. Each day at City of Joy is a lesson. The screening will be followed by an extended conversation. (USA, 70 min., in Swahili, French and English) *In person: Madeleine Gavin, subject Eve Ensler, members of the City of Joy community*

**FRI NOV 11 7:00PM (SVA)**

AMC Networks is proud to sponsor

# DOC NYC

We believe in the transformative power  
of documentary storytelling.

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## SPECIAL EVENTS

### EVERY BRILLIANT THING

DIRS: Randy Barbato, Fenton Bailey



**WORLD PREMIERE** When he is only seven years old, Jonny Donahoe's mother attempts suicide for the first time. The young boy responds the only way he knows how: he begins an enumerated list of "brilliant things" worth living for, from "things with stripes" to "water fights." As he grows, so does the list, following Jonny through subsequent suicide attempts by his mother as well as pivotal moments in his own life, and culminating in its development into a poignant and very funny one-man show featuring creative audience participation. Emmy Award® winners Randy Barbato and Fenton Bailey - also on DOC NYC's Short List with *Mapplethorpe: Look at the Pictures* (p. 79) - direct this filmed version of Donahoe's acclaimed and life-affirming show. The screening will be followed by an extended conversation. (USA, 61 min.) **In person: Randy Barbato, Fenton Bailey**

**SAT NOV 12 3:15PM (IFC)**

### MARATHON: THE PATRIOTS DAY BOMBING

DIRS: Ricki Stern, Annie Sundberg



**NYC PREMIERE** On April 15, 2013, two bombs exploded near the finish line of the Boston Marathon, killing three people and injuring hundreds of others. Ricki Stern and Annie Sundberg's powerful film reveals the immediate impact of the terrorist attack on Boston as the city goes on lockdown and a manhunt ensues for the bombers, soon revealed as two brothers, Dzhokhar and Tamerlan Tsarnaev. Running parallel to the FBI's investigation are the affecting stories of several survivors who suffered serious injuries in the bombing. *Marathon* follows them over the course of three years as they contend with the aftermath, showing physical and emotional fortitude in the face of tragedy. (USA, 106 min.) **In person: Ricki Stern, Annie Sundberg**

**MON NOV 14 8:00PM (CC)**

## SPECIAL EVENTS

### THE PULITZER AT 100

DIR: Kirk Simon



**NYC PREMIERE** Oscar®-winning director Kirk Simon (*Strangers No More*) examines the rich legacy of the Pulitzer Prize. Established in 1917, the award recognizes excellence in American arts and journalism. The film surveys the compelling stories of artists who have won the prestigious prize. Interviews include journalists Nicholas Kristof and David Remnick; novelists Toni Morrison and Junot Diaz; and musicians Wynton Marsalis and David Crosby. Classic works of writing are read by Helen Mirren, Natalie Portman, Liev Schreiber and others. (USA, 91 min.)

**In person: Kirk Simon, subjects**

**SAT NOV 12 7:00PM (SVA)**

### SOUNDBREAKING: STORIES FROM THE CUTTING EDGE OF RECORDED MUSIC

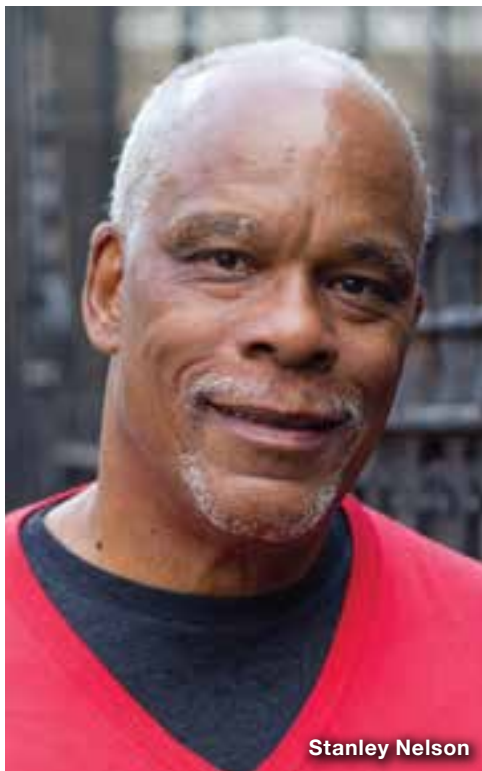
DIRS: Maro Chermayeff, Jeff Dupre



**NYC PREMIERE** Produced in association with The Beatles' legendary producer, the late Sir George Martin, this upcoming PBS series ably takes on the daunting challenge of chronicling the history of music recording and producing. Organized thematically, each episode features scores of original interviews with some of the most celebrated recording artists of all time, from Paul McCartney and Roger Waters to Adele and Questlove, as it offers a behind-the-scenes look at the interaction between performer and technology in creating unforgettable music. Moving between past and present, *Soundbreaking* tells the stories behind the sounds that have defined generations. DOC NYC will screen two episodes of this eight-part series. (USA, 90 min.)

**In person: Maro Chermayeff, Jeff Dupre, subjects**

**SUN NOV 13 4:15PM (SVA)**



Stanley Nelson



Jonathan Demme



Dawn Porter



Molly Thompson

# DOC NYC

## VISIONARIES TRIBUTE

Thursday, Nov 10, 2016 / Noon-2pm

### LIFETIME ACHIEVEMENT AWARDS

Honoring individuals with a substantial body of work.

**Stanley Nelson • Jonathan Demme**

### ROBERT & ANNE DREW AWARD FOR DOCUMENTARY EXCELLENCE

Honoring a mid-career filmmaker with a new project distinguished for its use of observational cinema.

**Dawn Porter**

### LEADING LIGHT AWARD

Honoring an individual making a critical contribution to documentary in a role other than as a filmmaker.

**Molly Thompson**

### HOST COMMITTEE

Jon Alpert  
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Joslyn Barnes  
Joe Berlinger  
Rachel Boynton  
Nanette Burstein  
Maro Chermayeff  
Christine Choy  
Marshall Curry  
Kate Davis  
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FOR TICKETS AND MORE INFORMATION VISIT: [DOCNYC.NET/TRIBUTE](http://DOCNYC.NET/TRIBUTE)

Visionaries Tribute is co-presented by:





# VIEWFINDERS

Since DOC NYC's inception, the Viewfinders Competition has put the spotlight on films with a distinct directorial vision. This year's nine contenders offer singular nonfiction perspectives from around the world, from Israel and China to Pakistan and the Dominican Republic.

The winner of the Viewfinders Competition Grand Jury Prize will receive a week-long awards-qualifying theatrical run at **IFC Center** and a deliverables package provided by **Technicolor-PostWorks New York**, a comprehensive post facility offering data and film workflows, multi-format conform, color grading, sound mixing and digital cinema.

Films in the Viewfinders section are also eligible for the DOC NYC Audience Award for Best Feature. The winner will receive an equipment package provided by **Sony**.

## Past winners:

2015: *Motley's Law*, directed by Nicole Horanyi

2014: *Cairo Drive*, directed by Sherief Elkatsha

2013: *A World Not Ours*, directed by Mahdi Fleifel

2012: *Informant*, directed by Jamie Meltzer

2011: *Scenes of a Crime*, directed by Grover Babcock and Blue Hadaegh

2010: *Windfall*, directed by Laura Israel

## THE AGE OF CONSEQUENCES

DIR: Jared P. Scott



**NYC PREMIERE** Taking an eye-opening approach to climate change, *The Age of Consequences* reframes concern for the environment into a question of international security. Viewed by the U.S. military and security experts as a "threat multiplier" for instability, climate change is repositioned at the heart of current global unrest. Droughts and floods lead to food shortages, conflict over resources and mass displacement. Will the world succumb to these cascading disasters or take steps to prevent them? (USA, 80 min.) *In person: Jared P. Scott*

MON NOV 14 9:30PM (IFC)

## THE BEEKEEPER AND HIS SON

DIR: Diedie Weng



**NORTH AMERICAN PREMIERE** In a rural village in northern China, a father/son clash echoes the pull of tradition and modernization. When 20-year-old Maofu returns home after migrant city work, he tries to convince his aging beekeeping father Lao Yu to develop a brand for the family's honey. Lao Yu instead insists his son first learn the cherished traditional apiary methods he's practiced for 50 years. Diedie Weng captures their standoff with intimacy, artfulness and unexpected humor. (Switzerland/Canada, 80

min., in Chinese and English) *In person: Diedie Weng*

SUN NOV 13 7:15PM (CC)

## DEATH BY A THOUSAND CUTS

DIRS: Juan Mejia Botero, Jake Kheel



**NYC PREMIERE** While the Dominican Republic has protected much of its woodlands, its border neighbor Haiti has seen mass deforestation in the past few decades. As a result, a black market in charcoal production has developed via illegal logging on the Dominican side. When the body of a patrolling Dominican park ranger is found, his brutal murder exposes long-simmering tensions that boil over into xenophobia and racism, jeopardizing the lives of the most vulnerable in both nations. (USA/Dominican

Republic, 73 min., in Spanish, Haitian Kreyol and English) *In person: Juan Mejia Botero, Jake Kheel*

SUN NOV 13 9:15PM (IFC) • TUE NOV 15 3:15PM (IFC)



## VIEWFINDERS

### FOREVER PURE

DIR: Maya Zinshtein



**NYC PREMIERE** Beitar Jerusalem Football Club is the most controversial team in Israel. Loyal fans, known as La Familia, take pride in Beitar being the only team in its league that has never fielded an Arab player. In 2012, team owner Arcadi Gaydamak, a Russian-born billionaire with political aspirations, signs two Muslim players from Chechnya. Their presence turns La Familia into opponents of their own team and initiates an ideological contest with wide repercussions. (Israel/UK/Ireland/Norway, 87 min., in

Hebrew, Russian, Chechen and English) **In person: Maya Zinshtein**

**MON NOV 14 7:15PM (IFC)**

### GIRL UNBOUND: THE WAR TO BE HER

DIR: Erin Heidenreich

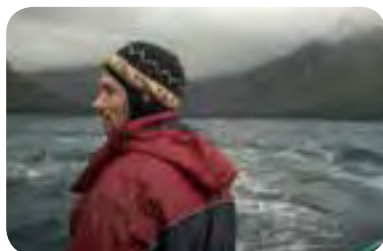


**US PREMIERE** Maria Toorpakai Wazir has spent her young life defying expectations. At age 25, she is an internationally competitive squash player. But in her home country of Pakistan, she remains controversial. In her family's region of Waziristan, women are forbidden by the Taliban from playing sports. In *Girl Unbound*, we follow Maria over several months as she represents Pakistan on the national team and carves her own identity, despite threats to her family. (USA, 80 min., in Urdu, Pashto and English) **In person: Erin Heidenreich, subject Maria Toorpakai Wazir**

**SAT NOV 12 8:00PM (CC)**

### THE ISLANDS AND THE WHALES

DIR: Mike Day



**NYC PREMIERE** In the remote Faroe Islands, an archipelago located halfway between Norway and Iceland, inhabitants have been in tune with their environment for millennia. With a rugged landscape not suited for farming, they have relied on the sea for their survival, enjoying a traditional diet of seabirds, pilot whales and fish. But when they are faced with rising mercury levels in their food, as well as the clamor of international animal-rights activists, the Faroese may be forced to change their ancient ways.

(Scotland/UK/Denmark, 83 min., in Faroese, Danish and English) **In person: Mike Day**

**TUE NOV 15 7:15PM (CC) • WED NOV 16 10:15AM (IFC)**

## VIEWFINDERS

### THE LURE

DIR: Tomas Leach



**WORLD PREMIERE** In 2010, art dealer Forrest Fenn buried a cache worth millions somewhere in the Rocky Mountains. Publishing a cryptic poem with clues to its location, the eccentric millionaire offered the Fenn Treasure up for grabs to anyone who could find it - and tens of thousands have heeded his call. Executive produced by Errol Morris, *The Lure* tells the story of this legendary buried treasure, as revealed through a number of treasure hunters, each driven by something more than simple wealth. (USA, 78 min.) **In person: Tomas Leach**

**SUN NOV 13 7:45PM (CC) • TUE NOV 15 3:00PM (IFC)**

### THE NINE

DIR: Katy Grannan



**NYC PREMIERE** Celebrated photographer Katy Grannan transports us to a stigmatized world of drifters and hustlers in this exquisite portrait of a ravaged community living on a barren, forgotten street in California's Great Central Valley. Her affectionate lens follows Kiki, a broken dreamer who nevertheless maintains a vital optimism that helps her survive in this precarious place. Grannan's attention to gesture, relationships and the beautifully idiosyncratic details of her colorful subjects make for a remarkable first film. (USA, 98 min.) **In person: Katy Grannan**

**MON NOV 14 6:15PM (CC) • WED NOV 16 2:30PM (CC)**

### THE ROAD

DIR: Zhang Zhanbo



**NYC PREMIERE** As part of a \$586 billion infrastructure development plan, the Chinese government begins building the massive Xu-Huai Highway. Director Zhang Zhanbo provides an in-depth look at the impact of the corruption-filled project in rural Hunan province. Representing the subcontracted construction company, professional problem solver Mr. Meng must contend with the complaints of displaced locals and regional bureaucracy. Meanwhile, exploited laborers face dangerous working conditions and broken promises. When an inspector finds numerous violations, will the project's future be threatened? (China/Denmark, 95 min., in Chinese and English)

**SAT NOV 12 2:15PM (IFC)**

# METROPOLIS

The Metropolis Competition celebrates our city and the unique and fascinating characters who inhabit it. Like New York City, these nine films are one of a kind.

The winner of the Metropolis Competition Grand Jury Prize will receive a week-long awards-qualifying theatrical run at **IFC Center**, and a deliverables package provided by **Technicolor-PostWorks New York**, a comprehensive post facility offering data and film workflows, multi-format conform, color grading, sound mixing and digital cinema.

Films in the Metropolis section are also eligible for the DOC NYC Audience Award for Best Feature. The winner will receive an equipment package provided by **Sony**.

## Past winners

2015: *Class Divide*, directed by Marc Levin

2014: *Homme Less*, directed by Thomas Wirthensohn

2013: *The Pleasures of Being Out of Step*, directed by David L. Lewis

2012: *Radioman*, directed by Mary Kerr

2011: *Girl With Black Balloons*, directed by Corrine Van Der Borch

2010: *To Be Heard*, directed by Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer and Amy Sultan, which screens in our Docs Redux section this year (see p. 71)

## ALL THE RAGE (SAVED BY SARNO)

DIRS: Michael Galinsky, Suki Hawley, David Beilinson



**WORLD PREMIERE** Dr. John Sarno takes a radical approach to back pain, instructing patients to focus on repressed emotions as the source. His book *Healing Back Pain* has been dismissed by peers, but acclaimed by countless readers. Among them are filmmaker Michael Galinsky (*Battle for Brooklyn*) who takes a first-person approach to exploring the work of Dr. Sarno. Through interviews with Sarno and esteemed patients like Larry David and Howard Stern, the film offers a radical rethink of how we approach

health care. (USA/Greece, 92 min.) **In person: Michael Galinsky, Suki Hawley, David Beilinson**

**SAT NOV 12 7:30PM (IFC)**

## BORDERLINE

DIR: Rebbie Ratner



**NYC PREMIERE** Presenting rare insight into a little-understood but stigmatized condition, *Borderline* follows the experiences of Regina, a New Yorker living with Borderline Personality Disorder. Subject to extreme emotional shifts and aggressiveness, she has had a history of suicide attempts and trouble maintaining relationships. But she is also witty and self-aware, and desperately wants help. Director Rebbie Ratner grants us access to Regina's unique take on the world in this captivating portrait of self-

acceptance and recovery. (USA, 88 min.) **In person: Rebbie Ratner, subject Regina**

**FRI NOV 11 10:45AM (IFC) • SUN NOV 13 12:30PM (CC)**

## THE INCOMPARABLE ROSE HARTMAN

DIR: Otis Mass



**NYC PREMIERE** A fixture of the NYC nightlife and fashion scenes for decades, photographer Rose Hartman has shot some of the most indelible images of pop culture, such as Bianca Jagger atop a white horse at Studio 54. Known for her ability to gain entrance into any social gathering, and possessed of an uncanny eye for candid shots, the brash, at times difficult and always incomparable "Tasmanian Devil of photography" reveals a vibrant life in images. (USA, 71 min.) **In person: Otis Mass, subject Rose Hartman**

Screening with Courtney Dixon's *Barbie Beach*. A quirky couple explains their odd artistic hobby, which has captured the attention of their small community. (USA, 11 min.) **In person: Courtney Dixon**

**SUN NOV 13 6:30PM (IFC)**



# METROPOLIS

## OFF THE RAILS

DIR: Adam Irving



**NYC PREMIERE** *Off the Rails* tells the stranger-than-fiction story of serial MTA imposter Darius McCollum, who has been jailed more than 30 times for illegally driving buses and conducting subway trains. After finding sanctuary from childhood bullies in the subway, McCollum, who has Asperger's syndrome, developed an obsession with the transit system. Though he has never missed a stop in his unorthodox 35-year "career" operating mass transit vehicles, unforgiving authorities have damned him to the revolving door of

the criminal justice system. (USA, 89 min., in English and Spanish) **In person: Adam Irving**

**SAT NOV 12 9:30PM (SVA)**

## RIKERS

PRODS: Marc Levin, Mark Benjamin, Rolake Bamgbose



**WORLD PREMIERE** From executive producer Bill Moyers and a team of producers that includes Marc Levin (*Class Divide*) comes the first film to focus exclusively on former detainees of Rikers Island, offering searing testimonials about the deep-seated culture of systemic violence and corruption that has plagued the notorious NYC jail for decades. From the trauma of entry, through the jail's brutal systems of control and punishment, to the challenges of life after prison, *Rikers* serves as an indictment of mass

incarceration. (USA, 64 min.) **In person: producers Bill Moyers, Marc Levin, Mark Benjamin, Rolake Bamgbose, Judy Doctoroff O'Neill**

**SAT NOV 12 4:00PM (SVA)**

## SCOTT'S PIZZA TOURS

DIRS: Shawn Willis, Ryan Jones



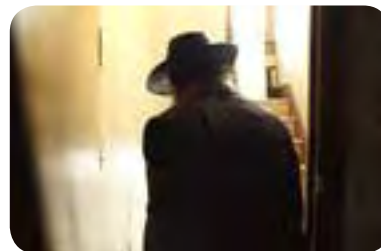
**WORLD PREMIERE** Scott Wiener probably knows more about pizza than anyone else in the world. Channeling his infectious enthusiasm into a successful pizza-tasting tour business, the New Yorker has found unlikely fame, winning fans around the world - who contribute to his massive collection of pizza boxes. *Scott's Pizza Tours* delectably demonstrates Wiener's appeal, following him on several tours, on a trip to Naples - the birthplace of pizza - and as he organizes his annual charity event to feed the hungry. (USA, 74 min.) **In person: Shawn Willis, Ryan Jones**

**FRI NOV 11 5:30PM (IFC) • MON NOV 14 12:45PM (IFC)**

# METROPOLIS

## THY FATHER'S CHAIR

DIRS: Antonio Tibaldi, Alex Lora



**NYC PREMIERE** Sixty-something Orthodox Jewish identical twins Abraham and Shraga live together in their childhood home in Brooklyn. Since the death of their parents, they have lost control of their surroundings, allowing trash to pile up and stray cats and vermin to move in. Forced into action by their neighbor, the brothers agree to let a professional cleaning crew invade their unclean sanctuary. Led by Hanan, a sympathetic Jewish man, the cleaners gently cajole and negotiate with the brothers to

confront their demons and finally let things go. (Italy/USA/Spain, 74 min.) **In person: Antonio Tibaldi, Alex Lora**

**SUN NOV 13 5:15PM (CC)**

## WINTER AT WESTBETH

DIR: Rohan Spong



**INTERNATIONAL PREMIERE** Occupying the former Bell Laboratories, the West Village's Westbeth Artists Housing has been home to an eclectic community of professional artists since 1970. The film puts the spotlight on three longtime residents as they engage with their craft over the course of a year: 75-year-old contemporary dancer Dudley; 82-year-old poet Ilsa; and 95-year-old experimental filmmaker Edith. Rohan Spong's portrait is a celebration of creativity and self-expression no matter one's age. (Australia, 80 min.)

