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AMERICA'S LARGEST  
DOCUMENTARY FESTIVAL

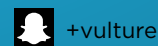
**NOVEMBER 9-16, 2017**

DOCNYC.NET    @DOCNYCFEST

# MIND OF A CRITIC. HEART OF A FAN.

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# DOC NYC

AMERICA'S LARGEST DOCUMENTARY FESTIVAL

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THE CITY OF NEW YORK  
OFFICE OF THE MAYOR  
NEW YORK, NY 10007

November 9, 2017

Dear Friends:

I am delighted to join the IFC Center in welcoming everyone to the DOC NYC Film Festival.

Great art has the power to change the world, and New York City is proud to be an international capital of culture and innovation where artists find inspiration for works that awaken new perspectives and encourage action. Documentaries are a wonderful way to learn about the world around us and the people and places that will shape our future, and since its founding in 2010, the DOC NYC Film Festival has captivated audiences with its wide array of films. One of our city's most anticipated cultural events, this festival features over 200 fascinating documentaries, as well as thought-provoking panels and discussions with filmmakers. I am proud to applaud DOC NYC's organizers for once again bringing this terrific cultural event to our city and for ensuring we will remain an international film capital for many years to come.

On behalf of all New Yorkers, I offer my best wishes for a memorable festival and continued success.

Sincerely,

Bill de Blasio  
Mayor

## WELCOME TO THE 8<sup>TH</sup> EDITION OF DOC NYC, AMERICA'S LARGEST DOCUMENTARY FESTIVAL!

We've worked all year to assemble another thrilling lineup of the newest, best and most thought-provoking nonfiction films to entertain audiences, illuminate our constantly surprising world and showcase talented storytellers. This year's festival includes more than 250 films and panels, accompanied by over 350 filmmakers and special guests! Notably, our lineup includes 25 DOC NYC alumni directors, who have returned to the festival with their latest films. These are marked with **A** throughout the catalogue.

Over the eight days of the festival, we hope to see you in Greenwich Village and Chelsea at our familiar venues. IFC Center, the SVA Theatre and Cinépolis Chelsea host our film screenings, while Cinépolis Chelsea also serves as the home of **DOC NYC PRO**, our panel series for professional and aspiring documentary filmmakers, which runs concurrent with our film offerings and includes networking opportunities and special events in our PRO Lounge.

We're excited for audiences to experience this year's film programming:

Our **SPECIAL EVENTS** include Opening Night, *The Final Year*, an unprecedented look at the Obama administration; Centerpiece, *Far From the Tree*, based on Andrew Solomon's bestseller; a special presentation of Errol Morris' *Wormwood* and Closing Night, *Eric Clapton: Life in 12 Bars*, with the legendary musician in attendance!

DOC NYC's competition sections — **VIEWFINDERS**, highlighting distinct directorial visions; **METROPOLIS**, for one-of-a-kind New York stories; and **SHORTS** — feature pioneering women, champion-making coaches, boxing hopefuls and Guardian Angels, among other fascinating subjects.

This year sees the launch of **NEW WORLD ORDER**, a section reflecting today's most urgent issues; and **CENTERSTAGE**, which focuses on the performing arts, from stand up to drag ballet. These join popular returning thematic sections on **TRUE CRIME**; **SCIENCE NONFICTION**, about science and technology, with a special focus on energy; **ART & DESIGN**, profiles of artists, architects and designers; animal-themed **WILD LIFE**; unconventional **MODERN FAMILY** portraits; cinephile celebrations **BEHIND THE SCENES**; activism-oriented **FIGHT THE POWER** and music doc strand **SONIC CINEMA**.

**AMERICAN PERSPECTIVES** presents stories from around the country, from the forgotten history of an influential spiritual leader to a portrait of intergenerational learning. **INTERNATIONAL PERSPECTIVES** goes globetrotting, visiting India, Cuba, Pakistan, Lebanon, Australia, Canada and Micronesia.

Finally, catch up on our picks for the 15 best docs of 2017 in our celebrated **SHORT LIST**.

To make the most of DOC NYC, check out our festival **Pass** options. The All-Access Pass lets audiences take it all in, while the DOC NYC PRO Pass gives filmmakers access to eight days of professional development — or if your time is limited, get a PRO pass for the first or second half of the festival. Explore the eight films vying for one of the festival's top prizes with a Viewfinders Pass or sample a range of DOC NYC's offerings at a discount with a Ten-Ticket Package. For details, see p. 102.

Keep up with all the latest festival news on our website, **DOCNYC.NET**, follow our Twitter, Facebook and Instagram feeds at **DOCNYCFEST** and use our hashtag, **#DOCNYC**.

Enjoy the show!



Raphaela Neihausen  
Executive Director  
**@Raphaellochka**



Thom Powers  
Artistic Director  
**@ThomPowers**



Basil Tsiokos  
Director of Programming  
**@1Basil1**



The City Of New York  
Mayor's Office Of Media And Entertainment

November 2017

Dear Friends,

We are so pleased to welcome you to DOC NYC, the largest documentary film festival in the country. DOC NYC has a longstanding reputation for showcasing a diverse range work of today's most innovative storytellers, featuring film premieres as well as industry panels and conversations. Considering New York City's growing reputation as an international hub for film production, there's no better place for this festival to call home.

The Mayor's Office of Media and Entertainment promotes New York City as a thriving center of creativity. We are a one-stop shop for productions, issuing permits, and facilitating filming throughout the five boroughs. Our office also encompasses other industries in the media and entertainment sector, including music, theater, publishing, advertising and digital media, and we oversee the largest municipal broadcasting entity in the country, NYC Media, with five TV channels and a radio station and a reach of 18 million viewers.

Each year, our office works with hundreds of film, television, digital, and commercial projects that film on location throughout the five boroughs. We provide these productions with a number of useful resources, including the "Made in NY" Discount Card, which provides special offers for film industry professionals at more than 1,200 local businesses. We also offer educational and workforce development programs, such as our ongoing "Made in NY" Talks series, which welcomes leaders from a variety of media and entertainment sectors to share expertise about their industries with interested New Yorkers. Additionally, our "Made in NY" Marketing Credit program offers promotional support for projects in which at least 75% was produced in New York City.

Our agency's newest initiatives to ensure greater representation in the film and TV industry include the Made in NY Post Production Training Program, preparing New Yorkers from diverse backgrounds for careers in fields including animation, editing, and motion graphics. This program grew out of our very successful "Made in NY" PA Training Program, which so far has placed over 700 underserved New Yorkers in entry-level positions on television and film sets. Additionally, our Made in NY Writers Room mentorship program pairs seasoned showrunners with TV writers from diverse backgrounds to develop a pilot script.

Please visit our website, [www.nyc.gov/film](http://www.nyc.gov/film), and follow us on Twitter at @MadeinNY to learn more about our office and discover more of what New York City has to offer the creative community. Enjoy the screenings!

Sincerely,

Julie Menin, Commissioner  
Mayor's Office of Media and Entertainment



MELISSA MARK-VIVERITO  
SPEAKER



THE COUNCIL  
OF  
THE CITY OF NEW YORK  
CITY HALL  
NEW YORK, NY 10007

TELEPHONE  
(212) 788-7210

November 9 - 16, 2017

Dear Festival Attendees:

On behalf of the New York City Council, welcome to the 2017 DOC NYC festival!

As America's largest documentary film festival, DOC NYC is illustrative of what makes New York City so great: our diversity and the many compelling personal narratives that together make up the story of New York.

With over 250 films and events presented by over 300 filmmakers and special guests in 2017, this year's DOC NYC is sure to inspire and engage audience goers from around the globe, and I hope everyone has a wonderful time.

Special thanks as well to all of the staff, volunteers and supporters who have helped make DOC NYC such a huge hit these past several years.

Enjoy!

Sincerely,

MELISSA MARK-VIVERITO  
Speaker

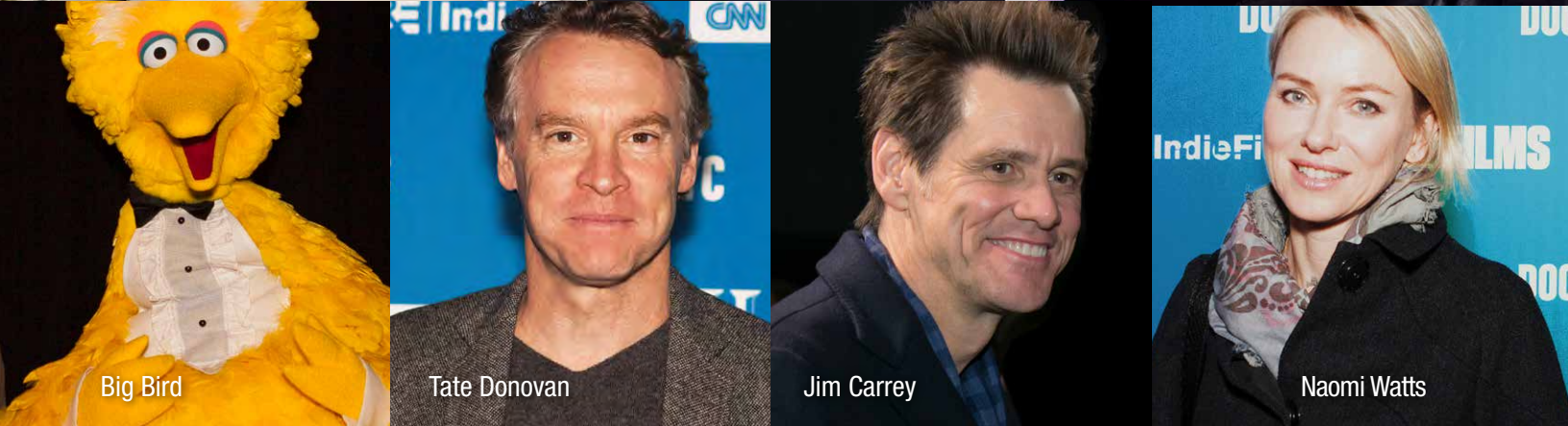
# YOU NEVER KNOW WHO YOU'LL MEET AT DOC NYC:

FACES FROM PAST FESTIVALS



Hillary Clinton and Katie Couric

Susan Sarandon



Big Bird

Tate Donovan

Jim Carrey

Naomi Watts



Martin Scorsese

Jared Leto

Harry Belafonte & Rosario Dawson



David Byrne

Emma Watson

Danny Devito



## HOW TO DOC NYC

### 7 TIPS TO MAKE THE MOST OF YOUR FESTIVAL

#### 1. SAVE \$ WITH THE NEW 10 TICKET PACKAGE

We've made it easier for you to binge and bring friends. (See p. 102)

#### 2. WATCH A WORLD PREMIERE

Share the excitement at one of the 23 films making their world premieres with directors in person.

#### 3. EXPLORE THE SHORT LIST

We've picked 15 of the year's best documentaries. See them on the big screen! (See pp. 67-81)

#### 4. EXPERIENCE DOC NYC PRO

Learn from the experts to deepen your filmmaking knowledge. (See pp. 83-99)

#### 5. DISCOVER SHORTS

Laugh, cry and make discoveries at our thought-provoking Shorts Programs. (See pp. 56-61)

#### 6. TRY THE RUSH LINE

Even if a screening is labeled "sold out," there are almost always last-minute tickets released to the Rush Line. (See p. 103)

#### 7. EXPLORE OUR ENCORE MATINEES

Weekday screenings before 5:00PM are only \$12!