**In person: Rohan Spong**

**WED NOV 16 5:00PM (IFC) • THU NOV 17 10:15AM (IFC)**

## WOMAN ON FIRE

DIR: Julie Sokolow



**WORLD PREMIERE** This portrait of courage under fire celebrates NYC's first openly transgender firefighter. For Brooke Guinan, fighting fires runs in her blood - both her father and grandfather served in the FDNY. But as a transgender woman, her path to service has not been without obstacles. Transitioning from male to female in what is still an overwhelmingly macho profession proves a challenge for her co-workers and her family, while her boyfriend reckons with the impact of Brooke's newly public profile on his

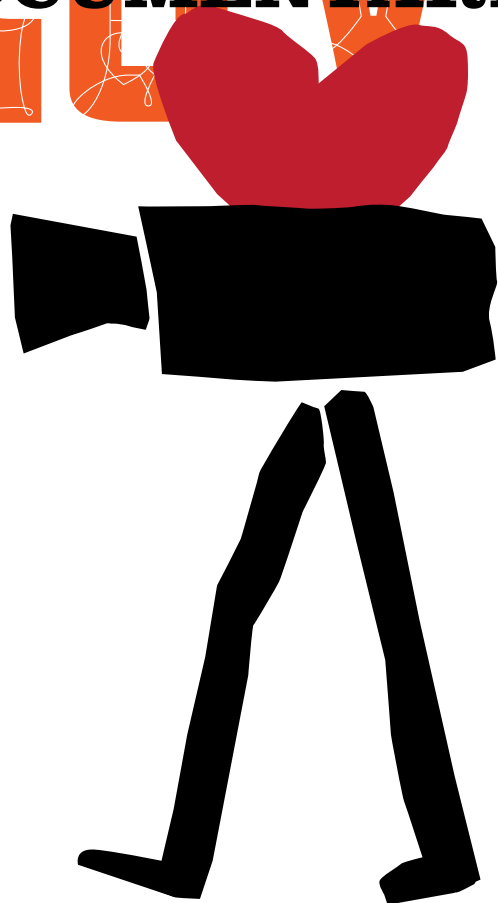
parents. (USA, 86 min.) **In person: Julie Sokolow, subjects**

**TUE NOV 15 7:30PM (CC) • THU NOV 17 3:00PM (IFC)**



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## AMERICAN PERSPECTIVES

### 95 AND 6 TO GO

DIR: Kimi Takesue



**NORTH AMERICAN PREMIERE** In this affectionate portrait, filmmaker Kimi Takesue finds an unlikely collaborator while visiting her grandfather Tom in Hawai'i. A recent widower in his 90s, Tom seems content to go about his daily routines until he shows surprising interest in his granddaughter's screenplay. In alternately funny and poignant discussions, Kimi's fictional love story - and Tom's creative revisions - soon serve as a vehicle for his past memories of love and loss to surface. (USA, 85 min.)

*In person: Kimi Takesue*

**SAT NOV 12 5:15PM (IFC)**

### AFTER FIRE

DIR: Brittany Huckabee



**WORLD PREMIERE** Set in the military outpost of San Antonio, Texas, *After Fire* highlights the challenges faced by the fastest-growing group of American veterans: women, who now account for one in five new recruits to the United States Armed Forces. Demonstrating courage during their military service and resilience in its aftermath, Brittany Huckabee's subjects candidly confront physical and psychological trauma, bureaucratic dysfunction and the fallout of their experiences on their personal lives

as they adjust to the civilian world. (USA, 90 min.) *In person: Brittany Huckabee, subjects*

**FRI NOV 11 7:00PM (IFC) • MON NOV 14 10:15AM (IFC)**

### AMERICAN ANARCHIST

DIR: Charlie Siskel



**NYC PREMIERE** At age 19, William Powell wrote one of the most infamous books ever published: *The Anarchist Cookbook*. Part manifesto and part bomb-making manual, it went on to sell over two million copies. Since then, the *Cookbook* has been associated with decades of violent anti-government attacks, abortion clinic bombings, school shootings and homegrown domestic terrorism. Director Charlie Siskel (*Finding Vivian Maier*) conducts a probing interview with Powell, now 65, over the book's

troubling legacy. (USA, 80 min.) *In person: Charlie Siskel*

**SAT NOV 12 9:45PM (IFC)**

For tickets visit [DOCNYC.net](http://DOCNYC.net)

# AMERICAN PERSPECTIVES

## BECOMING MORE VISIBLE

DIR: Pamela French



**NYC PREMIERE** While recent years have seen a remarkable increase in transgender visibility, the path to acceptance - and self-acceptance - is not always smooth, particularly for youth, who still face alarmingly high rates of suicide. *Becoming More Visible* turns the spotlight on four diverse young transgender New Yorkers as they contend with family and societal expectations to become their true selves. (USA, 73 min.) **In person: Pamela French, subjects**

Screening with Edward Cook's *Skatekeet*. A 10-year-old bucks gender expectations to pursue her passion for skateboarding. (Netherlands, 15 min., in Dutch and English) **In person: Edward Cook**

FRI NOV 11 9:45PM (IFC) • MON NOV 14 10:30AM (IFC)

## BIG SONIA

DIRS: Leah Warshawski, Todd Soliday



**NYC PREMIERE** As one of the few remaining survivors of the Holocaust, Sonia has shared her inspirational story for years. More recently, after initial resistance, her daughter has joined her, taking on the legacy so that no one ever forgets. The colorful 90-year-old, filmmaker Leah Warshawski's grandmother, has spent decades honoring another legacy, running her late husband's tailoring business, the last shop in an otherwise dead mall. When she is served with an eviction notice, Sonia must face her biggest fear:

retirement. (USA, 93 min.) **In person: Leah Warshawski, Todd Soliday**

TUE NOV 15 10:30AM (IFC) • THU NOV 17 5:00PM (CC)

## CARE

DIR: Deirdre Fishel



**NYC PREMIERE** As our population ages, the need for health care also rises. For those who wish to remain in their homes, the kind of in-depth, personal connection provided by compassionate caregivers is essential. *Care* follows three of these workers, uncovering the failures of the U.S. eldercare system, which finds caregivers earning poverty wages and their clients struggling to afford essential services. (USA, 65 min., in Spanish and English) **In person: Deirdre Fishel, subjects**

Screening with Larry Locke's *Stepping Up*. Musicians and their families attempt to balance the roles of artist, caregiver and patient. (USA, 18 min.) **In person: Larry Locke**

SUN NOV 13 2:15PM (SVA)

# AMERICAN PERSPECTIVES

## GOD KNOWS WHERE I AM

DIRS: Jedd Wider, Todd Wider



**NYC PREMIERE** After one of the coldest winters on record, a woman's body is found in an abandoned New Hampshire farmhouse. Her journal reveals her name, Linda Bishop, and offers clues as to how she came to this unfortunate end. Using Linda's own words, full of poignancy and humor, the Wider brothers compose a poetic eulogy to a once-bright, vivacious woman who fell victim to an insidious enemy - mental illness - even as they indict a flawed mental health-care system. (USA, 97 min.) **In person: Jedd Wider, Todd Wider**

TUE NOV 15 9:30PM (CC)

## THE PEARL

DIRS: Jessica Dimmock, Christopher LaMarca



**NYC PREMIERE** Here is "the real *Transparent*," wrote *The Hollywood Review*. Set against the backdrop of logging towns in the Pacific Northwest, *The Pearl* is an intimate profile of four transgender women who come out for the first time in their later years. This immersive story considers not only what it means to become a woman, but also what it means to leave behind living as a man. "You gotta find that pearl and forget the shell," says one woman about her identity. (USA, 94 min.) **In person: Jessica Dimmock, Christopher LaMarca, subjects**

WED NOV 16 9:15PM (IFC)

## FEAST ON THE FEST WITH AN ALL ACCESS PASS

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See p. 102 for details.





## INTERNATIONAL PERSPECTIVES

### BEZNESS AS USUAL

DIR: Alex Pitstra



**US PREMIERE** During the rise of tourism in Tunisia in the 1970s, young local men from poor families would romance European women. It was their business – or “bezness” in the local parlance. Filmmaker Alex Pitstra was born from such a union and raised by his mother in The Netherlands. As he seeks to reconnect with his father, Alex has to bridge two worlds. He skillfully portrays multiple characters with a novelist’s sense of nuance and psychological complexity. (The Netherlands, 93 min., in Dutch, Arabic, English and German) *In person: Alex Pitstra*

SUN NOV 13 6:45PM (IFC)

### DIVING INTO THE UNKNOWN

DIR: Juan Reina



**US PREMIERE** After a diving expedition in an underwater cave results in tragedy, two Finnish divers seem forever lost. Unable to recover their remains safely, authorities call off their investigation and bar further diving. Determined to honor their fallen comrades and bring closure to their families, surviving team members plan a dangerous covert operation to return to the cave and retrieve their friends. *Diving Into the Unknown* follows their harrowing mission as they confront their own fears in the name of brotherhood.

(Finland, 84 min., in Finnish, Swedish, Norwegian and English)

THU NOV 17 5:30PM (CC)

### FINDING OSCAR

DIR: Ryan Suffern



**NYC PREMIERE** During Guatemala’s 36-year-long civil war, an estimated 200,000 civilians were killed or disappeared. Among these were the 200 residents of the rural village of Dos Erres, who were massacred by an elite government commando unit in 1982. Two young boys survived to be raised, unwittingly, by the very soldiers who slaughtered their families. *Finding Oscar*, executive produced by Steven Spielberg and produced by Frank Marshall, follows the quest to finally find justice for the people of Dos Erres. (USA/

Guatemala, 95 min., in Spanish and English) *In person: Ryan Suffern*

SUN NOV 13 4:00PM (IFC)





## INTERNATIONAL PERSPECTIVES

### LETTERS FROM BAGHDAD

DIRS: Sabine Krayenbühl, Zeva Oelbaum



**NORTH AMERICAN PREMIERE** A fearless adventurer, spy and political powerhouse, Gertrude Bell was a true original and the most powerful woman in the British Empire in her day. *Letters from Baghdad* tells the story of this complex woman who helped shape the modern Middle East after World War I in ways that still reverberate today. This documentary draws upon a treasure trove of archival footage and Bell's letters, voiced by Tilda Swinton, to help restore her rightful place in history. (USA/UK/France, 95 min.,

in English and Arabic) **In person:** Sabine Krayenbühl, Zeva Oelbaum

**SAT NOV 12 11:15AM (SVA)**

### THE PEACEMAKER

DIR: James Demo



**NYC PREMIERE** Padraig O'Malley is legendary among the international human rights community for being a negotiator in crisis zones from Northern Ireland to Kosovo to Iraq. He funds his efforts as the co-owner of a bar in Cambridge, Massachusetts. But he also struggles with addictions to alcohol and work. We meet Padraig in the third act of his life as he strives to find salvation in conflict zones, his personal relationships and within himself. (USA, 90 min.)

**In person:** James Demo, subject Padraig O'Malley

**WED NOV 16 7:30PM (IFC) • THU NOV 17 10:30AM (IFC)**

### PLEASE REMEMBER ME

DIR: Zhao Qing



**NYC PREMIERE** In this tender and sensitively observed portrait, octogenarians Feng and Lou have been inseparable for over 40 years, but aging and illness threaten their deep bond. Since Lou was diagnosed with Alzheimer's, Feng has been her steadfast caretaker, but he's growing increasingly worried about his own health. Is a nursing home the right solution, and how will Lou handle such a radical change to their living situation? (China, 78 min., in Shanghainese and English) **In person:** Zhao Qing

Screening with Travis LaBella's *Grandma Shirley*. A woman must come to terms with moving into an assisted-living community. (USA, 12 min.) **In person:** Travis LaBella, subjects

**SUN NOV 13 1:45PM (IFC)**

## INTERNATIONAL PERSPECTIVES

### SACRED

DIR: Thomas Lennon



**NORTH AMERICAN PREMIERE** Directed by Academy Award® winner Thomas Lennon and shot around the globe by 40 teams of filmmakers, *Sacred* immerses the viewer in an exploration of spirituality across cultures and religions. From a Buddhist monk's 1,000-day circumnavigation of a mountain in Japan and Hasidic Jews' ecstatic celebrations in Uman to Angola Prison inmates finding God and Malagasy turning of the bones to commemorate their dead, this breathtaking film is at once deeply

personal yet universally human. (USA, 86 min., in English and various languages) **In person:** Thomas Lennon

**SAT NOV 12 4:45PM (IFC) • MON NOV 14 12:30PM (IFC)**

### THOSE WHO JUMP (LES SAUTEURS)

DIRS: Estephan Wagner, Moritz Siebert



**NYC PREMIERE** From the producers of *The Act of Killing* and *The Look of Silence* comes this inside look at the experiences of African migrants desperately trying to reach Europe. Abou left Mali over a year ago and has made it as far as Mount Gurugu in northern Morocco, tantalizingly just outside the fortified Spanish enclave of Melilla. Given a camera by the directors, Abou finds his voice as he captures the daily reality of living in limbo in a makeshift camp while plotting the next attempt to reach Spain. (Denmark, 82 min., in French, Bambara and English)

**SAT NOV 12 12:00PM (IFC)**

### VISITOR'S DAY

DIR: Nicole Oppen



**NYC PREMIERE** Escaping an abusive home, Juan Carlos spent years on the streets of Mexico City before finding his way to a unique group home for runaway boys. As the 16-year-old adjusts to his new surroundings, receives educational and job training and learns to trust adults again, he still longs for a connection to his father. With visitor's day looming, will Juan Carlos find what he's looking for, or only suffer disappointment once again? (USA, 75 min., in Spanish and English) **In person:** Nicole Oppen

Screening with Jackson Adams's *Culcha*. In the foothills of Jamaica, a man struggles to relate to his father. (USA, 6 min., in Patois and English)

**MON NOV 14 7:30PM (IFC) • TUE NOV 15 10:45AM (IFC)**

# TRUE CRIME

## BEWARE THE SLENDERMAN

DIR: Irene Taylor Brodsky



**NYC PREMIERE** Offering a sensitive investigation of a disturbing true-life crime, Irene Taylor Brodsky chronicles the 2014 case of a pair of 12-year-old Wisconsin girls who attempted to murder their friend to appease the Slenderman, an Internet bogeyman they were convinced otherwise would harm their families. In the wake of this strange crime, the girls' parents and authorities try to make sense of this Web legend and how quickly and firmly it became cemented in the minds of impressionable young people. (USA, 112

min.) **In person: Irene Taylor Brodsky, subject Gladys Mae Murphy, moderator Brian Stelter**

**SAT NOV 12 6:45PM (SVA)**

## THE MAN WHO SAW TOO MUCH

DIR: Trisha Ziff



**NYC PREMIERE** Even as a child, Enrique Metinides was obsessed with images, photographing car accidents in his Mexico City neighborhood and snapping pictures at the local morgue. Tabloids soon started publishing his photos, beginning his three-decade career as a crime photographer. Through Metinides's compelling work, which often captures not only gruesome scenes of human tragedy but also the curious reactions of onlookers, Trisha Ziff explores our morbid fascination with death and accidents.