### WORLD PREMIERES

6 Weeks to Mother's Day	p. 44	Naila and the Uprising	p. 23
Far From the Tree	p. 17	Oh, Rick!	p. 28
Father's Kingdom	p. 30	The Problem with Apu	p. 36
The Godfathers of Hardcore	p. 54	Repeat Attenders	p. 37
The Growing Season	p. 31	Rodents of Unusual Size	p. 41
Hot Grease	p. 40	Sky & Ground	p. 35
The Iconoclast	p. 38	Standing Up	p. 37
The Iron Triangle	p. 27	Still Waters	p. 29
Lovesick	p. 33	Streetlight Harmonies	p. 55
Maynard	p. 31	Vigilante: The Incredible	
Miracle on 42nd Street	p. 28	True Story of Curtis Sliwa	
Mole Man	p. 23	and the Guardian Angels	p. 29
A Murder in Mansfield	p. 38		

**IFC CENTER STAFF**

**Senior Vice President & General Manager:** John Vanco  
**Vice President of Programs & Promotions:** Harris Dew  
**Director of Operations:** Griffith Iffith  
**Operations and Administrative Coordinator:** Asha Phelps  
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**Membership & Merchandise Coordinator:** Elizabeth Trussell  
**Web Team:** Lily Bonney, John Frankfurt, Anthony Garand, Brad Mintz

**DOC NYC TEAM**

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**Artistic Director:** Thom Powers  
**Director of Programming:** Basil Tsiokos  
**Shorts & DOC NYC U Programmer:** Opal H. Bennett  
**Associate Programmer, Features/Modern Family Lead Programmer:** Ruth Somalo  
**Associate Programmer, Features:** Karen McMullen  
**Associate Programmer, Shorts:** DeWitt Davis  
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**Visionaries Tribute Producer:** Jen Kim, Jen Kim Creative  
**Director of Development & DOC NYC PRO Producer:** Deborah Rudolph  
**DOC NYC PRO Associate Producer & Sponsor Coordinator:** Melissa Jacobson  
**Only In NY Associate Producer:** Julia Gunnison  
**Director of Operations & Program Manager:** Dana Krieger  
**Operations Manager:** Sophie May  
**Technical Director:** DeWitt Davis  
**Print Traffic Manager:** Sofia Parada  
**Volunteer Manager:** Rema Sayge  
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**Photography Coordinator:** 8 Salamander Productions / Simon Luethi  
**Blogging Coordinator:** Krystal Grow  
**Street Team Coordinator:** Oleg Jelezniakov  
**Trailer:** Jeremy Workman, Wheelhouse Creative  
**Hospitality Manager:** Monique Cupid  
**Production Coordinator:** Sarah Weigel  
**Festival Coordinator:** Natalie Gee

**SPECIAL THANKS**

Jonathan Sehring, Lisa Schwartz, Betsy Rodgers, Svetla Sands, Paul Grippo & the rest of the IFC Films team  
 All the staff at IFC Center  
 IFC Center's members  
 Festival volunteers  
 Bez, Eli, Mathilda, Percival, Ronan & Vespertine!

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OPENING NIGHT

## THE FINAL YEAR

DIR: Greg Barker



**NYC PREMIERE** During 2016, filmmaker Greg Barker gained access to key members of outgoing US President Barack Obama's administration — Secretary of State John Kerry, Ambassador to the United Nations Samantha Power, confidant and speechwriter Ben Rhodes and others — for an unprecedented look at the shaping of US foreign policy. While TV shows from *The West Wing* to *Madam Secretary* have invented dramas from this milieu, never has a documentary captured the real players so much in the moment.

The globe-trotting journey makes stops on multiple continents. Rhodes, who's described as sharing a "mind meld" with Obama, joins the President on historic visits to Saigon, Hiroshima and Havana. Power seeks to put ordinary people at the heart of foreign policy in Nigeria and Cameroon. Kerry negotiates at the UN for a Syrian ceasefire and bears witness to global warming in Greenland. Every move they make stirs reactions from the media, Congress and the public.

While history books will be better equipped to explore political complexities, *The Final Year* excels at showing us the humanity of these policy makers in times of breakthroughs, setbacks and tragedies.

This perspective would be remarkable in any year. But 2016 stands out since US foreign policy has since changed dramatically under the new administration. The contrast is clear in every minute of the film. As we gain distance from the Obama era, *The Final Year* will serve as a vital document of that time. (USA, 89 min.) **In person: Greg Barker, Ben Rhodes and other members of the Obama administration**

**THU NOV 9 7:00PM (SVA) • THU NOV 9 7:30PM (SVA)**

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ALL THE FILMMAKERS OF DOC NYC AND THE  
DIRECTOR OF *RISK*, LAURA POITRAS

NOTHING IS MORE DANGEROUS THAN THE TRUTH

# RISK

INSIDE THE STORY OF JULIAN ASSANGE AND WIKILEAKS

SHOWTIME DOCUMENTARY  
FILMS

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CLOSING NIGHT

## ERIC CLAPTON: LIFE IN 12 BARS

DIR: Lili Fini Zanuck



**NYC PREMIERE** For Eric Clapton, blues music made a strong impression at a young age: “It was always one man with his guitar versus the world. He was completely alone and had no options other than to just sing and play to ease his pain.”

Over a five-decade career, Clapton has proven himself to be a guitar virtuoso, creating rock music deeply influenced by the blues. In this documentary, he reflects candidly on how his life experiences were channeled into music. The film traces his career through The Yardbirds, Cream, Blind Faith, Derek and the Dominos and his solo years, telling the stories behind hits like “For Your Love,” “Layla” and “Tears in Heaven.”

Filmmaker Lili Fini Zanuck draws from an extensive archive of performances and home movie to construct the film. Accompanying the footage are illuminating audio interviews with Clapton and people who played central roles in his life, including his grandmother Rose Clapp, George Harrison, Ahmet Ertegun, Steve Winwood and his former wife Pattie Boyd.