(Mexico, 88 min., in Spanish and English) **In person: Trisha Ziff**

**SAT NOV 12 9:45PM (CC)**

## THE PROMISE

DIRS: Marcus Vetter, Karin Steinberger



**NYC PREMIERE** On March 30, 1985, a small Virginia community was shocked by the brutal murders of wealthy residents Derek and Nancy Haysom. Suspicion soon fell on their daughter Elizabeth and her boyfriend Jens Söring, the son of a German diplomat. After a high-profile, televised trial - the first of its kind - the prosecution felt that justice had been served. But Elizabeth's and Jens's versions differ wildly, encompassing dark family secrets, selfless love and broken promises - leading to an indictment

of the American justice system. What really happened on that fateful night, and why? (Germany/USA, 117 min., in English and German) **In person: Karin Steinberger**

**SUN NOV 13 8:45PM (IFC)**

# TRUE CRIME

## SANTOALLA

DIRS: Andrew Becker, Daniel Mehrer



**NYC PREMIERE** Seeking a quieter life without rules, Martin and Margo leave the bustle of Amsterdam to set up a farm in Santoalla, located in remote Spanish Galicia. Like many rural communities, the crumbling village has seen its population dwindle. When the Dutch couple arrives, the only other residents are their neighbors, the Rodriguez family. Initial friendliness soon gives way to disagreements and then a full-fledged feud that lasts a decade... until Martin's mysterious disappearance. (USA/Spain, 82 min., in

English and Galician) **In person: Andrew Becker, Daniel Mehrer**

**WED NOV 16 3:00PM (IFC) • THU NOV 17 7:30PM (CC)**

## SOUR GRAPES

DIRS: Jerry Rothwell, Reuben Atlas



**NYC PREMIERE** Rudy Kurniawan, an unassuming young Indonesian man, makes a splash when he begins to attend specialty wine auctions. An apparent wine savant, his aggressive buying helps lead the wave that sees fine wine prices skyrocket before the 2008 financial crisis. Kurniawan amasses \$35 million from auctioning off rare wines from his own collection. But after suspicious bottles are discovered making their way through elite wine circles, controversy erupts, prompting an investigation with surprising results.

(UK/France, 86 min., in English and French) **In person: Reuben Atlas**

**MON NOV 14 8:45PM (CC) • THU NOV 17 12:30PM (IFC)**

## UNSEEN

DIR: Laura Paglin



**NYC PREMIERE** After a two-year period during which numerous African-American women were reported missing in Cleveland's crime-ridden Mount Pleasant neighborhood, a reported rape leads police to a grisly discovery: a serial killer, ex-convict Anthony Sowell, operating virtually in plain sight. Why had police failed to investigate the missing-persons cases? Why did neighbors turn a blind eye to Sowell's activities? Using the wrenching testimony of survivors, *Unseen* poses disturbing but necessary questions about

marginalized lives and criminal justice. (USA, 77 min.) **In person: Laura Paglin**

**FRI NOV 11 9:45PM (CC)**



# SCIENCE NONFICTION

## FIGHT FOR SPACE

DIR: Paul Hildebrandt



**WORLD PREMIERE** In 1962, spurred by the Cold War, President John F. Kennedy famously made the bold proclamation that NASA would send astronauts to the moon by the end of the decade, not because it was easy, but because it was a challenge. The Space Race inspired a generation to pursue careers in science and technology, but as the balance of world power shifted, interest in space exploration declined. *Fight for Space* serves as an urgent call to re-awaken our sense of wonder and discovery. (USA, 80 min.) **In person: Paul Hildebrandt**

**MON NOV 14 5:15PM (IFC) • TUE NOV 15 12:45PM (IFC)**

## FOOD EVOLUTION

DIR: Scott Hamilton Kennedy



**WORLD PREMIERE** As society tackles the problem of feeding our expanding population safely and sustainably, a schism has arisen between scientists and consumers, motivated by fear and distrust. *Food Evolution*, narrated by Neil deGrasse Tyson, explores the polarized debate surrounding GMOs. Looking at the real-world application of food science in the past and present, the film argues for sound science and open-mindedness in a culture that increasingly shows resistance to both. (USA, 92 min.) **In person: Scott Hamilton Kennedy, narrator Neil deGrasse Tyson**

**SAT NOV 12 4:15PM (SVA)**

## HOW TO BUILD A TIME MACHINE

DIR: Jay Cheel



**NYC PREMIERE** Time travel has long been the stuff of science fiction. For Ron Mallett and Rob Niosi, it's been a lifelong obsession. A childhood tragedy set Mallett, a theoretical physicist, on the course to find a practical way to conquer time, leading to intriguing discoveries. Niosi's interest also is rooted in his past, as the Hollywood animator becomes consumed with constructing a full-scale replica of the time machine from the 1960 adaptation of H.G. Wells's *The Time Machine*. (Canada, 82 min.) **In person: Jay Cheel, subjects**

**FRI NOV 11 7:30PM (IFC) • MON NOV 14 3:00PM (IFC)**

# SCIENCE NONFICTION

## MACHINE OF HUMAN DREAMS

DIR: Roy Cohen



**NORTH AMERICAN PREMIERE** With the financial backing of the Hong Kong government, Ben Goertzel believes he finally will realize his lifelong dream of developing human-like artificial intelligence using software that mimics the complex operation of the human mind. Assembling a ragtag team of experts to assist him, the eccentric researcher sets out to create functioning, reasoning humanoid robots. But as pressure mounts to deliver results to his investors, stories about his past enterprises

expose the human consequences - and potential limits - of his ambitions. (UK/Israel, 76 min.) **In person: Roy Cohen**

**SUN NOV 13 4:15PM (IFC)**

## THE UNIVERSITY

DIR: Matt Rutherford



**NYC PREMIERE** Imagine the possibilities of today's brightest minds dreaming up the world of the future. Singularity University, the brainchild of renowned futurist Ray Kurzweil and entrepreneur Peter Diamandis, exists for this purpose. With the support of NASA and Google, this Silicon Valley think tank gives enterprising minds a crash course in exponential technologies, then challenges them to create startups that will impact a billion people within a decade. Over five years, *The University* follows their bold efforts to

change the world. (USA, 82 min.) **In person: Matt Rutherford**

**THU NOV 17 7:30PM (IFC)**

## DOC NYC PRO PASS

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See pp. 83-99 for full lineup of events.

Day Passes to individual DOC NYC PRO days also available.



## ART & DESIGN

### CALIFORNIA TYPEWRITER

DIR: Doug Nichol



**NYC PREMIERE** Named for one of the last remaining typewriter repair shops in the U.S., Doug Nichols's film celebrates the design, tactility and permanence of the typewriter. As the shop struggles to survive, devotees including Tom Hanks, John Mayer and Sam Shepard weigh in on their love for the machines. For those beyond repair, artist Jeremy Mayer lovingly repurposes their parts to create elegant sculptures. *California Typewriter* offers an ode to a technology that most find obsolete and disposable but which some still joyously embrace. (USA, 104 min.)

**In person:** Doug Nichol

**SUN NOV 13 1:30PM (IFC)**

### DAVID LYNCH: THE ART LIFE

DIRS: Jon Nguyen, Rick Barnes, Olivia Neergaard-Holm



**NORTH AMERICAN PREMIERE** While known for his distinctive, dreamlike films like *Blue Velvet* and *Mulholland Drive*, David Lynch began his creative explorations through art, originally training as a painter in Philadelphia. *David Lynch: The Art Life* grants viewers unparalleled, intimate access to the enigmatic auteur while he works in his painting studio. Early memories and reflections on his formative years through the triumph of *Eraserhead* reveal eerie connections to his body of work, making this portrait an indispensable look at an artist and his process. (USA/Denmark, 93 min.)

**SUN NOV 13 9:30PM (SVA)**

## ART & DESIGN

### KEN DEWEY: THIS IS A TEST

DIR: Sally Jean Williams



**WORLD PREMIERE** An unheralded yet pivotal figure in the art world of the 1960s and '70s, Ken Dewey was a visionary artist and iconoclast. In his too-brief career, he introduced site-specific participatory happenings to audiences in Europe and America and supported other artists through his position at the New York State Council on the Arts. With unprecedented access to Dewey's extensive archive, and through interviews with contemporaries like Carolee Schneemann and Don McLean, Sally Jean Williams cements his lasting influence on our cultural landscape. (USA/New Zealand, 90 min., in English and Swedish) **In person:** Sally Jean Williams, subjects Carolee Schneemann, Anthony Martin, Lee Breuer and others

**SAT NOV 12 7:00PM (IFC)**

### TONY CONRAD: COMPLETELY IN THE PRESENT

DIR: Tyler Hubby

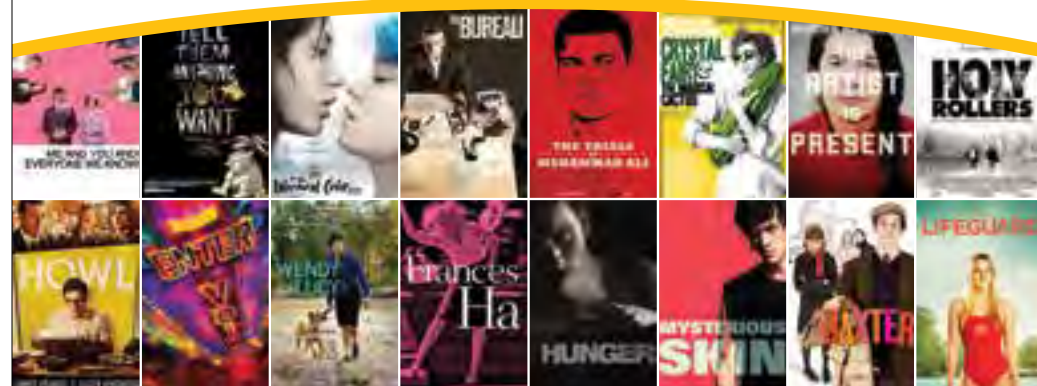


**NYC PREMIERE** Filmed over the past two decades, acclaimed editor Tyler Hubby's feature directorial debut captures the freewheeling creativity of the groundbreaking avant-garde multimedia artist Tony Conrad, whose work in experimental film and video, music and sound art - and even public television - spans more than 50 years. From flicker films and drone music to collaborations with Jack Smith and Lou Reed, Conrad playfully and joyously pushed the limits of art in its various forms, inspiring the likes of the Velvet Underground, Moby and the Yes Men. (USA, 96 min.) **In person:** Tyler Hubby

**TUE NOV 15 9:30PM (IFC)**

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## WILD LIFE

### FERAL LOVE

DIR: Markie Hancock



**NYC PREMIERE** From outside appearances, Dorian Rence ticks all the boxes of stereotypical crazy cat lady. After catching sight of a feral cat colony in the tunnels around Central Park over a decade ago, she took on the task of caring for the cats - not even a hospitalization kept her from missing a feeding. But when she's not trudging through the snow to bring kibble to her cherished felines, Dorian plays viola with the New York Philharmonic, a position she has held for 40 years. (USA, 71 min.) **In person: Markie Hancock, subject Dorian Rence**

FRI NOV 11 1:00PM (IFC) • WED NOV 16 7:15PM (IFC)

### LONG LIVE BENJAMIN

DIRS: Jimm Lasser, Biff Butler



**WORLD PREMIERE** While visiting his wife's homeland of Venezuela in 1997, noted portrait artist Allen Hirsch unexpectedly fell in love. The object of his affection? A deathly ill, orphaned newborn Capuchin monkey named Benjamin. Nursing Benjamin back to health and sneaking him into New York City, Allen would find his life - and his sense of self - forever changed by his adopted simian son. DOC NYC will present all six episodes of this poignant and funny *New York Times* Op-Docs series. (USA, 64 min.) **In person: Jimm Lasser, Biff Butler, subject Allen Hirsch**

TUE NOV 15 7:30PM (IFC)

### NALEDI: A BABY ELEPHANT'S TALE

DIRS: Ben Bowie, Geoff Luck



**NYC PREMIERE** In addition to conducting an ambitious, pioneering census of Africa's elephant population, Botswana's Abu Camp provides a refuge for rescued pachyderms until they can be returned to the wild. When Naledi, a one-month-old calf born at the camp, is suddenly orphaned, her very survival depends on the camp's guardians. The struggle to save the life of the unforgettable Naledi plays out against the larger fight to protect the continent's endangered giants from extinction. (USA, 90 min.) **In person: producer Jannat Gargi**

FRI NOV 11 8:00PM (CC)

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# MODERN FAMILY

## CIRCUS KID

DIR: Lorenzo Pisoni



**NYC PREMIERE** The Pickle Family Circus was founded by a young couple in 1974, paving the way for the New American Circus Movement. Their son Lorenzo became a performer from a young age. Now an actor, he looks for answers to a lifetime of questions as he explores an unconventional relationship with a father who was also his coach, employer and clown-act partner. *Circus Kid* captures the spirit, lunacy, daring and dynamics of growing up in a circus family. (USA, 68 min.) **In person: Lorenzo Pisoni**

Screening with Bernhard Wenger's *Keeping Balance*. An amusement park serves as a haven for a young woman with a troubled past. (Austria, 6 min., in German and English)

**TUE NOV 15 5:15PM (IFC) • THU NOV 17 2:45PM (IFC)**

## FOLLOWING SEAS

DIRS: Tyler J. Kelley, Araby Williams



**NYC PREMIERE** Bob and Nancy Griffith made 20 ocean voyages over two decades, fulfilling a dream of freedom and adventure in their 53-foot sailboat. Nothing seemed impossible for this couple and their growing family as they traveled to some of the most remote places on earth, chronicling life at sea with their 16mm Bolex camera. As narrated by Nancy in this extraordinary film, their unconventional life's voyage, accomplished without sponsorship, GPS or support vessels, also brought unexpected challenges and sacrifices. (USA, 94 min.) **In person: Tyler J. Kelley, Araby Williams**

**SUN NOV 13 2:45PM (CC)**

# MODERN FAMILY

## THE GUYS NEXT DOOR

DIRS: Amy Geller, Allie Humenuk

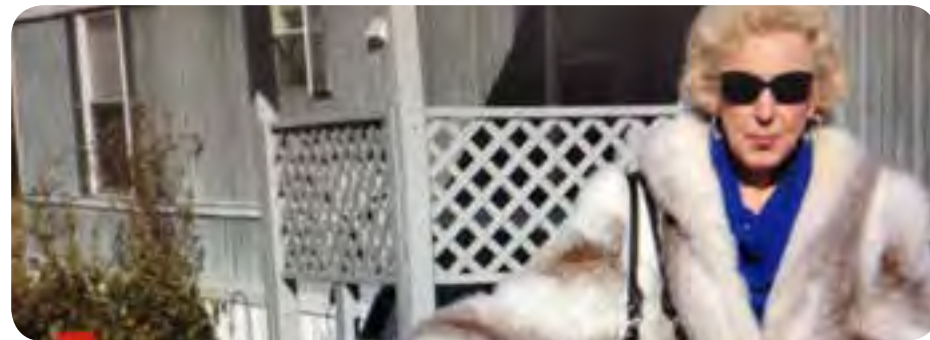


**NYC PREMIERE** Rachel is a married woman in her 40s, with a husband and three children. She is also the surrogate mother for her married gay friends Erik and Sandro. With refreshing candor and humor, *The Guys Next Door* explores the unique challenges of this unusual extended family through the course of three years as Erik and Sandro move away from New York City and adjust to small-town life; Sandro misses his family in Italy; and Rachel delivers the couple's second daughter. (USA/Italy, 74 min., in English and Italian) **In person: Amy Geller, Allie Humenuk, subjects**

**SUN NOV 13 12:00PM (SVA)**

## THE JONESES

DIR: Moby Longinotto



**NYC PREMIERE** Jheri Jones, a lively 74-year-old transgender divorcee, works hard to keep her family together in a trailer-park home in Mississippi's Bible Belt. After years of estrangement encouraged by her embittered religious ex-wife, Jheri now lives with two of her grown sons. Together, the Joneses attempt to resolve old resentments, reconcile questions of identity and reveal long-unaddressed secrets in this often-surprising family portrait. (USA/UK, 80 min.) **In person: producer Aviva Wishnow**

Screening with Laura Dawn's *Dangerous Curves*. A transgender racecar driver and her autistic pit team leader make an unlikely and unforgettable pair. (USA, 14 min.) **In person: Laura Dawn**

**WED NOV 16 7:30PM (CC)**



## BEHIND THE SCENES

### LE CONCOURS

DIR: Claire Simon



**NORTH AMERICAN PREMIERE** In this Venice Film Festival winner, director Claire Simon goes behind closed doors during the months-long admissions period at France's most selective film school, La Fémis, where thousands of hopefuls apply for only 40 available slots. The state-run institution, which teaches aspiring filmmakers their craft through hands-on training with working professionals, also turns to the latter to evaluate applicants. Simon captures entrance interviews and candid discussions among

the selection committee, creating a revealing portrait of an institution and its gatekeepers. (France, 115 min., in French and English) **In person: Claire Simon**

**SAT NOV 12 9:15PM (IFC)**

### FILM HAWK

DIRS: JJ Garvine, Tai Parquet



**NYC PREMIERE** A veteran of the American independent film scene since its inception, Bob Hawk has been a secret weapon for filmmakers for decades, having helped launch the careers of the likes of Kevin Smith and Ed Burns. The cinephile has discovered innovative work and nurtured new talents while staying out of the spotlight... until now. At 75, Hawk looks back on a still-vibrant life in independent film, exploring how the rebellious gay son of a preacher found his calling as a film impresario. (USA, 81 min.)

**In person: JJ Garvine, Tai Parquet, subject Bob Hawk**

**SAT NOV 12 5:45PM (CC)**

### FINDING KUKAN

DIR: Robin Lung



**NORTH AMERICAN PREMIERE** *Kukan* (1941), one of the first documentaries honored with an Academy Award®, was long considered lost. A chronicle of Chinese resistance to Japanese aggression, the project was credited to Rey Scott, an adventurer who had never before made a film. When Hawaiian filmmaker Robin Lung learns that a driving force behind *Kukan* was Li Ling-Ai, a Chinese-American Hawaiian woman all but erased from its history, she begins investigating the film and its mysterious

production, leading to unanticipated discoveries. (USA, 75 min., in English and Mandarin)

**In person: Robin Lung**

**TUE NOV 15 5:30PM (CC) • WED NOV 16 12:45PM (IFC)**

## BEHIND THE SCENES

### SCORE: A FILM MUSIC DOCUMENTARY

DIR: Matt Schrader



**NYC PREMIERE** Music is an integral part of most films, adding emotion and nuance while often remaining invisible to audiences. Matt Schrader shines a spotlight on the overlooked craft of film composing, gathering many of the art form's most influential practitioners, from Hans Zimmer and Danny Elfman to Quincy Jones and Randy Newman, to uncover their creative process. Tracing key developments in the evolution of music in film, and exploring some of cinema's most iconic soundtracks, *Score* is an aural

valentine for film lovers. (USA, 94 min.) **In person: Matt Schrader, subjects**

**WED NOV 16 5:30PM (CC) • THU NOV 17 12:45PM (IFC)**

### VERSUS: THE LIFE AND FILMS OF KEN LOACH

DIR: Louise Osmond



**NORTH AMERICAN PREMIERE** Ken Loach's latest drama *I, Daniel Blake*, about an aging British worker, won the prestigious Palme d'Or at the Cannes Film Festival. During its making, documentarian Louise Osmond (*Dark Horse*) captured Loach's process. She looks back on his 50-year career, tracing his passionate commitment to working-class voices through films such as *Cathy Come Home*, *Riff-Raff*, *My Name is Joe* and *The Wind That Shakes the Barley*. Her documentary is an indispensable guide to a great auteur. (UK, 93 min.)

**SAT NOV 12 3:15PM (CC)**

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## DOC NYC SCHEDULE

### SVA THEATRE 1

### SVA THEATRE 2

**THU  
NOV 10**

#### **GALA: OPENING NIGHT**

7:00pm CITIZEN JANE: BATTLE FOR THE CITY - p12



9:30pm MAPPLETHORPE: LOOK AT THE PICTURES - p79



**FRI  
NOV 11**

7:00pm CITY OF JOY - p15

9:45pm L7: PRETEND WE'RE DEAD - p60

7:15pm BANG! THE BERT BERNSTADT STORY - p60

9:30pm THIS WAS THE XFL - p57

**SAT  
NOV 12**

11:00am TO BE HEARD - p71

1:30pm I AM NOT YOUR NEGRO - p75

4:00pm RIKERS - p26

6:45pm BEWARE THE SLENDERMAN - p36

9:45pm MR. CHIBBS - p56

11:15am LETTERS FROM BAGHDAD - p34

1:45pm AGENTS OF CHANGE - p58

4:15pm FOOD EVOLUTION - p38

7:00pm THE PULITZER AT 100 - p17

9:30pm OFF THE RAILS - p26

**SUN  
NOV 13**

11:45am ON THE MAP - p56

2:00pm THE SIXTH BEATLE - p61

4:15pm SOUNDBREAKING - p17

6:45pm TBA

9:30pm DAVID LYNCH: THE ART LIFE - p40

12:00pm THE GUYS NEXT DOOR - p45

2:15pm CARE - p30

4:30pm SUPERGIRL - p57

7:00pm THE WONDERFUL KINGDOM OF PAPA ALAEV - p62

9:15pm SHORTS: I♥NY - p64

**MON NOV 14**



**TUE NOV 15**

**WED NOV 16**



#### **GALA: CLOSING NIGHT**

7:00pm CHASING TRANE: THE JOHN COLTRANE DOCUMENTARY - p13



**THU  
NOV 17**

7:30pm SWIM TEAM - p57





IFC CENTER 1		IFC CENTER 2		CINEPOLIS CHELSEA 4		CINEPOLIS CHELSEA 5	
THU NOV 10	 p25	 p43		DOC NYC PRO - FIRST-TIME DOC MAKER - p85 10:00am MORNING MANIFESTO 10:30am WHAT'S YOUR STORY? NOON FUNDING FUNDAMENTALS 2:00pm POST-PRODUCTION SECRETS 3:30pm GET YOUR GEAR		 p73	
				6:00pm GLEASON - p75 8:45pm THE IVORY GAME - p77			
FRI NOV 11	DOC NYC U 10:15am HUNTER SHOWCASE - p68 NOON NYFA SHOWCASE - p69 1:45pm NYU SHOWCASE - p69 3:30pm COLUMBIA SHOWCASE - p70 5:15pm SVA SHOWCASE - p70	10:45am BORDERLINE - p25 1:00pm FERAL LOVE - p43 3:00pm THE BLACK PRESS: SOLDIERS WITHOUT SWORDS - p71 5:30pm SCOTT'S PIZZA TOURS - p26 7:30pm HOW TO BUILD A TIME MACHINE - p38 9:45pm BECOMING MORE VISIBLE - p30		DOC NYC PRO - SHORT LIST - p87 10:00am MORNING MANIFESTO 10:30am UNFOLDING STORIES NOON CHARACTER STUDIES 2:00pm AMERICAN HISTORIES 3:20pm PUSHING BOUNDARIES		10:15am CAMERAPERSON - p73 12:45pm LIFE, ANIMATED - p79 3:00pm INTO THE INFERNO - p77 5:45pm AMANDA KNOX - p73 8:00pm NALEDI: A BABY ELEPHANT'S TALE - p43 10:15pm RAVING IRAN - p61	
	7:00pm AFTER FIRE - p29 9:30pm BOBBY SANDS: 66 DAYS - p58			5:30pm SHORTS: PERSPECTIVES - p65 7:45pm CAPTIVE: COLA KIDNAP - p15 9:45pm UNSEEN - p37			
SAT NOV 12	10:30am 13TH - p73 1:00pm CHEER UP - p55 3:15pm EVERY BRILLIANT THING - p16 5:15pm 95 AND 6 TO GO - p29 7:30pm ALL THE RAGE (SAVED BY SARNO) - p25 9:45pm AMERICAN ANARCHIST - p29	NOON THOSE WHO JUMP - p35 2:15pm THE ROAD - p23 4:45pm SACRED - p35 7:00pm KEN DEWEY: THIS IS A TEST - p41 9:15pm LE CONCOURS - p46		DOC NYC PRO - MASTERING YOUR CRAFT I - p89 10:00am WHAT'S YOUR STYLE? 11:25am CASTING CASE STUDIES 1:10pm REALITIES OF VR 2:35pm CINEMATOGRAPHY MASTERCLASS 4:00pm SONY PREMIERE		10:30am SHORTS: CONCERNING HER - p63 12:45pm FIRE AT SEA - p75 3:15pm VERSUS: THE LIFE AND FILMS OF KEN LOACH - p47 5:30pm THE FREEDOM TO MARRY - p58 7:45pm THE BALLAD OF FRED HERSCH - p60 9:45pm THE MAN WHO SAW TOO MUCH - p36	
				5:45pm FILM HAWK - p46 8:00pm GIRL UNBOUND - p22 10:15pm MAPPLETHORPE: LOOK AT THE PICTURES - p79			
SUN NOV 13	11:00am SHORTS: THE ARTIST IS PRESENT - p63 1:30pm CALIFORNIA TYPEWRITER - p40 4:00pm FINDING OSCAR - p33 6:30pm THE INCOMPARABLE ROSE HARTMAN - p25 8:45pm THE PROMISE - p36	11:15am VINTAGE: FAMILIES OF VALUE - p71 1:45pm PLEASE REMEMBER ME - p34 4:15pm MACHINE OF HUMAN DREAMS - p39 6:45pm BEZNESS AS USUAL - p33 9:15pm DEATH BY A THOUSAND CUTS - p21		DOC NYC PRO - MASTERING YOUR CRAFT II - p91 10:00am MORNING MANIFESTO 10:30am COMPOSING & SOUND DESIGN NOON GETTING CREATIVE WITH ARCHIVES 2:00pm NONFICTION WRITING 3:30pm EDITING MASTERCLASS		10:15am TRAPPED - p81 12:30pm BORDERLINE - p25 2:45pm FOLLOWING SEAS - p44 5:15pm THY FATHER'S CHAIR - p27 7:15pm THE BEEKEEPER AND HIS SON - p21 9:30pm JIM: THE JAMES FOLEY STORY - p77	
				5:30pm MAGNIFICENT BURDEN - p59 7:45pm THE LURE - p23 9:55pm SHORTS: CLINICA DE MIGRANTES + EMERGENCY ROOM - p66			
MON NOV 14	10:15am AFTER FIRE - p29 12:30pm SACRED - p35 2:45pm THE FREEDOM TO MARRY - p58 5:00pm SHORTS: L-O-V-E - p64 7:15pm FOREVER PURE - p22 9:30pm THE AGE OF CONSEQUENCES - p21	10:00am O.J.: MADE IN AMERICA (IFC 3) - p81 10:30am BECOMING MORE VISIBLE - p30 12:45pm SCOTT'S PIZZA TOURS - p26 3:00pm HOW TO BUILD A TIME MACHINE - p38 5:15pm FIGHT FOR SPACE - p38 7:30pm VISITOR'S DAY - p35 9:45pm SHORTS: SPEAKING UP, SPEAKING OUT - p65		DOC NYC PRO - PITCH PERFECT - p92 10:00am MORNING MANIFESTO 10:30am PITCH PERFECT PART I 1:30pm PITCH PERFECT PART II 4:00pm INSIDER VS OUTSIDER STORYTELLING		11:00am TRAPPED - p81 1:15pm 13TH - p73 3:45pm WEINER - p81 6:15pm THE NINE - p23 8:45pm SOUR GRAPES - p37	
				5:45pm SERENADE FOR HAITI - p61 8:00pm MARATHON - p16			
TUE NOV 15	10:30am BIG SONIA - p30 12:45pm FIGHT FOR SPACE - p38 3:00pm THE LURE - p23 5:00pm CHASING THE WIN - p55 7:15pm MOTHER WITH A GUN - p59 9:30pm TONY CONRAD: COMPLETELY IN THE PRESENT - p41	10:45am VISITOR'S DAY - p35 1:00pm THE HOUSE ON COCO ROAD - p59 3:15pm DEATH BY A THOUSAND CUTS - p21 5:15pm CIRCUS KID - p44 7:30pm LONG LIVE BENJAMIN - p43 9:45pm TBA		DOC NYC PRO - DOCUMENTARY & JOURNALISM - p95 10:00am MORNING MANIFESTO 10:30am ETHICS & OBJECTIVITY NOON COURTING CONTROVERSY 2:00pm PROTECTING YOURSELF 3:30pm THE EVOLUTION OF FORM: SHORTS & BEYOND		11:45am THE IVORY GAME - p77 2:30pm JIM: THE JAMES FOLEY STORY - p77 5:15pm SHORTS: LA LAGUNA + A HOUSE WITHOUT SNAKES - p66 7:15pm THE ISLANDS AND THE WHALES - p22 9:30pm GOD KNOWS WHERE I AM - p31	
				5:30pm FINDING KUKAN - p46 7:30pm WOMAN ON FIRE - p27 9:45pm WEINER - p81			
WED NOV 16	10:15am THE ISLANDS AND THE WHALES - p22 12:30pm SERENADE FOR HAITI - p61 2:45pm BUNKER77 - p55 5:00pm WINTER AT WESTBETH - p27 7:15pm FERAL LOVE - p43 9:15pm THE PEARL - p31	10:30am MOTHER WITH A GUN - p59 12:45pm FINDING KUKAN - p46 3:00pm SANTOALLA - p37 5:30pm SHORTS: THE CREATIVE SPARK - p64 7:30pm THE PEACEMAKER - p34 9:45pm TBA		DOC NYC PRO - SMART PRODUCING - p97 10:00am MORNING MANIFESTO 10:30am NAVIGATING ENVIRONMENTAL FILMMAKING NOON SOCIAL ISSUE PRODUCING 2:00pm HOW TO RUN A PRODUCTION COMPANY 3:30pm CREATIVE PRODUCING		12:15pm LIFE, ANIMATED - p79 2:30pm THE NINE - p23 5:00pm MISS SHARON JONES! - p79 7:30pm THE JONESES - p45 9:55pm AMANDA KNOX - p73	
				5:30pm SCORE - p47 7:45pm NYT OP-DOCS: A CONVERSATION ON RACE - p67 9:45pm TBA			
THU NOV 17	10:15am WINTER AT WESTBETH - p27 12:30pm SOUR GRAPES - p37 2:45pm CIRCUS KID - p44 5:30pm LIGHTS OF ROME - p56 7:45pm THE HOUSE ON COCO ROAD - p59 9:55pm SHORTS: THRILLS & AGONIES - p65	10:30am THE PEACEMAKER - p34 12:45pm SCORE - p47 3:00pm WOMAN ON FIRE - p27 5:15pm SHORTS: FUSION PROJECT EARTH DOC CHALLENGE - p67 7:30pm THE UNIVERSITY - p39 9:45pm TBA		DOC NYC PRO - SHOW ME THE MONEY - p99 10:00am MORNING MANIFESTO 10:30am OUT-OF-THE-BOX FUNDING NOON MAKING YOUR SKILLS PAY 2:00pm OPERATING IN THE GREY AREA 3:30pm SUCCESSES, FAILURES & CRAZY IN-BETWEENS		11:45am GLEASON - p75 2:30pm CAMERAPERSON - p73 5:00pm BIG SONIA - p30 7:30pm SANTOALLA - p37 9:45pm MISS SHARON JONES! - p79	
				5:30pm DIVING INTO THE UNKNOWN - p33 7:45pm BUNKER77 - p55 9:45pm TBA			

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## BUNKER77

DIR: Takuji Masuda



international playboy. (Switzerland, 86 min.) **In person: Takuji Masuda**

WED NOV 16 2:45PM (IFC) • THU NOV 17 7:45PM (CC)

## CHASING THE WIN

DIRS: Laura Sheehy, Chris Ghelfi



**NYC PREMIERE** When Kinsale King comes out of nowhere to claim the Dubai World Cup, the American thoroughbred and his trainer, Carl O'Callaghan, become instant celebrities. Kinsale's owner, Patrick Sheehy, had taken a risk on Carl, a rookie trainer who had once been homeless. But now the pressure is on, for a trainer is only worth keeping around if he keeps on winning, as Patrick's frank-talking brother Denis reminds us in this look at the dreams and realities of the Sport of Kings. (USA, 78 min.)

**In person: Laura Sheehy, Chris Ghelfi, subject Carl O'Callaghan**

TUE NOV 15 5:00PM (IFC)

## CHEER UP

DIR: Christy Garland



**US PREMIERE** It's not easy being the coach of the Ice Queens, Finland's worst cheerleading team. Determined to start her girls on the path to success, Miia travels from the Arctic Circle to Texas to observe the sport's world champions and replicate their methods back home. But this is no real-life *Bring It On*: Miia and her cheerleaders have matters to contend with that are decidedly more serious than mastering a routine, as revealed in Christy Garland's sensitive portrait of identity and belonging. (Finland/

Canada, 86 min., in Finnish and English) **In person: Christy Garland**

SAT NOV 12 1:00PM (IFC)

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## LIGHTS OF ROME

DIR: Ali Khalid



**WORLD PREMIERE** In 1989, the United Arab Emirates was merely 18 years old and the country craved recognition. The moment came as a group of young UAE footballers defied the odds on an international stage and secured a place to compete in the World Cup in Italy. "I see the lights of Rome now," exclaimed the UAE sportscaster. This documentary explores the historical and emotional journey of the golden generation that brought pride to a young country. (United Arab Emirates, 72 min., in Arabic and English)  
*In person: Ali Khalid*

THU NOV 17 5:30PM (IFC)

## MR. CHIBBS

DIR: Jill Campbell



**WORLD PREMIERE** Ten years after retirement from a career as a professional athlete, Kenny Anderson finds that basketball is easy, it's life that's hard. Still reeling from his mother's death, the former New York City high-school prodigy and NBA All-Star loses a cherished coaching position, sending him into a midlife crisis. Facing his personal demons head-on, the charismatic Anderson must come to terms with his past in order to find a way forward. (USA, 84 min.)  
*In person: Jill Campbell, subjects Kenny Anderson,*

*Natasha Anderson, Nate Tiny Archibald, Eric Williams and Michael Rappaport*

SAT NOV 12 9:45PM (SVA)

## ON THE MAP

DIR: Dani Menkin



**NYC PREMIERE** *On the Map* recounts how Tel Aviv's underdog Maccabi basketball team toppled the Soviet Red Army team in 1977. The "miracle on hardwood" put Israel on the map in international sports. Filmmaker Dani Menkin (*39 Pounds of Love*) gains vivid interviews with the team's players and NBA luminaries Bill Walton and David Stern. The film delivers on athletic excitement against the backdrop of Cold War politics. (USA/Israel, 85 min., in English and Hebrew) *In person: Dani Menkin, producer Nancy Spielberg*

SUN NOV 13 11:45AM (SVA)

## SUPERGIRL

DIR: Jessie Auritt



**NYC PREMIERE** Naomi seems like a typical Orthodox Jewish preteen, but she happens to be the strongest girl in the world. Since breaking a powerlifting world record at the age of nine, her fame has spread from her northern New Jersey community around the globe. *Supergirl* follows Naomi over several years as she remains determined to live up to her nickname, drawing on the encouragement of her tight-knit family as she faces the myriad challenges of growing up. (USA, 80 min.) *In person: Jessie Auritt, subjects*

SUN NOV 13 4:30PM (SVA)

## SWIM TEAM

DIR: Lara Stolman



**NYC PREMIERE** Demonstrating the power of inclusion to transcend disability, Lara Stolman's triumphant film profiles members of the Jersey Hammerheads, a competitive swim team made up of a diverse group of teens on the autism spectrum, based in the state with the highest rate of autism in the country. Through training and competition, star athletes Mikey, Robbie and Kelvin gain self-confidence and social skills that serve them both in and out of the pool. (USA, 100 min.) *In person: Lara Stolman, subjects*

THU NOV 17 7:30PM (SVA)

## THIS WAS THE XFL

DIR: Charlie Ebersol



**WORLD PREMIERE** The kind of sports story even non-sports fans will love, *This Was the XFL* chronicles the ill-fated history of the XFL, the no-holds-barred brainchild of NBC's Dick Ebersol and WWE's Vince McMahon. Launched to fanfare in 2001, the extreme football league lasted only a single season, making up rules - and breaking them - as it went along. Ebersol's son Charlie directs this wild look back at what went wrong with the XFL and its role in redefining broadcast sports. (USA, 77 min.) *In person: Charlie Ebersol*

FRI NOV 11 9:30PM (SVA)



# FIGHT THE POWER

## AGENTS OF CHANGE

DIRS: Frank Dawson, Abby Ginzberg



**NYC PREMIERE** As students of color began arriving on college campuses in unprecedented numbers in the late 1960s, they found institutions ill-prepared to adapt to diversity. Unwilling to accept the absence of their unique cultures and histories, or to ignore prejudicial treatment, students mobilized for black- and ethnic-studies programs, even taking up arms when necessary. Focusing on seminal struggles at San Francisco State and Cornell University, *Agents of Change* powerfully demonstrates this sadly still-

topical call for inclusivity in education. (USA, 66 min.) **In person: Frank Dawson, Abby Ginzberg**

Screening with Monica Berra, SheRea DelSol and Gini Richards's *Soul City*. In 1970s North Carolina, Black Power activists set out to build a multiracial utopia. (USA, 21 min.)