Clapton grew up with an inferiority complex. He struggled with the demands of the music business, tumultuous love affairs, drug addiction and the tragic loss of his young son. The film traces how he coped with these challenges, for better and for worse, before establishing a family with his second wife, Melia McEnery. We come away with a deeper sense of what has inspired so much memorable music. (UK, 134 min.) *In person: Lili Fini Zanuck, Eric Clapton*

**THU NOV 16 6:45PM (SVA)**

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WARMLY CONGRATULATES

RACHEL DRETZIN'S  
**FAR FROM THE TREE**  
PREMIERING AT DOC NYC

AND SALUTES OUR 2017 DOCUMENTARIES

AN INCONVENIENT SEQUEL: TRUTH TO POWER  
BONNI COHEN, JON SHENK

HUMAN FLOW  
AI WEIWEI



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**Alesa,**  
[Cycle 11 Graduate] answering the  
Assistant director on walkie.



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partnership between  
the NYC Mayor's Office of  
Media and Entertainment  
and Brooklyn Workforce  
Innovations.



CENTERPIECE  
**FAR FROM THE TREE**

DIR: Rachel Dretzin



**WORLD PREMIERE** Andrew Solomon's bestselling book *Far From the Tree* examines how parents face their children's extreme differences. The book was influenced by the author's own experiences growing up gay and later becoming a parent. Now filmmaker Rachel Dretzin adapts the book into a beautifully crafted documentary, produced by Participant Media, known for groundbreaking films such as *Waiting for Superman* and *Food, Inc.*

The film profiles families who offer intimate access to how they experience surprise, resilience, sorrow, courage, hope and joy. They have a lot to teach us about the depths of love as they confront conditions such as Down syndrome, autism and dwarfism. The film serves to challenge ideas of "normality" and dispel fear over what's perceived as "abnormal." (USA, 93 min.) **In person:** *Rachel Dretzin, Andrew Solomon*

**FRI NOV 10 6:45PM (SVA)**

**WORMWOOD**

DIR: Errol Morris <sup>A</sup>



**NYC PREMIERE** Errol Morris, recipient of this year's DOC NYC Lifetime Achievement Award, has been a constant innovator of nonfiction filmmaking. In *Wormwood*, he pushes the boundaries further in a four and a half hour investigation into the 1953 death of CIA agent Frank Olson. Did Olson, under the influence of LSD, jump from the window of a Manhattan hotel, or was he thrown? Morris casts actor Peter Sarsgaard as Olson in re-enactments that punctuate documentary interviews and archival footage. DOC NYC will present the entirety of *Wormwood*, including a 15-minute intermission, followed by a conversation with Morris. (USA, 258 min.) **In person:** *Errol Morris*

**FRI NOV 10 6:00PM (CC)**

<sup>A</sup> = DOC NYC alumni director



Errol Morris



Sheila Nevins



Rachel Grady & Heidi Ewing



Cara Mertes

# DOC NYC

## VISIONARIES TRIBUTE

Thursday, Nov 9, 2017 / Noon-3PM

### ERROL MORRIS • SHEILA NEVINS

LIFETIME ACHIEVEMENT AWARDS

Honoring individuals with a substantial body of work.

### HEIDI EWING & RACHEL GRADY

ROBERT & ANNE DREW AWARD  
FOR DOCUMENTARY EXCELLENCE

Honoring a mid-career filmmaker or team with a new project distinguished for its use of observational cinema.

### CARA MERTES

LEADING LIGHT AWARD

Honoring an individual making a critical contribution to documentary in a role other than as a filmmaker.

### HOST COMMITTEE

Amir Bar-Lev  
Joslyn Barnes  
Geof Bartz  
Amy Berg  
Joe Berlinger  
Rachel Boynton  
Nancy Buirski  
Rebecca Cammisa  
Maro Chermayeff  
Christine Choy  
Marshall Curry  
Kate Davis

Carl Deal  
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Liz Garbus  
Alex Gibney  
Julie Goldman  
Thomas Allen Harris  
Chris Hegedus

Judith Helfand  
Amy Hobby  
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Ross Kauffman  
Barbara Kopple  
Tia Lessin  
Marc Levin  
Marilyn Ness  
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Frazer Pennebaker  
Laura Poitras  
Bob Richman

Robert Richter  
Richard Rowley  
Deborah Shaffer  
Enat Sidi  
Morgan Spurlock  
Jonathan Stack  
Ricki Stern  
Robert Stone  
Annie Sundberg  
Chai Vasarhelyi  
Pamela Yates

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We believe in the transformative power  
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Since DOC NYC's inception, the Viewfinders Competition has put the spotlight on films with a distinct directorial vision. This year's eight contenders offer singular nonfiction portraits and perspectives from around the world.

The winner of the Viewfinders Competition Grand Jury Prize will receive a week-long awards-qualifying theatrical run at IFC Center and a deliverables package provided by Technicolor-PostWorks New York, a comprehensive post facility offering data and film workflows, multi-format conform, color grading, sound mixing and digital cinema.

Films in the Viewfinders section are also eligible for the DOC NYC Audience Award for Best Feature.

Past winners:

- 2016: *The Islands and the Whales*, Mike Day
- 2015: *Motley's Law*, Nicole N. Horanyi
- 2014: *Cairo Drive*, Sherief Elkatsha
- 2013: *A World Not Ours*, Mahdi Fleifel
- 2012: *Informant*, Jamie Meltzer
- 2011: *Scenes of a Crime*, Grover Babcock and Blue Hadaegh
- 2010: *Windfall*, Laura Israel

THE JUDGE

DIR: Erika Cohn



**US PREMIERE** In Palestine's West Bank, Kholoud Al-Faqih is the first woman judge appointed to any of the Middle East's Shari'a courts. In this documentary courtroom drama, we witness how she applies the law, sometimes with a different emphasis than her male colleagues. We also see the resistance she faces, along with her male counterpart, a progressive Sheik. Al-Faqih is a charming figure who marshals her savvy and determination to navigate a world full of obstacles. (Palestine/USA, 81 min., in Arabic and English) *In person: Erika Cohn*