**In person: Monica Berra, SheRea DelSol and Gini Richards**

SAT NOV 12 1:45PM (SVA)

## BOBBY SANDS: 66 DAYS

DIR: Brendan J. Byrne



**US PREMIERE** In 1981, at the height of the sectarian violence and nationalism in Northern Ireland known as the Troubles, a group of Irish Republican Army prisoners, led by Bobby Sands, went on a hunger strike to demand special recognition as political prisoners. Archival footage, Sands's prison diary and testimonials from key players reveal how this desperate tactic would bring the world's attention to their struggle, elevate him to martyrdom and shape the conflict for decades to come. (UK/Ireland, 105 min.) **In person: Brendan J. Byrne**

FRI NOV 11 9:30PM (IFC)

## THE FREEDOM TO MARRY

DIR: Eddie Rosenstein



**NYC PREMIERE** After more than three decades of struggle, the same-sex marriage movement concluded one of the most successful civil rights campaigns in the world with a Supreme Court victory in June 2015. At its center was Evan Wolfson, the outspoken founder of advocacy organization Freedom to Marry. Eddie Rosenstein's inspirational film follows Wolfson and attorney Mary Bonauto as the clock counts down to the Supreme Court decision, while recalling the victories - and setbacks - that set the stage for the

landmark case. (USA, 86 min.) **In person: Eddie Rosenstein, subject Evan Wolfson**

SAT NOV 12 5:30PM (CC) • MON NOV 14 2:45PM (IFC)

# FIGHT THE POWER

## THE HOUSE ON COCO ROAD

DIR: Damani Baker



**NYC PREMIERE** In 1983, Fannie Haughton, a young activist and teacher inured to injustices facing African Americans, sought a haven for her family in Grenada, an island nation that had seen an Afrocentric revolution just four years prior. Not too long after, the island was invaded by the U.S. military, and the dream of a socialist utopia became a victim of Cold War politics. Haughton's son Damani Baker revisits this story, couching it in a larger tale of black activism, as embodied by his mother. (USA/Grenada, 78 min.)

**In person: Damani Baker, subjects Fannie Haughton, Kai Baker**

TUE NOV 15 1:00PM (IFC) • THU NOV 17 7:45PM (IFC)

## MAGNIFICENT BURDEN

DIR: Rob Nelson



**NYC PREMIERE** As the daughter of a nightlife impresario, Taylor Stein was a fixture of the New York party scene. But her life took a dramatic turn when she went undercover for the FBI to expose an international baby-trafficking ring. *Magnificent Burden* follows her journey after adopting a Ukrainian boy with a rare genetic disease. She becomes a vocal advocate for patients, demanding that Big Pharma make potentially effective treatments available for compassionate use. (USA, 87 min.) **In person: Rob Nelson, subject Taylor Stein**

SUN NOV 13 5:30PM (CC)

## MOTHER WITH A GUN

DIR: Jeff Daniels



**INTERNATIONAL PREMIERE** Founded by Rabbi Meir Kahane in New York City in 1968, the Jewish Defense League advocates any means necessary to stop antisemitism. Once considered the most active terrorist organization in the United States for its use of armed response and preventative violence, the JDL is currently led by Shelley Rubin. With candor, *Mother with a Gun* charts Rubin's path to extremism, relaying how an archetypal good Jewish girl defied family and community expectations for love and purpose - at a

deep personal cost. (Australia, 81 min., in English and French) **In person: Jeff Daniels**

TUE NOV 15 7:15PM (IFC) • WED NOV 16 10:30AM (IFC)

## SONIC CINEMA

### THE BALLAD OF FRED HERSCH

DIRS: Charlotte Lagarde, Carrie Lozano



**NYC PREMIERE** Jazz pianist Fred Hersch has been playing professionally for the better part of four decades. He survived a potentially career-ending revelation in the early 1990s that he was gay and HIV-positive to win international acclaim for his masterful style and unique compositions. Eight years ago, however, Hersch nearly lost his life. This intimate portrait follows the musician as he transforms his darkest hours into an innovative multimedia jazz theatre experience. (USA, 74 min.) *In person: Charlotte Lagarde, Carrie Lozano, subject Fred Hersch*

SAT NOV 12 7:45PM (CC)

### BANG! THE BERT BERNIS STORY

DIRS: Brett Bernis, Bob Sarles



**NYC PREMIERE** Bert Bernis may not be a household name, but over a remarkably prolific yet scant seven years, the songwriter and producer was behind such classics as "Piece of My Heart," "Under the Boardwalk" and "Twist and Shout," while also launching the careers of Van Morrison and Neil Diamond. His son, Brett, together with Bob Sarles, relates his colorful story, which stretches from the Bronx to Cuba, the Brill Building and Atlantic Records to Bernis's own successful record labels, Bang and

Shout. (USA, 95 min.) *In person: Brett Bernis, Bob Sarles, subjects Stevie Van Zandt, Cissy Houston, Betty Harris, Garry Sherman and others*

FRI NOV 11 7:15PM (SVA)

### L7: PRETEND WE'RE DEAD

DIR: Sarah Price



**WORLD PREMIERE** Grab your backstage pass and take a visceral immersion into the 1990s with one of its seminal grunge punk bands, L7. Pigeonholed as an all-female band despite their every effort, L7's fierce members struggled against music industry and fan expectations even as they contended with questions of celebrity and success. Assembling a dynamic combination of never-before-seen home-video footage, candid interviews and raucous performances, director Sarah Price explores the rise

and fall of the influential band. (USA, 93 min.) *In person: Sarah Price, members of L7*

FRI NOV 11 9:45PM (SVA)

## SONIC CINEMA

### RAVING IRAN

DIR: Susanne Regina Meures



**US PREMIERE** Together, Anoosh and Arash are Blade&Beard, a pair of techno DJs known for throwing raves in the desert. But they live in Iran, so their scene is underground, their events are secret and they have to stay one step ahead of their repressive country's morality police or risk imprisonment. Just as they are about to accept the futility of pursuing their passion when faced with these hurdles, an unexpected invitation offers a taste of freedom. (Switzerland, 84 min., in Farsi, German and English)

FRI NOV 11 10:15PM (CC)

### SERENADE FOR HAITI

DIR: Owsley Brown



**WORLD PREMIERE** Since 1956, Sainte Trinité Music School has brought classical music into the lives of thousands of Haitians. Its director, Father David Cesar, has established music programs throughout the island nation, helping make music education accessible to all. In the wake of 2010's catastrophic earthquake, the school is destroyed — but Father Cesar, his faculty and their students refuse to let Sainte Trinité disappear. Filmed over seven years, *Serenade for Haiti* is a poignant testament to resilience, hope and the power of music.

(USA, 70 min., in Haitian Creole, French and English) *In person: Owsley Brown*

Screening with David Freid's *High Chaparral*. An unconventional Swedish amusement park serves a new, unanticipated purpose. (USA, 9 min., in Arabic and English) *In person: David Freid*

MON NOV 14 5:45PM (CC) • WED NOV 16 12:30PM (IFC)

### THE SIXTH BEATLE

DIRS: Tony Guma, John Rose



**NYC PREMIERE** This fresh take on the early days of The Beatles shines a spotlight on the band's early manager Sam Leach. The film interviews Leach and an array of other Liverpool figures including The Beatles' first drummer Pete Best and musicians from The Merseybeats, Kingsize Taylor and The Dominoes. Screened as a work-in-progress at the Toronto International Film Festival, the film has been completed to give this unsung hero of pop culture the attention he deserves. (UK/USA/Germany, 90 min.) *In person: Tony Guma, John Rose*

SUN NOV 13 2:00PM (SVA)



# SONIC CINEMA

## THE WONDERFUL KINGDOM OF PAPA ALAEV

DIR: Tal Barda, Noam Pinchas



**US PREMIERE** The Alae Family, a multigenerational family folk-rock group, has been performing for more than 50 years, blending Eastern European, Jewish and Roma influences in unforgettable performances. After the fall of the Soviet Union, their benevolent dictator, Papa Allo, moved his clan from their native Tajikistan to Israel, where he has continued to exert his will. Only his equally strongwilled daughter, Ada, has dared to resist until now. As Papa nears 80, the patriarch's power begins to slip further, calling into

question the future of the family business. (Israel, 74 min., in Hebrew, Russian, Tajik and English)

**In person: Tal Barda, Noam Pinchas**

**SUN NOV 13 7:00PM (SVA)**



DOC NYC artistic director Thom Powers hosts this podcast interviewing documentary filmmakers. Subscribe for free on iTunes.



Jonathan Demme



Raoul Peck



Barbara Kopple



Ezra Edelman



Kirsten Johnson



Dawn Porter



Josh Kriegman & Elyse Steinberg



Fenton Bailey & Randy Barbato



Roger Ross Williams

[www.purenonfiction.net](http://www.purenonfiction.net)

## SHORTS

DOC NYC has once again expanded our shorts programming, recognizing the increasing popularity of short-form content among audiences and the pleasures concise storytelling allows filmmakers.

Shorts on pp.63-66, plus shorts screening before Features, are eligible for the Shorts Competition. The

winner will receive an equipment package provided by Sony. The winning film also qualifies for consideration in the Documentary Short Subject category of the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

### Past winners:

2015: *Pink Boy*, directed by Eric Rockey, and *The Surrender*, directed by Stephen Maing (tie)

2014: *Mirror Image*, directed by Danielle Schwartz

2013: *Softening*, directed by Kelly O'Brien

2012: *Flo*, directed by Riley Hooper

## SHORTS: THE ARTIST IS PRESENT



Five creators, five mediums. Jim Morrison's last months in *Paris, 1971* (USA, 11 min., David Khachaturian) are imaginatively recounted. *James Turrell: You Who Look* (USA, 8 min., Jessica Yu) offers a glimpse into the artist's boundary-pushing work. A Brazilian punk poet is invited to Harvard after years of neglect by the literary establishment in *Chagal: Forbidden to Write Poetry* (Brazil, 25 min., Rodrigo Lopes de Barros). In *Frans Lanting: The Evolution of LIFE* (USA, 23 min., Steven Kochones), the *National Geographic* photographer journeys through time. When a renowned actress stops speaking, she relies on those closest to her in *Marian* (USA, 28 min., Rick Rodgers). (Total: 94 min.)

**In person: David Khachaturian, Rodrigo Lopes de Barros, Rick Rodgers**

**SUN NOV 13 11:00AM (IFC)**

## SHORTS: CONCERNING HER



Stories about women and their work. In *Bedside Manner* (USA, 18 min., Corinne Botz) a neurologist plays multiple roles to teach medical students. A controversial group of Mormon feminists fights for their rights in *Where We Stand* (USA, 20 min., Kristine Stolakis). *Teriano* (Canada, 20 min., Leora Eisen) defies expectations, moving from a remote Kenyan village to a high-tech job in downtown Toronto. *Rising Sons* (USA, 28 min., Erin Heidenreich) reveals one couple's stand against sexual violence in the so-called "rape capital of the world."

(Total: 87 min.) **In person: Corinne Botz, Kristine Stolakis, Leora Eisen, Erin Heidenreich**

**SAT NOV 12 10:30AM (CC)**



# SHORTS

## SHORTS: THE CREATIVE SPARK



Films about artistic inspiration and creativity. An artist creates love-worn, gothic bunny dolls in *Amanda and the Hare* (USA, 12 min., Emily Mills). *The Man Is the Music* explores the impact of being socially discarded (USA, 19 min., Maris Curran). An advertising creative pursues female empowerment through street art in *MissMe: The Artful Vandal* (USA/Canada, 4 min., Mohammed Gorjestani). Archival recordings bring painting into focus in *Mark Rothko: #10* (USA, 4 min., Douglas Sloan). Architect *Santiago Calatrava* (USA,

19 min., Alexandra Liveris) displays his Oculus at the World Trade Center, while an electrician's artwork is *Washed Away* (USA, 16 min., Dana Nachman) by ocean tides. (Total: 75 min.) **In person: Maris Curran, Douglas Sloan, Alexandra Liveris**

WED NOV 16 5:30PM (IFC)

## SHORTS: I ♥ NY



If you can make it here... An artist embarks on *The Moving Camera Project* (USA, 5 min., Andrew Moynihan, Chelsea Moynihan), while a courthouse job helps a *Working Stiff* (USA, 5 min., Sarah Hanssen) support his art. *The Dogist* (USA, 6 min., E.J. McLeavey-Fisher) profiles an Instagram canine photographer and author, while *The Tricks List* (USA, 19 min., Brian Bolster) chronicles a gay man's attempt to document his sexual encounters. Drag-loving, straight, married *Club Angels* (USA, 11 min., Andy

Boyce) form queer nightlife band Sateen. A dance instructor teaches north Brooklyn's Polish-American *Girls and Boys* (USA, 13 min., Tomasz Gubernat), while *The Weaveologist* (USA, 6 min., Sandra Itäinen) provides a lesson in black hair culture. A freelance filmmaker ends up on Court TV in *Los Angeles Plays New York* (USA, 19 min., John Wilson). (Total: 84 min.) **In person: Andrew Moynihan, Chelsea Moynihan, Sarah Hanssen, E.J. McLeavey-Fisher, Andy Boyce, Tomasz Gubernat, Sandra Itäinen, John Wilson**

SUN NOV 13 9:15PM (SVA)

## SHORTS: L-O-V-E



Four letters that make the world go round. *Her & Me* (USA, 15 min., Shelby Hadden) profiles identical twins, while *Oh My Father* (USA, 11 min., Robert Machoian) explores a father/daughter bond. *Elders* (UK, 7 min., Glen Milner) looks at the world's longest-married couple, and *Palisades* (USA, 7 min., Marian Mathias) chronicles falling in love. A deported father has only ever seen his son *Through the Wall* (USA, 6 mins., Tim Nackashi), and a mother whose daughter lives in *Crystal Skin* (USA/Colombia, 18 min., Michaela

O'Brien) struggles with tempering tough love. A filmmaker pays tribute to his punk-rock younger brother in *Johnny Physical Lives* (Canada/USA, 22 min., Joshua Neuman). (Total: 86 min.) **In person: Marian Mathias, Tim Nackashi, Joshua Neuman**

MON NOV 14 5:00PM (IFC)

# SHORTS

## SHORTS: PERSPECTIVES



Enigmas, innovations and histories. Explore a deep-sea mystery surrounding unexplained ocean sounds in *The Bloop* (USA, 7 min., Cara Cusumano). *Bad Dog: A Penitentiary Tale* (USA, 12 min., Sean McCoy) tells the true-crime story of a black lab accused of murder. Go behind the counter of *Crown Candy* (USA, 10 min., David Wilson, Kamau Bilal), a 102-year-old candy store. A Native American family embarks on a controversial journey through Yellowstone in *Bisonhead* (USA, 9 min., Elizabeth Lo). Learn about

New York City's potter's field in *Who's Buried on Hart Island?* (USA, 20 min., Jonathan Baudoin), and the origins of the World Wide Web from its founder's perspective in *ForEveryone.Net* (USA, 35 min., Jessica Yu). (Total: 92 min.) **In person: Cara Cusumano, Sean McCoy, Elizabeth Lo, Jessica Yu**

FRI NOV 11 5:30PM (CC)

## SHORTS: SPEAKING UP, SPEAKING OUT



Seeking justice. Grassroots organizations and activists ignored by national news take center stage in *From Flint: Voices of a Poisoned City* (USA, 23 min., Elise Conklin). *Andy Goes In* (USA, 16 min., Josh Polon) to uncover animal abuse at America's top farms. *Mass Swell* (USA, 12 min., Patricia Silva) lends a powerful counterpoint to media narratives characterizing Ferguson protestors. *Walk Good* (Canada, 12 min., Karen Chapman) profiles a mother of three who lost her children to gun violence. *Murder*

and *Redemption: Inside a Fight to End the Death Penalty* (USA, 32 min., Brian Knappenberger) chronicles a decades-long legal battle. (Total: 95 min.) **In person: Elise Conklin, Patricia Silva, Karen Chapman**