SAT NOV 11 5:15PM (CC) • MON NOV 13 10:30AM (IFC)

Follow us @DOCNYCFEST

**LOVE, CECIL**

DIR: Lisa Immordino Vreeland



**NYC PREMIERE** Cecil Beaton was a multi-talented photographer, writer and painter who also designed sets and costumes for Oscar®-winning films such as *My Fair Lady* and *Gigi*. Filmmaker Lisa Immordino Vreeland, who has previously directed major film biographies of Diana Vreeland and Peggy Guggenheim, shows how Beaton intersected multiple worlds from British royalty to fashion to Hollywood. The film's debut at the Telluride Film Festival was hailed by *The Hollywood Reporter* for its "affectionate but unsentimental eye." (USA, 99 min.) **In person: Lisa Immordino Vreeland**

SUN NOV 12 6:15PM (SVA)

**LOVE MEANS ZERO**

DIR: Jason Kohn



**NYC PREMIERE** Nick Bollettieri ran America's most famous tennis academy, producing multiple champions — including several who would become fierce rivals: Jim Courier, Andre Agassi, Boris Becker and more. Was Bollettieri a genius or a tyrant, a father figure or a huckster? There are no simple answers. He's been interviewed countless times — always quick on his feet, ready for anything coming at him. But he meets his match in filmmaker Jason Kohn, who won the Sundance Film Festival Grand Jury prize for his previous film *Manda Bala (Send a Bullet)*. (USA, 91 min.) **In person: Jason Kohn**

SAT NOV 11 9:30PM (SVA)

**MOLE MAN**

DIR: Guy Fiorita



**WORLD PREMIERE** For nearly his entire life, Ron, a 66-year-old autistic man under the care of his parents, has been building an extraordinary 50-room maze-like structure in his backyard. With his nonagenarian mother in increasingly fragile condition, the fate of Ron's world becomes uncertain. As his friends and family try to determine what's best for him, Ron believes an abandoned treasure in the neighboring woods might be the key to saving the only home he has ever known. (USA, 85 min.) **In person: Guy Fiorita, film subjects**

FRI NOV 10 7:30PM (CC) • MON NOV 13 12:15PM (IFC)

**NAILA AND THE UPRISING**

DIR: Julia Bacha



**WORLD PREMIERE** Award-winning filmmaker Julia Bacha (*Budrus*) chronicles the remarkable journey of Naila Ayesh, who played a key role in the nonviolent Palestinian uprising known as the First Intifada. When the uprising broke out in the late 1980s, Naila was living in Gaza. Faced with a choice between love, family and freedom, she embraced all three, joining a clandestine network of Palestinian women. The film inventively combines animation with archival images to explore this hidden history. During production, the film won the DOC NYC Pitch Perfect competition and now makes its debut. (USA, 85 min., in Arabic, Hebrew and English) **In person: Julia Bacha**

SUN NOV 12 4:15PM (SVA)

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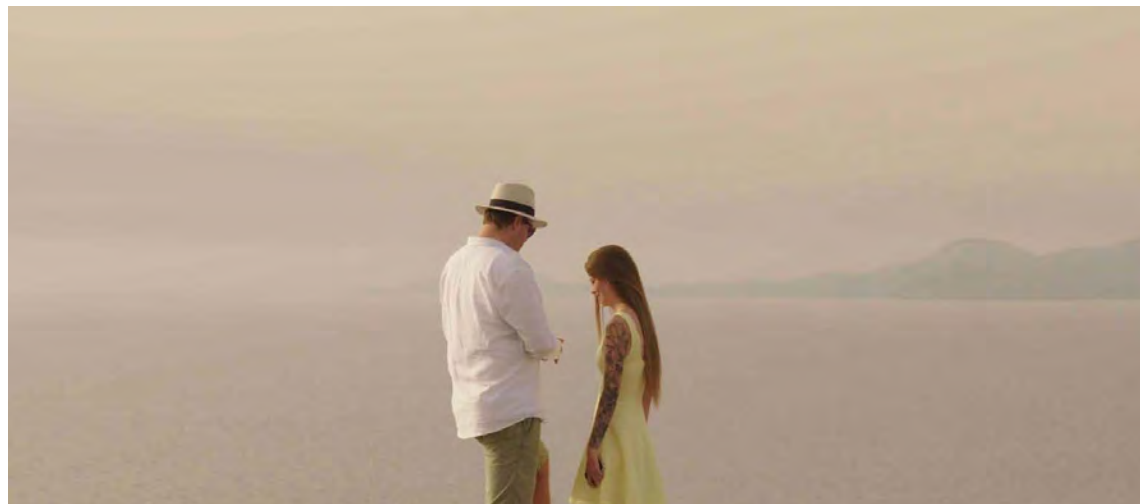
**SILAS**

DIRS: Anjali Nayar, Hawa Essuman



**US PREMIERE** Liberian activist Silas Siakor is a tireless crusader against illegal logging. He's watched multinational corporations wreak havoc on the environment by enriching themselves and impoverishing Liberians. This kind of corruption has gone on for so long that it can induce fatigue. But *Silas* is a bracing wake-up call to the power of citizens to fight back. Filmmakers Anjali Nayar and Hawa Essuman chronicle Siakor's work over five years as he exposes ties between loggers and politicians. (Canada/South Africa/Kenya, 80 min.) **In person: Anjali Nayar**

**SAT NOV 11 3:00PM (CC) • TUE NOV 14 12:45PM (IFC)**

**THE STRANGER**DIR: Nicole N. Horanyi <sup>A</sup>

**INTERNATIONAL PREMIERE** Amanda, a 25-year-old single mother, meets the man of her dreams on Facebook. Casper is charming and worldly, and he eventually reveals that he is the sole heir to an outrageous family fortune. Soon enough, the couple moves in together, but Amanda and Casper don't exactly live happily ever after... This inventive new project by Nicole N. Horanyi (*Motley's Law*, winner of DOC NYC's Viewfinders Competition in 2015) moves elegantly between nonfiction and re-enactment as Amanda uncovers Casper's secrets. (Denmark, 100 min., in Danish and English) **In person: Nicole N. Horanyi**