MON NOV 14 9:45PM (IFC)

## SHORTS: THRILLS & AGONIES



The sporting life. A 19-year-old Olympic fighter has the bout of his life in *86-32* (USA, 13 min., Randy Wilkins). *Kid Yamaka* (USA, 14 min., Matt Ogens) walks a path to personal redemption through boxing, Judaism and sobriety. A second chance allows a street-corner drug dealer to become a champion in *The Boxer* (USA, 15 min., Craig Cutler). Impoverished, violence-ridden Pahokee, FL, a.k.a. *The Muck* (USA, 40 min., Rob Langevin), has produced more than 60 NFL players. (Total: 82 min.) **In person: Randy**

**Wilkins, Matt Ogens, Craig Cutler, Rob Langevin**

THU NOV 17 9:55PM (IFC)

## SHORTS

### SHORTS: CLINICA DE MIGRANTES & EMERGENCY ROOM



**Clinica de Migrantes: Life, Liberty and the Pursuit of Happiness** (USA, 39 min., Maxim Pozdorovkin)

Puentes de Salud (Bridges of Health) is a volunteer-run clinic in South Philadelphia that provides much-needed healthcare to the undocumented Latino immigrant community. Unable to buy health insurance, this underserved population has nowhere else to go, and the staff at Salud feels a moral obligation to serve them. **In person: Maxim Pozdorovkin**



**Emergency Room** (China/USA, 30 min., Siyi Chen)

If you fall ill in small-town China, chances are you'll wind up in a hospital with overworked, underpaid doctors who conduct three-minute consults, carry pepper spray to work for protection from angry patients and are incentivized to help the rich over the poor. **In person: Siyi Chen**

SUN NOV 13 9:55PM (CC)

### SHORTS: LA LAGUNA & A HOUSE WITHOUT SNAKES



**La Laguna** (USA/Mexico, 38 min., Aaron Schock)

Twelve-year-old Yu'uk and his younger brother José live in the rainforests of southern Mexico, seemingly protected from the concerns of modern life, and spend their days exploring the lagoon that is their homeland. But, as with many indigenous communities, their way of life is increasingly being threatened. For Yu'uk, the challenge comes in seeking education, and leaving his family and community may prove necessary to securing their future. **In person: Aaron Schock**



**A House Without Snakes** (USA/Botswana, 29 min., Daniel Koehler)

Spurred by relocation from their traditional homeland, two young Bushmen face the pull between ancestral traditions and modern opportunities. Still living on their ancient land with his father, Kitsiso dreams of a home of comfort, while in the more modern village of New Xade, Ketelelo feels a tangible sense of loss. **In person: Daniel Koehler**

TUE NOV 15 5:15PM (CC)

## SHORTS

### FUSION PROJECT EARTH DOC CHALLENGE

Co-presented by FUSION and The Audience Awards



Filmmakers from around the world were challenged to create short documentaries focused on the environment in just five days. The winners will be announced following the screening, claiming over \$20,000 in cash and prizes, and will screen across the FUSION network over the next two years.

A Miami Beach teen takes steps to combat climate change in *Sink or Swim* (USA, 6 min., Antony Alvarez, Andy Flores), while

*Novelty of Climate Change* (USA, 4 min., Tommy Tang) and *The Bulgarian Solution* (Bulgaria, 5 min., Stani Milev) offer their own unique takes on the issue. In *Stonefly* (USA, 8 min., Alexander Finden), an alpine species is threatened with extinction. The founder of a honey company explores sustainability in *Buzzkill* (USA, 4 min., Ian Frank, Justin Simpkins). *The Larger Net* (USA, 6 min., David Orr, Kate Webber) presents a former fisherman's reflections on meditation. New York City's oyster restoration movement is the focus of both *Filter Feeders* (USA, 6 min., Rory Moon, Amy Zhang) and *The Big Oyster* (USA, 5 min., Colleen Cassingham, Roberto Drilea), while *Pacific Salmon* (USA, 5 min., Charles Johnson, Ben Jensen, Anthony Whitfield) looks at efforts to save endangered Pacific Northwest fish. *Heart of a Grizzly* (USA, 5 min., Casey Anderson, Deny Staggs) is about a man and an orphan bear. A community organizes to save trees in *Riverland* (USA, 8 min., Edward Kang). *Southwest Perspectives: Water* (USA, 6 min., Nathan Hill) reveals how climate change is affecting our spiritual connection with our most precious resource. (Total: 68 min.)

THU NOV 17 5:15PM (IFC)

### THE NEW YORK TIMES OP-DOCS PRESENTS A CONVERSATION ON RACE



In this series, a broad group of contributors with diverse perspectives aim to advance discussions about the state of race relations in America. An extended conversation will accompany the screening.

*A Conversation With My Black Son* (USA, 5 min., Geeta Gandbhir, Blair Foster) explores the struggles parents face in speaking to their sons about racial profiling, while *A*

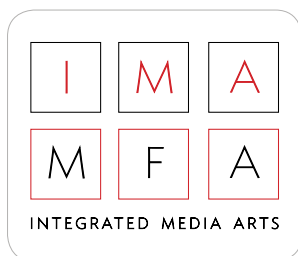
*Conversation About Growing Up Black* (USA, 5 min., Joe Brewster, Perri Peltz) focuses on the perspectives of young black men growing up in America and *A Conversation With Black Women on Race* (USA, 6 min., Michèle Stephenson, Joe Brewster) speaks to the unique challenges faced by black women. *A Conversation With White People on Race* (USA, 5 min., Michèle Stephenson, Blair Foster) reveals the difficulties of talking about race, while *A Conversation With Police on Race* (USA, 6 min., Geeta Gandbhir, Perri Peltz) features the views of former police officers. Latinos grapple with defining their ethnic and racial identities in *A Conversation With Latinos on Race* (USA, 7 min., Joe Brewster, Blair Foster, Michèle Stephenson), while Asian Americans confront stereotypes about their communities in *A Conversation With Asian-Americans on Race* (USA, 7 min., Geeta Gandbhir, Michèle Stephenson). (Total: 41 min.) **In person: Geeta Gandbhir, Michèle Stephenson, Joe Brewster, Perri Peltz, Blair Foster, series producer Kathleen Lingo, moderator Brent Staples**

WED NOV 16 7:45PM (CC)



# DOC NYC U

From its beginning, DOC NYC has been committed to showcasing the talents of student filmmakers through our regular shorts programming and other special events. Last year, we inaugurated this new section, DOC NYC U, to put the spotlight on some of the city's top student documentary filmmaking programs. Joining returning schools Columbia University, New York Film Academy, New York University and School of Visual Arts this year is Hunter College. Faculty from each program have selected the work appearing in these showcases, giving audiences their first chance to see the nonfiction filmmakers of tomorrow.



## HUNTER COLLEGE

Hunter's MFA Program in Integrated Media Arts (IMA) offers advanced studies in nonfiction media making. The IMA Program educates multidisciplinary, socially engaged media makers in a diverse range of skills across the media landscape. Working with faculty from film, video, emerging media and journalism backgrounds, students learn to conceptualize, create and distribute innovative, politically and socially engaged expression using contemporary media technologies.

Hunter's showcase includes: *I See You* (USA, 18 min., Orian Barki) unpacks sexting among teenagers. *Tatyana Fazlalizadeh: Art in Action* (USA, 2016, 3 min., Sekiyah Dorsett) profiles the work of a social justice artist. *One for the Road* (USA, 2016, 11 min., Fernanda Faya) examines the intricate relationship between child abuse and drug addiction. A turning point in a woman's life is captured in *Eva & Moe* (USA, 2016, 8 min., Lizzie Warren). A New Yorker sets out to realize her dream of owning a farm in *The Beekeepers' Keeper* (USA, 2016, 7 min., Megan Rossman, Samantha Farinella). *Hansu Solo* (USA, 2016, 8 min., Emily Collins, Kaija Siirala) offers an intimate portrait of a woman in an assisted living home. A tight-knit group of Bronx low-riders face the ghosts of their past gang life in *Pelon* (USA, 2016, 4 min., Lindsey Cordero, Armando Croda). *Blue* (USA, 2016, 5 min., Claudia Zamora) takes in the sounds, shapes and colors of Coney Island, while *Against the Wind* (USA, 2016, 9 min., Christopher Nostrand, Tomasz Gubernat) profiles weather-hardened ice yachters on the Hudson River. (Total: 70 min.)

**FRI NOV 11 10:15AM (IFC)**



## NEW YORK FILM ACADEMY

New York Film Academy students learn to make films by making films. Intensive, hands-on Conservatory and MFA programs in Documentary Filmmaking, as well as short-term workshops, pair rigorous instruction with mentoring in order to support students as they work on a series of their own documentary films. Under the guidance of a world-

class faculty, this approach has earned NYFA a slot on The Independent's list of the "10 Best Academic Programs For Documentary Filmmakers," with graduates garnering an Academy Award-nomination, an Emmy® Award and top honors at Toronto, Sundance and other major festivals.

NYFA's showcase includes: In *Leave-taking* (USA, 23 min., Laura Snow), the filmmaker traces her father's unusual life. At the famed Gleason's Gym, *Coach Mike* (USA, 15 min., Anaïs Michel) demands perfection and strict discipline from his boxers – even though they are only six years old. *Unwelcome* (USA/Greece, 16 min., Ida Theresa Myklebost) in Europe, a six-year-old refugee and his family dream of a different life. In an Indian hotel where people go to die, a man seeks *Moksha* (USA/India, 16 min., Pavan Kumar Indla), an escape from the circle of birth and death. (Total: 70 min)

**FRI NOV 11 12:00PM (IFC)**



## NEW YORK UNIVERSITY

The News and Documentary program at NYU Journalism prepares students to report and produce for traditional and nontraditional media. Emphasizing not only the story, but the storytelling, the program's goal is for

students to be skilled in both form and content, able tell a story by effectively using all aspects of the medium. The program culminates with each student producing, shooting and editing a 30-minute documentary.

NYU's showcase includes: *Open Season* (USA, 35 min., Kristopher Brandt) follows Lad Akins and his army of spear-fishers as they try to take the Atlantic Ocean back from the poisonous lionfish, which threatens its delicate ecosystem. *Dai's Garden* (China/USA, 25 min., Ruohan Xu) profiles Chinese slow-food movement pioneer Dai Jianjun, a farm-to-table restaurateur who is dedicated to bringing back vanishing traditional Chinese culture in an era of rapid urbanization and industrialization. (Total: 60 min.)

**FRI NOV 11 1:45PM (IFC)**



## COLUMBIA UNIVERSITY

Students in The Documentary Project at Columbia learn to write, film and narrate the stories of our time, from deadline reporting to profile writing and documentary features. Successful candidates have leveraged their work to include magazine features, NPR radio stories and newspaper articles

Columbia's showcase includes: In *Blind Date* (USA, 35 min., Nicole Ellis, Maya Albanese), three blind New Yorkers look for love in the digital age, while for three young men and their families, running the marathon is more than just a race in

*Marathon Man* (USA, 25 min., Raza Naqvi, Sara Obeidat). (Total: 60 min.)

**FRI NOV 11 3:30PM (IFC)**



## SCHOOL OF VISUAL ARTS

The School of Visual Arts' MFA Social Documentary Film program teaches the artistic skills and techniques needed to tell compelling true stories that stimulate meaningful dialogue. SocDoc not only teaches the fundamentals of great storytelling, but guides students toward a career in the thriving documentary industry.

The award winning-faculty is helmed by producer Maro Chermayeff (*Marina Abramovic: The Artist is Present*), and includes Deborah Dickson (*Lalee's Kin*), E. Donna Shepherd (*Soundbreaking*), Richard Hankin (*The Jinx*), Kirsten Johnson (*Cameraperson*), Ross Kauffman (*E-Team*) and Sam Pollard (*4 Little Girls*), among others. Program alumni have won Student Academy Awards® and have had their films screened theatrically, on television and in festivals worldwide.

SVA's showcase includes: As her daughter experiences childbirth anxieties, Doosun shows what it means to be a *Mom* (USA, 2016, 8 min., Mingi Kim). *Babysitter: A Story of Alice and Me* (USA, 2016, 7 min., Rebecca Benson) is a whimsical, up-close look at the relationship between a little girl and her sitter. A teen Muay Thai boxer who is banned from the sport tries to find his heart back in the ring in *Bet By Heart* (excerpt) (USA, 2016, 7 min., Aom Pinyopusarek). In Grand Central Terminal - *GCT* (USA, 2016, 4 min., Sarah Rachel Wainio) - we explore the lesser-known corners of the majestic train station. After a near-fatal car accident, *Alex* (USA, 2016, 9 min., Brian Inocencio, Kai Boonprakob) is completely changed. *On The Ledge* (USA, 2016, 10 min., Chelsi Bullard) charts a father and son's fight to save Brooklyn's Slave Theater. *Rail Ties* (USA, 2016, 7 min., James Stuart) reveals the thriving subculture hidden in plain sight in NYC's public transit system. Tina pursues her dreams like everyone else - only she reveals a little more than most, as shown in *Big Hips Big Dreams* (USA, 2016, 8 min., Melanie McLean Brooks). (Total: 60 min.)

**FRI NOV 5:15PM (IFC)**

## THE BLACK PRESS: SOLDIERS WITHOUT SWORDS (1999)

DIR: Stanley Nelson



Last year, Stanley Nelson's film *The Black Panthers* was on the DOC NYC Short List. This year, as he receives a Lifetime Achievement Award at the Visionaries Tribute (p. 18), we bring back his breakthrough film *The Black Press*, which traces the history of African-American journalism. Throughout the 20th century, papers like the *Chicago Defender* and *Pittsburgh Courier* catered to a community ignored by white publishers. Nelson traces the rise and fall of this alternative press. (USA, 86 min.) **In person: Stanley Nelson**

**FRI NOV 11 3:00PM (IFC)**

## TO BE HEARD (2010)

DIRS: Roland Legiardi Laura, Edwin Martinez, Deborah Shaffer, Amy Sultan



*In memory of Roland Legiardi Laura, who passed away earlier this year.* Three New York teenagers find themselves profoundly changed by a radical poetry workshop. Putting pen to paper they're able to imagine a future where fathers aren't in jail, mothers aren't abusive and college isn't something you only see on TV. Can their words turn dreams into reality? This celebration of great teachers, poetry and self-empowerment won DOC NYC's inaugural Metropolis Jury Prize and Audience Award in 2010. (USA, 87 min.,

in English and Spanish) **In person: Edwin Martinez, Deborah Shaffer, Amy Sultan, subjects**



This **free screening** is co-presented with the Mayor's Office of Media and Entertainment as part of 50 Years of Magic, celebrating 50 years of film and TV production in New York City. Tickets available online (service fee applies) or in-person at the box office.

**SAT NOV 12 11:00AM (SVA)**

## VINTAGE: FAMILIES OF VALUE (1995)

DIR: Thomas Allen Harris



Claiming a space for representations of lesbian and gay African Americans, and providing an unprecedented opportunity for black families to address issues of sexuality, identity and personal history, Harris's bold, impressionistic film focuses on three sets of queer siblings, including the director and his brother, artist Lyle Ashton Harris. (USA, 72 min.) **In person: Thomas Allen Harris**

Accompanied by a **Digital Diaspora Family Reunion Roadshow** presentation, featuring live interactions with audience members as they share stories and family photographs depicting the African-American experience.

**SUN NOV 13 11:15AM (IFC)**



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## NETFLIX

### SHORT LIST

#### 13TH

DIR: Ava DuVernay



Ava DuVernay (*Selma*, *Queen Sugar*) explores troubling links between race and incarceration in America. The film's title refers to the 13th Amendment to the U.S. Constitution that abolished slavery in 1865, but with the loophole clause "except as a punishment for crime." In lively interviews across the political spectrum - including Michelle Alexander, Angela Davis, Newt Gingrich and Van Jones - the film examines the rise of the prison-industrial complex with insight and emotion. *Courtesy of Netflix.* (USA, 100 min.) **In person: Ava DuVernay via Skype**

SAT NOV 12 10:30AM (IFC) • MON NOV 14 1:15PM (CC)

#### AMANDA KNOX

DIRS: Brian McGinn, Rod Blackhurst



The 2007 murder of British exchange student Meredith Kercher in Perugia, Italy is a case study in the vagaries of crime and punishment. Seattle native Amanda Knox was convicted for the crime and spent four years in prison before being exonerated. This gripping, atmospheric film revisits the story with unprecedented access to its key players and poses troubling questions as to why both the legal system and outside observers got so much wrong. *Courtesy of Netflix.* (USA/Denmark, 90 min., in English and Italian) **In person: Brian McGinn, Rod Blackhurst**

FRI NOV 11 5:45PM (CC) • WED NOV 16 9:55PM (CC)

#### CAMERAPERSON

DIR: Kirsten Johnson



Kirsten Johnson has an esteemed career as a documentary cinematographer working with acclaimed directors such as Laura Poitras, Michael Moore and Kirby Dick. Now she draws upon 20 years of footage to construct this globetrotting visual memoir. Her travels take her to Bosnia, Yemen, Afghanistan, Guantanamo, Darfur, Liberia and numerous points across the U.S. *Cameraperson* serves as a testimony for the power of image-making to preserve people, places and periods that might otherwise be lost.