**FRI NOV 10 9:45PM (CC)**

<sup>A</sup> = DOC NYC alumni director

**THIS IS CONGO**

DIR: Daniel McCabe



**NYC PREMIERE** Filmmaker Daniel McCabe examines multiple sides of the fractious war in the Democratic Republic of Congo. We meet soldiers, rebels and a diamond merchant known as Mama Romance who allow us to make human connections in a chaotic conflict. *This is Congo* premiered at the Venice Film Festival where *Variety* wrote, "The film soars when it plays up to McCabe's grounding as a photographer, exploring the rapturous natural landscape, bustling incidental street life and rattling war-zone chaos of the Congo with wholly cinematic vigor." (Congo/US/Canada, 91 min., in French, Swahili and English) **In person: Daniel McCabe**

**SUN NOV 12 11:30AM (CC)**

**VIEWFINDERS PASS: 8 FILMS FOR \$99**

It's easier and more affordable than ever to explore DOC NYC's Viewfinders Competition with the new **Viewfinders Pass**: eight tickets to Viewfinders screenings for only \$99 — a saving of over \$50 off individual tickets!

See all eight films vying for the Viewfinders Grand Jury Prize, or bring guests along to sample a handful of the titles. As a bonus, meet the filmmakers and the DOC NYC programmers at an exclusive **Viewfinders Coffee Hour** for passholders Saturday, **Nov 11 at 1:30pm.**

Check out the individual Viewfinders films above; details and more info on the Viewfinders Pass are on p. 102.

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The Metropolis Competition celebrates our city and the unique and fascinating people who inhabit it. Like New York City, these seven films are each one of a kind.

The winner of the Metropolis Competition Grand Jury Prize will receive a week-long awards-qualifying theatrical run at **IFC Center** and a deliverables package provided by **Technicolor-PostWorks New York**, a comprehensive post facility offering data and film workflows, multi-format conform, color grading, sound mixing and digital cinema.

Films in the Metropolis section are also eligible for the DOC NYC **Audience Award for Best Feature**.

#### Past winners:

2016: *Off the Rails*, Adam Irving

2015: *Class Divide*, Marc Levin

2014: *Homme Less*, Thomas Wirthensohn

2013: *The Pleasures of Being Out of Step*, David L. Lewis

2012: *Radioman*, Mary Kerr

2011: *Girl With Black Balloons*, Corrine Van Der Borch

2010: *To Be Heard*, Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer and Amy Sultan

## ANTONIO LOPEZ 1970: SEX FASHION & DISCO

DIR: James Crump <sup>A</sup>



**NORTH AMERICAN PREMIERE** Antonio Lopez was the most influential fashion illustrator of 1970s New York and Paris. He was known for discovering talents such as Pat Cleveland, Grace Jones and Jerry Hall. Filmmaker James Crump takes us back to the swinging seventies when fashion designers and their entourages gained the prominence of rock stars. He explores the intimate relationship between Antonio and Karl Lagerfeld, while unpacking Lagerfeld's deep-seated rivalry with Yves Saint Laurent. Interviews with Grace Coddington, Jessica Lange, Bill Cunningham and many others bring this crucial chapter of fashion history to vivid life. (USA, 95 min.)

*In person: James Crump, subjects Pat Cleveland, Donna Jordan, Corey Tippin*

**FRI NOV 10 9:30PM (SVA)**

<sup>A</sup> = DOC NYC alumni director

## CRADLE OF CHAMPIONS

DIR: Bartle Bull



**NYC PREMIERE** Since the 1920s, New York City's amateur boxers have competed for glory in the Golden Gloves. The legendary annual boxing tournament now lasts three months and attracts 500 fighters, among them Titus Williams, James Wilkins and Nisa Rodriguez. Director Bartle Bull and his collaborators, including acclaimed cinematographers Tom Hurwitz and Kirsten Johnson, follow these scrappy young athletes as they fight for their Golden Gloves dreams and the life-changing opportunities that may follow victory. (USA, 99 min.) *In person: Bartle Bull, film subjects*

**FRI NOV 10 2:45PM (IFC) • SAT NOV 11 11:15AM (IFC)**

## THE IRON TRIANGLE

DIRS: Prudence Katze, William Lehman



**WORLD PREMIERE** For decades, Queens' Willets Point has been the site of an interconnected network of hundreds of small auto repair shops, known for no-frills but inexpensive, quality service. The owners, many immigrants, have persevered despite a lack of city support, but their luck may have just run out. With the Iron Triangle declared a blight and marked for lucrative redevelopment, the working class of Willets Point faces off against gentrification and urban renewal for the future of their livelihoods and community. (USA, 83 min., in Spanish and English) *In person: Prudence Katze, William Lehman, film subjects*

**SAT NOV 11 4:30PM (IFC) • THU NOV 16 12:30PM (IFC)**

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## MIRACLE ON 42ND STREET

DIR: Alice Elliott



**WORLD PREMIERE** In the 1970s, New York City was hit with a financial crisis just as a planned luxury apartment building was being constructed in Hell's Kitchen. With its future uncertain, a bold plan was hatched to offer subsidized housing to people working in the performing arts. The result was Manhattan Plaza, a harbinger for the revitalization of the neighborhood and of the theater district in neighboring Times Square. Former residents, including Alicia Keys, Terrence Howard, Larry David, Samuel L. Jackson and Angela Lansbury, share the impact of the building's embrace of the arts. (USA, 68 min.)  
*In person: Alice Elliott, film subjects*

**SAT NOV 11 1:30PM (SVA)**

Screening with Lucy Walker's **Oh, What A Beautiful City (A City Symphony)**. A celebration of summertime in NYC (USA, 5 min.) *In Person: Lucy Walker*