*Courtesy of Janus Films.* (USA, 102 min., in English and various) **In person: Kirsten Johnson**

FRI NOV 11 10:15AM (CC) • THU NOV 17 2:30PM (CC)

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## SHORT LIST

### FIRE AT SEA

DIR: Gianfranco Rosi



Winner of the Berlin Film Festival's top prize, the Golden Bear, *Fire at Sea* takes an observational look at the waves of refugees landing on the tiny Italian island of Lampedusa. Renowned filmmaker Gianfranco Rosi has long been celebrated in Europe (winning the Venice Film Festival for his film *Sacro GRA*) and his reputation is now growing in America. *Fire at Sea* balances the perspectives of the migrants and the locals for a poignant chronicle. *Courtesy of Kino Lorber.* (Italy, 108 min., in Italian and English) **In person: Gianfranco Rosi**

SAT NOV 12 12:45PM (CC)

### GLEASON

DIR: Clay Tweel



After former New Orleans Saints defensive back Steve Gleason receives a devastating diagnosis of ALS, or Lou Gehrig's disease, he turns the camera on himself to provide his then-unborn son a sense of the father he may otherwise never know in this emotionally powerful portrait. Steve and his steadfast wife Michel use humor to cope with their ever-changing reality and charge ahead with inspirational optimism to improve the quality of life for people living with ALS. *Courtesy of Amazon Studios and Open Road.* (USA, 110 min.) **In person: Clay Tweel**

THU NOV 10 6:00PM (CC) • THU NOV 17 11:45AM (CC)

### I AM NOT YOUR NEGRO

DIR: Raoul Peck



James Baldwin left behind notes for an unfinished book about three martyrs of civil rights: Martin Luther King Jr, Malcolm X and Medgar Evers. Now filmmaker Raoul Peck (*Lumumba*) draws upon Baldwin's unseen text and his other writings to craft this stunning film essay that connects their crusades to today. The poetry and precision of Baldwin's words (read by Samuel L. Jackson) combined with a rich array of archival footage makes for a profound film-going experience. *Courtesy of Magnolia Pictures.* (USA/

France/Belgium/Switzerland, 93 min.) **In person: Raoul Peck**

SAT NOV 12 1:30PM (SVA)



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CENTURY OF IMMERSIVE  
ART AND CINEMA

Hito Steyerl (b. 1966), *Factory of the Sun*, 2015. High-definition video, color, sound, 22:56 min., looped, with environment, dimensions variable. Installation view, *Invisible Adventures*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, 2016. Bard College, Annandale-on-Hudson, New York; Marieluzee Hessel Collection. Image courtesy of the artist and Andrew Kreps Gallery, New York. Photograph by Sarah Wilmer

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SHORT LIST

## INTO THE INFERNO

DIR: Werner Herzog



Director Werner Herzog (*Grizzly Man*, *Encounters at the End of the World*) teams with volcanologist Clive Oppenheimer to travel the world for a meditation on volcanoes and their meaning. They make stops in Indonesia, Iceland and even North Korea capturing landscapes that are as stunning as they are forbidding. Looking into a volcano, Herzog observes “a fire that wants to burst forth and it could not care less about what we are doing up here.” *Courtesy of Netflix.* (UK/Austria, 104 min.) **In person: volcanologist Clive Oppenheimer**

FRI NOV 11 3:00PM (CC)

## THE IVORY GAME

DIRS: Richard Ladkani, Kief Davidson



Elephants are among the world's most magnificent creatures. But the lucrative ivory trade could cause the species to go extinct in our lifetime. *The Ivory Game* chronicles the battle to save elephants. As suspenseful as any thriller, it follows investigators who risk their own lives, battling armed poachers in the African bush and going undercover to catch black marketeers in Asia. The courage of these elephant advocates makes for a pulse-racing adventure with real-life urgency. *Courtesy of Netflix.* (Austria/USA, 112 min., in English, Swahili and Mandarin) **In person: Richard Ladkani, Kief Davidson**

THU NOV 10 8:45PM (CC) • TUE NOV 15 11:45AM (CC)

## JIM: THE JAMES FOLEY STORY

DIR: Brian Oakes



Two years after American photojournalist James Foley went missing in Syria, the graphic video of his public execution served as the shocking introduction of ISIS to the world. Unwilling to allow his childhood friend to be remembered only by his death, Brian Oakes celebrates Foley's life through intimate, revealing interviews with family members and friends. Moving and compassionate, *Jim* explores what drove Foley to risk his own life in conflict zones, while also conveying how his dangerous work affected those left behind.

*Courtesy of HBO Documentary Films.* (USA, 113 min.) **In person: Brian Oakes**

SUN NOV 13 9:30PM (CC) • TUE NOV 15 2:30PM (CC)

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# SHORT LIST

## LIFE, ANIMATED

DIR: Roger Ross Williams



After years of struggle, Ron Suskind discovers that Disney animated films provide the key to connecting with his severely autistic son Owen. As Owen takes steps towards independence, he continues to find a sense of understanding and joy from his beloved Disney tales. Combining clips from Disney classics with brand-new animation that imagines Owen as the hero of his own adventure, Academy Award®-winning director Roger Ross Williams crafts an inspirational, real-life fairy tale and warm coming-of-age portrait.

Courtesy of The Orchard and A&E IndieFilms. (USA, 89 min.) **In person: Roger Ross Williams**

**FRI NOV 11 12:45PM (CC) • WED NOV 16 12:15PM (CC)**

## MAPPLETHORPE: LOOK AT THE PICTURES

DIRS: Fenton Bailey, Randy Barbato



Robert Mapplethorpe emerged from the vibrant 1970s New York art scene where he bonded with Patti Smith and partnered with art collector Sam Wagstaff. Mapplethorpe's photography spanned explicit gay sadomasochistic sex, but also stunning pictures of flowers. In 1989, the year he died of AIDS, he was denounced in Congress by Senator Jesse Helms. Filmmakers Fenton Bailey and Randy Barbato (*The Eyes of Tammy Faye*) don't hold back in confronting Mapplethorpe's personal complexities or public

provocations. Courtesy of HBO Documentary Films. (USA, 108 min.) **In person: Fenton Bailey, Randy Barbato**

**THU NOV 10 9:30PM (SVA) • SAT NOV 12 10:15PM (CC)**

## MISS SHARON JONES!

DIR: Barbara Kopple



Sharon Jones has been called "the female James Brown" for the energy she brings to stage backed by The Dap-Kings. We follow her on an emotional journey as she fights cancer and struggles to mount a comeback show at the Beacon Theater. The story finds its perfect match in director Barbara Kopple, another soulful talent and two-time Oscar® winner for *Harlan County USA* and *American Dream*. Courtesy of Starz. (USA, 94 min.) **In person: Barbara Kopple**

**WED NOV 16 5:00PM (CC) • THU NOV 17 9:45PM (CC)**

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THE SEPTEMBER ISSUE





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## SHORT LIST

### O.J.: MADE IN AMERICA

DIR: Ezra Edelman



More than 20 years after the media spectacle of the “trial of the century,” O.J. Simpson continues to fascinate the public. In this expansive, ambitious and provocative project, Ezra Edelman revisits not only the murder of Simpson’s ex-wife and its infamous aftermath, but the story of O.J.’s entire life, before and after. Encompassing America’s complicated relationship to race, celebrity, crime and the media, his rags-to-riches-to-infamy story becomes, at the same time, a study of the history of race relations in

Los Angeles, with ripple effects felt across the country. *Courtesy of ESPN Films.* (USA, 467 min.)

**In person: Ezra Edelman**

Note: This program will screen in two parts on the same day, separated by an intermission.

**MON NOV 14 10:00AM (IFC)**

### TRAPPED

DIR: Dawn Porter



Director Dawn Porter made the 2013 Short List with her film *Gideon’s Army*. This year, she’s back at DOC NYC to receive the Robert and Anne Drew Award at the Visionaries Tribute (p. 18). Her latest film *Trapped* focuses on two Southern reproductive-health clinics struggling to stay open against a wave of anti-choice legislation. One is Whole Woman’s Health in Texas that won a victory in the Supreme Court this year. *Trapped* makes vivid what’s at stake. *Courtesy of Independent Lens.* (USA, 81 min.)

**In person: Dawn Porter**

**SUN NOV 13 10:15AM (CC) • MON NOV 14 11:00AM (CC)**

### WEINER

DIRS: Josh Kriegman, Elyse Steinberg



After resigning as a Congressman over a sexting scandal in 2011, Anthony Weiner mounted a political comeback two years later running for mayor of New York City. Filmmaker Josh Kriegman (Weiner’s former staffer) partners with Elyse Steinberg to gain close access to the campaign’s inner circle, including Weiner’s wife Huma Abedin, one of Hillary Clinton’s top aides. When a fresh sexting scandal breaks out, we witness a major act of crisis management from the inside. *Courtesy of IFC Films and Showtime.* (USA,

100 min.) **In person: Josh Kriegman, Elyse Steinberg**

**MON NOV 14 3:45PM (CC) • TUE NOV 15 9:45PM (CC)**

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**Breakfasts co-presented by Showtime Documentary Films**

Get inspired by a daily Morning Manifesto from notables in the documentary world. Learn the basics during First-Time Doc Maker Day. Master your craft through special weekend sessions and masterclasses. Discover how to get your film idea noticed during Pitch Perfect Day. Join us for daily Breakfasts and Happy Hours to network with filmmakers and industry attendees in the PRO Lounge at Cinepolis Chelsea. Take part in DOC NYC PRO with one of the Passes below!

To experience the complete DOC NYC PRO lineup, purchase a DOC NYC PRO Pass or an All Access Pass, which also includes admission to all festival screenings. Passes to individual days in the DOC NYC PRO are also available, in limited quantities, starting October 12.

All Passes include access to the PRO Lounge, offering daily Breakfasts and end-of-day Happy Hours, plus a place to network throughout the day.

New to the festival this year: **Only In New York** networking sessions (Nov. 14 – 17) where participants get face time with key decision makers in the worlds of financing, post-production, distribution, festival programming and more. Requires a DOC NYC PRO Pass upgrade and advance reservations for individual sessions.



**FOR ADDITIONAL INFORMATION ON PASS PRICING AND BENEFITS, SEE P. 102.**



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## FIRST-TIME DOC MAKER DAY

Thursday, November 10 (CC)

A full day of panels specifically for filmmakers making their first documentaries. Learn what to do - and just as importantly, what not to do - to make your first film memorable and successful.

### BREAKFAST 9:00AM-10:00AM

*Co-presented by Showtime Documentary Films*

### MORNING MANIFESTO 10:00AM-10:30AM >

*Weiner* (p. 81) directors **Josh Kriegman** and **Elyse Steinberg** discuss how they navigated the creative, logistic and business hurdles on their breakthrough film about Anthony Weiner's campaign scandal.

### WHAT'S YOUR STORY? 10:30AM-11:40AM

It's important to have a great story to tell, but you also need to know how to make it come to life. **Martha Shane** and **Lana Wilson** (*After Tiller*), **Amber Fares** (*Speed Sisters*) and others discuss not only how to find a great story, but how to ensure that your film's style matches the subject. *Co-presented by SVA MFA Social Documentary Film*

### FUNDING FUNDAMENTALS 12:00PM-1:10PM

Once your story is ready to go, how do you move forward? It can be overwhelming to put together a budget, apply for grants and create a crowdfunding campaign. Hear from Firelight Media's **Loira Limbal**, Sundance Institute's **Kristin Feeley** and others who provide a road map for getting your film financed.

### POST-PRODUCTION SECRETS 2:00PM-3:10PM

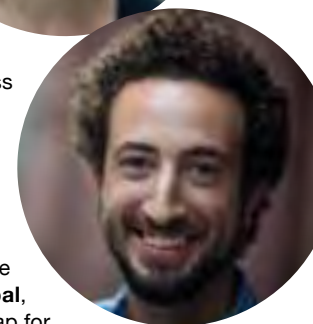
How much post-production can you afford and what is the best use of your time and budget? Post-production experts **Joe Beirne** and **Ben Murray** from Technicolor-Postworks NY, along with filmmakers, review scenarios for editorial, color, sound design and final delivery, and also discuss how to turn over new camera formats (4K, RAW) to post efficiently. *Co-presented by Technicolor-Postworks NY*

### GET YOUR GEAR 3:30PM-4:30PM

Getting the right equipment for your film is imperative. How and where can you find the best affordable and portable gear? Experts from **Sony**, along with filmmakers and others, evaluate the many options filmmakers have for choosing the gear that best suits their project.

### HAPPY HOUR 5:00PM-6:00PM

*Co-presented by MTV*



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"ENTHRALLING."

-Joe Morgenstern, *Wall Street Journal*

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**SHORT LIST DAY**  
Friday, November 11 (CC)

A special day of conversations with many of the filmmakers featured in the DOC NYC Short List section that highlights 15 of the year's standout documentaries. See pp. 73-81 for Short List lineup up and check the website for updates on panelists.

Co-presented by **VH1** and **Logo Documentary Films**

**BREAKFAST 9:00AM-10:00AM**

Co-presented by **Showtime Documentary Films**

**MORNING MANIFESTO 10:00AM-10:30AM**

Owen Gleiberman, *Variety*'s lead film reviewer and author of *Movie Freak*, brings his critical perspective to contemporary doc trends.

**UNFOLDING STORIES 10:30AM-11:40AM**

Filmmakers of *Miss Sharon Jones!*, *The Ivory Game*, *Trapped* and *Weiner* discuss following a story when you don't know how it will end.

**CHARACTER STUDIES 12:00PM-1:10PM**

Filmmakers of *Amanda Knox*, *Gleason*, *Jim* and *Mapplethorpe* relate how they crafted nuanced portraits of complicated lives.



**AMERICAN HISTORIES 2:00PM-3:00PM**

Filmmakers of *I Am Not Your Negro* and *O.J.: Made in America* address retelling chapters of American history from fresh perspectives.

**PUSHING BOUNDARIES 3:20PM-4:30PM**

Filmmakers of *Cameraperson*, *Fire at Sea*, *Into the Inferno* and *Life, Animated* talk about challenging stylistic expectations in a documentary.



**HAPPY HOUR 5:00PM - 6:00PM**

Co-presented by **Vulcan Productions**



Attend with a Short List Day Pass, DOC NYC PRO Pass, or All Access Pass.

See p. 102 for details.



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Image (detail) by Nadia Sablin, 2015 CDS/Honickman First Book Prize in Photography winner



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## MASTERING YOUR CRAFT - DAY ONE

Saturday, November 12 (CC)

On this first of two days focusing on the craft of nonfiction filmmaking, topics will range from style to script to choosing the subjects who shape the narrative. We'll explore new technological opportunities, and wrap up the day with a special masterclass on cinematography.

### BREAKFAST 9:00AM-10:00AM

Co-presented by Showtime Documentary Films

### WHAT'S YOUR STYLE? 10:00AM-11:05AM

Documentaries take on different styles to best fit their narratives, ranging from observational to reflexive, allowing us to engage with characters in myriad ways. Filmmaker **Gary Hustwit** (*Urbanized*, *Helvetica*) and others talk about style in their own work.

### CASTING CASE STUDIES

11:25AM-12:30PM

Filmmakers **Rachel Boynton** (*Big Men*), **Marshall Curry** (*Point and Shoot*) and others discuss the complex task of casting for nonfiction films. Case studies reveal how the filmmakers find the best subjects for their films and perfect their narrative with the characters they have.

### REALITIES OF VR 1:10PM-2:15PM

Emerging technologies are changing the ways documentary filmmakers can approach storytelling, but they can also seem daunting. Scenic's **Jessica Edwards** and others talk about working with these new storytelling devices and what they represent for an evolving medium.

### CINEMATOGRAPHY MASTERCLASS

2:35PM-3:40PM >

Documentary cinematographers shape the style and tone of a film; they know how to adapt at a moment's notice, and incorporate current technology into their production. Award-winning filmmaker **Kirsten Johnson** (*Cameraperson*, p. 73) shares her tips, lessons and filmmaking tales during this special masterclass. *Co-presented by Sony*

### SONY PREMIERE 4:00PM-5:00PM

**Sony Electronics** unveils its latest technology at this special screening event. Sony's new technology was developed by experts and based on feedback from professionals in the documentary field, and this event, created exclusively for DOC NYC, is not to be missed.

### HAPPY HOUR 5:00PM-6:00PM

Attend with a Mastering Your Craft - Day One Pass, DOC NYC PRO Pass, or All Access Pass.

See p. 102 for details.



# #NOMINATENYC

**#NominateNYC is a new initiative that will work towards bringing greater diversity to the film and entertainment industry**

Recent reports show a lack of diversity in the film industry for women, people of color, LGBT individuals, people with disabilities and others, both behind the scenes and in front of the camera:

- Women directed only 4% of the top grossing films of 2014, while people of color directed 13%
- People of color had 13% of lead roles in the 163 top grossing films of 2014, and women had 26%

Through November 15, #NominateNYC invites New York City-based entertainment professionals to nominate themselves or someone they know for consideration to the Academy of Motion Pictures Arts and Sciences.



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## MASTERING YOUR CRAFT - DAY TWO

**Sunday, November 13 (CC)**

Day two of our focus on the craft of nonfiction filmmaking will explore how music and sound, writing and working with archival material can shape and transform your film. The day wraps with a special masterclass on editing.

### BREAKFAST 9:00AM-10:00AM

Co-presented by *Showtime Documentary Films*

### MORNING MANIFESTO 10:00AM-10:30AM >

Veteran editor **Matthew Hamachek** (*Amanda Knox*, p. 73, *Cartel Land*) takes us inside his process.

### COMPOSING & SOUND DESIGN FOR DOCUMENTARY 10:30AM-11:40AM

Music and sound have become essential elements in nonfiction storytelling. How can you successfully utilize sound design in a documentary? Hear from composer **Todd Griffin** (*Life, Animated*, p. 79), filmmakers and others as they present case studies of innovative collaborations.