## OH, RICK!

DIRS: Dustin Sussman, Aaron Rosenbloom



**WORLD PREMIERE** Rick Crom, comedy's everyman, was the long-running emcee at the Comedy Cellar in New York City's Greenwich Village. The piano-playing funnyman integrated his talent for musical theater into his act, while artfully shifting the way comedians discuss homosexuality in their routines. A gentleman and the quintessential host, Rick is well-loved amongst his fellow comedians — Ray Romano, Colin Quinn, Sarah Silverman, Wanda Sykes and more — who appear in this funny portrait to give Rick his due, and to bust his chops as only comedians can. (USA, 78 min.) *In person: Dustin Sussman, Aaron Rosenbloom, film subjects*

**SUN NOV 12 7:00PM (IFC) • MON NOV 13 3:00PM (IFC)**

**A** = DOC NYC alumni director

## STILL WATERS

DIR: Peter Gordon



**WORLD PREMIERE** In Bushwick, where rapid gentrification is pushing out Latino families, a unique alternative after-school program serves as a haven for the community. Led by a former high school teacher disillusioned with mainstream education's focus on testing, Still Waters in a Storm serves 40 children, ages 5-15, free of charge, and encourages creativity and free thinking. Filmed in the lead-up to the 2016 election, with its anti-immigrant, anti-Latino rhetoric, and with financial difficulties threatening the program, *Still Waters* explores the profound power of learning. (UK, 79 min., in Spanish and English)  
*In person: Peter Gordon*

**SUN NOV 12 11:15AM (SVA) • WED NOV 15 10:15AM (IFC)**

## VIGILANTE: THE INCREDIBLE TRUE STORY OF CURTIS SLIWA AND THE GUARDIAN ANGELS

DIR: David Wexler



**WORLD PREMIERE** In 1979, Curtis Sliwa, a McDonald's night manager in the Bronx frustrated with rampant crime, decided to take a stand. Recruiting a diverse crew, and adopting a distinctive uniform of a white t-shirt and red beret, the Guardian Angels were born. Targeting lawlessness on the New York City Subway, the Guardian Angels attracted praise and criticism alike, viewed as heroes to some, vigilantes to others. In David Wexler's entertaining look back at a very different NYC, Sliwa presents his unfiltered take on his controversial organization and its enduring legacy. (USA, 88 min.) *In person: David Wexler, Curtis Sliwa*

**SUN NOV 12 9:15PM (SVA) • WED NOV 15 2:45PM (IFC)**

**12TH AND CLAIRMOUNT**

DIR: Brian Kaufman



**NYC PREMIERE** In 1967, Detroit's mostly white police department was known for its harsh treatment of black citizens. When police raided an after hours party at the intersection of 12th Street and Clairmount, the streets erupted in what's been called a riot by some, a rebellion by others. It lasted five days and left 43 dead. This compelling documentary uses more than 400 reels of home movies, archival footage, illustrations and new oral histories to explore what happened from multiple viewpoints. (USA, 82 min.) *In Person: Brian Kaufman*

**THU NOV 16 9:30PM (CC)**

**FAIL STATE**

DIR: Alex Shebanow



**NYC PREMIERE** Executive produced by Dan Rather, *Fail State* explores the dark side of higher education in America, focusing on the rise of for-profit colleges. Echoing the subprime mortgage crisis, these private institutions target lower-income and minority students, who become saddled with student loan debt and, often, worthless degrees. Director Alex Shebanow traces the historical rise, fall and resurgence of these predatory schools, reveals their Wall Street backing and demonstrates the co-opting of American higher education into an engine of inequality. (USA, 91 min.) *In person: Alexander Shebanow, executive producer Dan Rather*

**FRI NOV 10 7:00PM (IFC)**

**32 PILLS: MY SISTER'S SUICIDE**

DIR: Hope Litoff



**NYC PREMIERE** Years after the suicide of her sister Ruth, a talented but troubled artist, director Hope Litoff tries to make sense of her loss. Renting a studio, Hope begins a meticulous forensic investigation of the belongings Ruth left behind, filling the space with her artwork, diaries, datebooks and a pharmacy's worth of prescription-drug bottles. Confronting her grief yields no simple answers and instead threatens to lead Hope on a precarious collision course with her own inner demons. (USA, 85 min.) *In person: Hope Litoff*

**TUE NOV 14 5:15PM (CC)**

**WED NOV 15 12:45PM (IFC)**

**FATHER'S KINGDOM**

DIR: Lenny Feinberg



**WORLD PREMIERE** In the early 1900s, an African-American man named Reverend M.J. Divine began a religious movement that would reach over a million followers at its peak, cross racial divisions and advocate for gender and economic equality. Despite his influence and achievements, Father Divine is little remembered today, dismissed by detractors as a con man and a fraud. The reason: Father Divine claimed to be God. Lenny Feinberg reveals his fascinating story, and that of his last few remaining followers, who are on a mission to keep Father Divine's legacy alive. (USA, 97 min.) *In person: Lenny Feinberg*

**SAT NOV 11 2:00PM (IFC)**

**MON NOV 13 2:30PM (IFC)**

**THE GROWING SEASON**

DIR: Evan Briggs



**WORLD PREMIERE** Seattle's Providence Mount St. Vincent is a nursing home that also houses the Intergenerational Learning Center, a preschool program. Over the course of a school year, elderly Mount residents regularly interact with young children over various activities. As relationships develop between those at the end of their lives and others at the beginning of theirs, both are enriched. Evan Briggs offers an intimate, bittersweet observation of both growing up and growing old. (USA, 70 min.) *In person: Evan Briggs, film subject Charlene Boyd*