### GETTING CREATIVE WITH ARCHIVES 12:00PM-1:10PM

In documentary filmmaking, archival footage can serve as evidence for arguments as well as elucidate the dialogue that exists between the past and the present. Filmmakers **Sierra Pettengill** (archivist, *Kate Plays Christine*) and **Matt Wolf** (*Teenage*), along with **Rosemary Rotondi** (lead researcher, *Teenage*) and others share insights about using archival material effectively.

### NONFICTION WRITING 2:00PM-3:10PM

The craft of writing for documentary is a complex and advanced skill. When piecing together a story to include voiceover, images and sound, strong, effective writing is key. Filmmaker **Nanette Burstein** (*Gringo*) and others talk about their process and the unique challenges that come with the craft.

### EDITING MASTERCLASS 3:30PM-4:30PM

What do documentary editors do when the pieces don't fit? Award-winning editor **Geof Bartz** (*Larry Kramer in Love and Anger*) shares storytelling secrets through favorite scenes from his own work.

### RECEPTION 4:00PM-6:00PM

Co-presented by *Ford Foundation* | *JustFilms* & *Good Pitch* in celebration of the New York premiere of *Deirdre Fishel* & *Tony Heriza's* documentary *Care* (p. 30).

Attend with a Mastering Your Craft - Day Two Pass, DOC NYC PRO Pass, or All Access Pass.  
See p. 102 for details.





## PITCH PERFECT DAY

Monday, November 14 (CC)

Pitching to industry executives is often an essential part of getting your film funded. Hear from producers, distributors and other experts on how to make the best pitch, as six projects, selected from submissions, are pitched at this daylong event.

*Co-presented by A&E IndieFilms*



## BREAKFAST 9:00AM-10:00AM

*Co-presented by Showtime Documentary Films*

## MORNING MANIFESTO 10:00AM-10:30AM ^

**Stanley Nelson**, recipient of this year's DOC NYC Lifetime Achievement Award, discusses his approach to framing history in documentaries.

## PITCH PERFECT, PART I 10:30AM-11:00AM

Our panel of industry experts lays out the setting, best practices and rules for our first three pitches of the day.

### PITCH #1 11:00AM-11:30AM

**For Ahkeem**, Directed by **Jeremy Levine** and **Landon Van Soest**. After a school fight lands 17-year-old Daje Shelton in a court-supervised alternative high school, she's determined to turn things around and make a better future for herself in her rough St. Louis neighborhood.

### PITCH #2 11:30AM-12:00PM

**Vision Portraits**, Directed by **Rodney Evans**. When filmmaker Rodney Evans is diagnosed with a degenerative eye condition, he sets out on a journey to engage with three blind artists and cutting-edge scientists to explore the possibilities for his creative future.

### PITCH #3 12:00PM-12:30PM

**The Aftermath**, Directed by **Susan Muska** and **Greta Olafsdottir**. *The Aftermath* is the follow-up to the award-winning investigative documentary, *The Brandon Teena Story*.

## PITCH PERFECT, PART II 1:30PM-1:45PM

The second panel of industry experts takes the stage to offer their tips before the remaining pitches are made.

### PITCH #4 1:45PM-2:15PM

**Island Soldier**, Directed by **Nathan Fitch**. Who fights for American freedom? The untold story of the military men and women from a remote island nation, fighting in another country's wars.

### PITCH #5 2:15PM-2:45PM

**Shadowman**, Directed by **Oren Jacoby**. Richard Hambleton was a founder of the street art movement before succumbing to drugs and homelessness. Rediscovered 20 years later, he gets a second chance. But will he take it?

### PITCH #6 2:45PM-3:15PM

**Untitled Women Leaders of the First Intifada Project**, Directed by **Julia Bacha**. In the spring of 1988, a clandestine network of Palestinian women emerged to lead a vibrant nonviolent social movement that put the Palestinian people on the map. Their identities have remained hidden... until now.

## WRAP & Q&A 3:15PM-3:30PM

The Winner of "Pitch Perfect" will receive an equipment prize package provided by Sony.

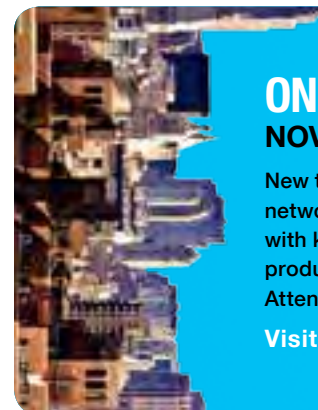
## INSIDER VS OUTSIDER STORYTELLING 4:00PM-5:00PM

For international reporting, who gets to tell the story? In many parts of the world, local perspectives are frequently overshadowed by U.S. and European storytellers. On this panel, seasoned international journalists and filmmakers discuss how to amplify local voices and cover foreign territories with sensitivity. *Co-presented by Image Nation Abu Dhabi.*

## HAPPY HOUR 5:00PM-6:00PM

Attend with a Pitch Perfect Day Pass, DOC NYC PRO Pass, or All Access Pass.

[See p. 102 for details.](#)



## ONLY IN NEW YORK MEETINGS NOVEMBER 14 - 17

New to the festival, this program will feature four days of networking sessions that allow filmmakers to get face time with key decision makers in the worlds of financing, post-production, distribution, festival programming and more. Attend with PRO upgrade; reservations required for sessions.

Visit [docyc.net/OINY](http://docyc.net/OINY) for more information.

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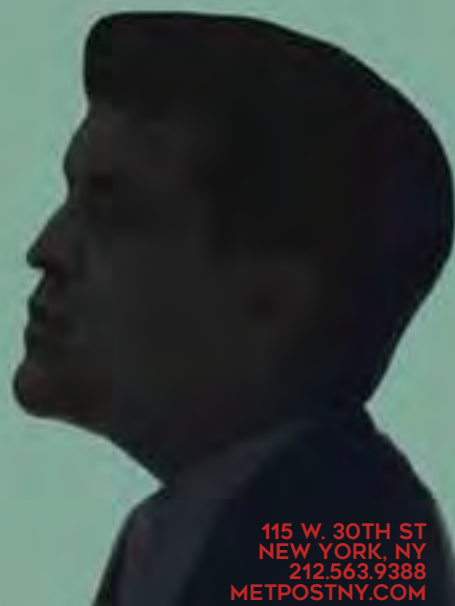
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## DOC NYC PRO

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### DOCUMENTARY & JOURNALISM DAY

Tuesday, November 15 (CC)

Journalistic documentary filmmaking often takes on difficult and controversial subjects, and frequently engages with questions of ethics and impartiality. Experts will discuss these challenges along with new avenues for the journalist filmmaker.

#### BREAKFAST 9:00AM-10:00AM

Co-presented by Showtime Documentary Films

#### MORNING MANIFESTO 10:00AM-10:30AM >

Oscar® winning director **Laura Poitras** (*Citizenfour*) and journalist **Henrik Moltke** share their short *Project X* and discuss their collaboration.

#### ETHICS & OBJECTIVITY 10:30AM-11:40AM

Documentary filmmakers often grapple with divisive topics that challenge their ability to remain objective. Directors **Ezra Edelman** (*O.J.: Made in America*, p. 81), **Dawn Porter** (*Trapped*, p. 81) and **Brian Oakes** (*Jim: The James Foley Story*, p. 77), along with HBO Documentary Films' **Jackie Glover**, talk about the challenges filmmakers face to stay impartial and keep within ethical boundaries of filmmaking.

#### COURTING CONTROVERSY 12:00PM-1:10PM

Documentaries that center on controversial subjects have their own set of difficulties to address - stories themselves are often taboo, "truth" may be harder to expose and audiences may be hoping for the unexpected. Directors **Matthew Heineman** (*Cartel Land*), **Alexandria Bombach** (*Frame by Frame*) and producer **Emre Izat** (*Naledi: A Baby Elephant's Tale*, p. 43) discuss their experiences with tackling controversy in their work. Co-presented by **Vulcan Productions**

#### PROTECTING YOURSELF 2:00PM-3:10PM

Documentary filmmakers are not as protected as professional journalists, and therefore need to address certain challenges differently. Filmmaker **Lyric Cabral** (*(T)ERROR*) and other experts present examples and discuss what doc makers need to do to protect themselves, their footage and their sources.

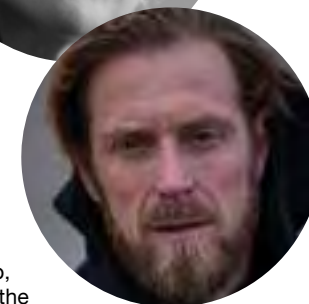
#### THE EVOLUTION OF FORM: SHORTS & BEYOND 3:30PM-4:30PM

Paralleling the advancement in technology, documentary form is also expanding. While shorts have always played a role in the nonfiction landscape, filmmakers are finding new and exciting opportunities for short-form storytelling. The New York Times Op-Docs' **Kathleen Lingo**, filmmakers **Donal Mosher** and **Mike Palmieri** (*Peace In The Valley*) and others speak about these new possibilities.

#### HAPPY HOUR 5:00-6:00PM

Co-presented by Participant Media

Attend with a Documentary & Journalism Day Pass, DOC NYC PRO Pass, or All Access Pass.  
See p. 102 for details.





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Impact Partners congratulates Thom, Raphaela and the entire festival staff on the great success of DOC NYC!

Thank you for celebrating the art of documentary storytelling, and creating a home for documentaries in New York City.



Impact Partners is a proud sponsor of DOC NYC, and supporter of **CITY OF JOY** and **THE PEARL**, official selections at DOC NYC 2016.

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## SMART PRODUCING DAY

Wednesday, November 16 (CC)

Producing for documentary film always requires nimbleness and adaptability; real life is prone to presenting unforeseen variables that must be taken into account as you craft your projects. Learn how to roll with the punches, address various challenges and be an effective producer in a competitive landscape.

### BREAKFAST 9:00AM-10:00AM

Co-presented by *Showtime Documentary Films*

### MORNING MANIFESTO 10:00AM-10:30AM >

**Cara Mertes**, Director of Ford Foundation's JustFilms, shares her insights on supporting documentaries around the world.

### NAVIGATING ENVIRONMENTAL FILMMAKING 10:30AM-11:40AM

From wildfires and water crises to food instability and melting icecaps, news outlets and documentary filmmakers have struggled to engage audiences with some of the most pressing problems of our time. Join filmmakers **Kristi Jacobson** (*A Place at the Table*) and **David Abel** (*Sacred Cod*), along with Discovery's **John Hoffman** and others, for a discussion about what works and what doesn't, and how to define a successful environmental film.

Co-presented by *Discovery*

### SOCIAL ISSUE PRODUCING 12:00PM-1:10PM

Social issues are a hot topic in documentary filmmaking. Borderline Media's **Jennifer MacArthur**, along with Logo Documentary Films' **Taj Paxton** and others, will discuss how producers can help filmmakers best approach issue-oriented projects to turn them into dynamic and compelling stories. Co-presented by *National Geographic Channel*

### HOW TO RUN A PRODUCTION COMPANY 2:00PM-3:10PM

Hear from experts **Julie Goldman** (*Life, Animated*, p. 79), **Heidi Ewing** and **Rachel Grady** (*Norman Lear: Just Another Version of You*) and **Liz Garbus** (*What Happened, Miss Simone?*) about what it takes to run a successful documentary production company.

### CREATIVE PRODUCING 3:30PM-4:30PM

What does it mean to be a creative producer and how do you become one? Drawing on their experience working with and as creative producers, Impact Partners' **Dan Cogan** and **Jenny Raskin**, along with filmmakers **Mike Palmieri** (*Peace In The Valley*) and **Jayson Jackson** (*What Happened, Miss Simone?*), discuss the responsibilities, challenges and rewards of taking on this role. Co-presented by *Impact Partners*

### HAPPY HOUR 5:00PM-6:00PM

Attend with a Smart Producing Day Pass, DOC NYC PRO Pass, or All Access Pass.  
See p. 102 for details.





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## SHOW ME THE MONEY DAY

Thursday, November 17 (CC)

Perhaps the biggest obstacle to realizing your filmmaking vision is funding. DOC NYC PRO comes to a close with an entire day devoted to this fundamental issue, addressing practical skills, sustainability, legal concerns and learning from others' experiences.

### BREAKFAST 9:00AM-10:00AM

Co-presented by Showtime Documentary Films

### MORNING MANIFESTO 10:00AM-10:30AM >

Tom Quinn's distribution career includes overseeing the releases of *Citizenfour* and *20 Feet From Stardom*. He shares his wisdom on what it takes to make a doc hit.

### OUT-OF-THE-BOX FUNDING 10:30AM-11:40AM

Producers and others share their experiences getting projects financed and the creative steps they had to take along the way.

### MAKING YOUR SKILLS PAY: SUSTAINABILITY 12:00PM-1:10PM

ArtHome's **Esther Robinson** leads this discussion on how to make a sustainable living as a documentarian, featuring Chicken & Egg Pictures' **Jenni Wolfson** on mentorship and others on making smart choices in your career.

### OPERATING IN THE GREY AREA: LEGAL & ETHICAL ISSUES IN DOCUMENTARY FILMMAKING 2:00PM-3:10PM

Entertainment attorney **Marc Simon** of Cowan, DeBaets, Abrahams & Sheppard and others guide you through the rules and regulations of privacy, hidden cameras, right to record, confidentiality, permission and releases to help you protect yourself and your work. **Co-presented by Cowan, DeBaets, Abrahams & Sheppard**

### SUCCESSES, FAILURES & CRAZY IN-BETWEENS 3:30PM-4:30PM

Getting your film funded often comes with unexpected results, and surprises come with the territory. Hear from Kickstarter's **Liz Cook**, along with filmmakers, about what worked and what didn't.

### HAPPY HOUR 5:00PM-6:00PM



Attend with a Show Me the Money Day Pass, DOC NYC PRO Pass, or All Access Pass.  
See p. 102 for details.



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# PASS INFO

## All Access Pass \$750

Binge on everything at DOC NYC and skip the box-office lines! The All Access Pass provides admission to all festival films, panels and events, plus use of the PRO Lounge at the Cinopolis Chelsea, including daily Breakfasts (co-presented by Showtime Documentary Films) and Happy Hours. All Access passholders bypass the lines at screenings and events so that their DOC NYC experience is wait-free.

*Admission guaranteed to films and events if passholder arrives at least 15 minutes before showtime. Pass does not grant access to Visionaries Tribute event. Only a limited number of All Access Passes will be available. The All Access Pass is valid for one person per event, but is transferable between individuals.*

## DOC NYC PRO Pass \$399

The DOC NYC PRO Pass grants access to the eight-day lineup of DOC NYC PRO panels and events Thursday, November 10–Thursday, November 17 at Cinopolis Chelsea, as well as:

- Free rush admission to weekday matinee screenings at all festival venues
- Daily Breakfasts (co-presented by Showtime Documentary Films) and Happy Hours
- Access to the PRO Lounge, a networking and meeting space
- Additional free screenings announced during the festival

*Passholders are guaranteed admission to all DOC NYC PRO events. Requires upgrade to attend "Only in New York" meetings. Only a limited number of DOC NYC PRO Passes will be available. The DOC NYC PRO Pass is valid for one person and is not transferable.*

## Only in New York upgrade \$75

An upgrade to the DOC NYC PRO Pass that grants access to four days of roundtable meetings with industry guests working in all areas of nonfiction filmmaking, from fundraising to distribution to marketing and more, November 14–17.

## Day Passes for the individual days of DOC NYC PRO \$75

A limited number of individual Day Passes for each of the eight days of DOC NYC PRO will be available. Day passholders are guaranteed admission to that day's events, including Breakfast plus Happy Hour, and have use of the PRO Lounge for the day.

*Day passes are valid for one person and are not transferable.*

**Purchasing a Pass:** Passes can be purchased online at [www.DOCNYC.net/passes](http://www.DOCNYC.net/passes); in-person purchases are available at the IFC Center box office from October 12, or at all festival venues starting November 10. Online purchasers will be emailed details on activating your pass and picking up your badge. In-person purchasers must bring your receipt to the DOC NYC festival table at Cinopolis Chelsea's lobby 9:00am–6:00pm starting November 9 to claim your badge.

**Using a Pass:** All Access passholders simply display their badge at the venue for admission to screenings and events. DOC NYC PRO passholders must show their badge at Cinopolis Chelsea for admission to eligible DOC NYC PRO events. For eligible free rush screening tickets, DOC NYC PRO passholders must show their badge at the appropriate venue's box office to retrieve a hard ticket for each film or event, beginning 15 minutes before a film starts, space permitting.

# TICKETS & MAP

**How to Buy Tickets:** Tickets are now on sale for all events. We encourage you to order early to avoid being shut out of a sold-out show.

**Online at DOCNYC.net:** There are individual ticket links on each film and event page. There is a \$2.00 per ticket service charge for tickets purchased online, except for IFC Center members, who pay no online fee for member-priced tickets.

**In Person:** October 12–November 9: Advance tickets are available at IFC Center (323 Sixth Avenue at West Third Street, open daily 10:30am–10pm) for all DOC NYC screenings.

November 10–17: Tickets for all screenings are available at any DOC NYC venue box office, open from 30 minutes before the venue's first show of the day to 15 minutes after the venue's last show of the day.

**Rush Line:** For sold-out shows, a limited number of tickets may be released 15 minutes before showtime at the screening venue, on a first-come, first-served basis. Rush lines begin forming one hour before sold-out shows at the screening venue.

**Questions:** Visit the IFC Center box office, email [ticketing@docnyc.net](mailto:ticketing@docnyc.net) or call (917) 397-6321.

## Ticket Prices

**Galas:**

**\$30** Opening Night: *Citizen Jane* (p. 12)

**\$30** Closing Night: *Chasing Trane* (p. 13)

Tickets for other festival films are:

**\$18** Adult | **\$16** Seniors/Children | **\$15** IFC Center Members

**\$10:** Short List (p. 73–81) and DOC NYC U (p. 68–70)





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