**SUN NOV 12 2:45PM (IFC)**

**TUE NOV 14 10:15AM (IFC)**

**METH STORM**

DIRS: Brent Renaud, Craig Renaud



**NYC PREMIERE** In the Renaud brothers' compelling look at the dark realities of America's war on drugs, DEA agents face the Sisyphean task of curbing the influx of Mexican ice, a more potent form of meth, into poor, rural communities in Arkansas. On the other side of the law, the film profiles Veronica, a longtime user, as well as her addict sons, providing unforgettable, candid insight on the devastating personal impact of addiction. (USA, 95 min.) *In person: Craig Renaud, Brent Renaud*

**SAT NOV 11 9:30PM (CC)**

**MAYNARD**

DIR: Sam Pollard



**WORLD PREMIERE** Director Sam Pollard constructs a portrait of charismatic trailblazer Maynard Jackson, who became Atlanta's first black mayor in 1973. The son of pastors raised in the segregated South, Jackson entered college at 14 and took office at 35. During his three-term tenure, he led the city through the traumatic Atlanta child murders scare and triumphantly hosted the 1996 Olympics, all while championing racial equality. Family and colleagues, including Bill Clinton, Andrew Young and Al Sharpton, tell the epic story of a dynamic leader and his legacy of honor and progress. (USA, 99 min.) *In person: Sam Pollard*

**THU NOV 16 7:30PM (IFC)**

**SHOT IN THE DARK**

DIR: Dustin Nakao Haider



**NYC PREMIERE** Chicago's West Side is known for guns, gangs, drugs and violence, but it's also home to Orr Academy. There, young men like Marquise and Tyquone find refuge from the brutal realities of the street on the school's basketball team, under the watchful eye of their mentor and coach, Lou. After team MVP Marquise runs afoul of the law, Tyquone feels the pressure to take the Spartans to the state championship, even as he dreams of bigger goals for himself. (USA, 90 min.) *In person: Dustin Nakao Haider*

**SAT NOV 11 9:00PM (CC)**

**MON NOV 13 12:45PM (IFC)**

**ARMED WITH FAITH**DIRS: Geeta Gandbhir , Asad Faruqi

**NORTH AMERICAN PREMIERE** After 9/11, Pakistan, an American ally in the global war on terror, is plagued by both homegrown and international terrorism. The small yet heroic Pakistani Bomb Disposal Unit is on the frontline of defense, defusing bombs, navigating land mines and grappling with suicide bombers, all while dealing with financial hardship and familial pressure. Harrowing and suspenseful, *Armed with Faith* takes us on the ground with this dedicated squad of men who risk their own lives every day for their country. (USA, 74 min., in Pashto and English) **In person:** *Geeta Gandbhir, Asad Faruqi, executive producer Perri Peltz*

**SUN NOV 12 8:45PM (CC)**  
**THU NOV 16 2:45PM (IFC)**

**A BETTER MAN**

DIRS: Attiya Khan, Lawrence Jackman



**US PREMIERE** While they were a couple, Steve exposed Attiya to terrifying daily verbal and physical abuse. Twenty years later, they revisit their relationship in an intimate, therapeutic context, walking through the physical — and emotional — spaces they once inhabited together. As Steve is put in a position to acknowledge and take responsibility for the abuse, will Attiya complete her long process of healing and be liberated from her demons? *A Better Man* explores the revelatory potential of involving the abuser in domestic violence prevention. (Canada, 78 min.) **In person:** *Attiya Khan*

**WED NOV 15 5:15PM (CC)**

 = DOC NYC alumni director

**ASK THE SEPERT**

DIR: Vaishali Sinha



**NYC PREMIERE** Dr. Mahinder Watsa, a 93-year-old retired gynecologist, is India's foremost "sexpert." His daily newspaper column in the *Mumbai Mirror* dispenses practical, often humorous advice in response to some common — and sometimes decidedly unusual — questions about sex. Despite his popularity, Dr. Watsa is not without critics, who accuse him of contributing to the decline of Indian morality. *Ask the Sexpert* is a lighthearted look at India's answer to Dan Savage. Is he a hero of progress or an enemy of traditional values? (USA, 81 min., in Hindi and English) **In person:** *Vaishali Sinha*

**MON NOV 13 7:00PM (IFC)**  
**WED NOV 15 3:00PM (IFC)**

**CUBA AND THE CAMERAMAN**DIR: Jon Alpert 

**NYC PREMIERE** With a career spanning several decades, Jon Alpert is a past recipient of DOC NYC's Lifetime Achievement Award. Now he delivers a film that draws upon footage he shot in Cuba for over 40 years. Starting in the 1970s, Alpert's pioneering work as an independent video journalist won the attention of Fidel Castro, who granted him unique access. Alpert makes repeated visits to the country chronicling its changes, from Havana to the countryside. The results are "laudable and lively" (*Variety*). (USA/Cuba, 113 min., in Spanish and English) **In person:** *Jon Alpert*

**MON NOV 13 9:15PM (IFC)**

**ISLAND SOLDIER**

DIR: Nathan Fitch



**NYC PREMIERE** The beautiful, remote islands of Micronesia, a US protectorate, contribute a disproportionate number of soldiers to the American armed forces. Looking for a way out of poverty, these Pacific Islanders leave their communities in pursuit of the American Dream; unfortunately some, like Sapp Nena, pay for it with their lives. Exploring the impact of their absence on the families and communities they leave behind, *Island Soldier* questions whether the benefits of US protection are worth the substantial costs of fighting its wars. (USA, 85 min., in Kosraean and English) **In person:** *Nathan Fitch*

**FRI NOV 10 12:30PM (IFC)**  
**SAT NOV 11 6:45PM (CC)**

**THE PINK HOUSE**

DIR: Sascha Ettinger Epstein



**INTERNATIONAL PREMIERE** When she's not tending her garden or taking in stray animals, genteel 70-year-old Carmel runs the oldest working brothel in the remote gold-mining town of Kalgoorlie, Australia. This madam with a heart of gold and her faithful yet troubled sex worker BJ try to stay afloat despite challenges from new online escort services and a nefarious crosstown rival. Director Sascha Ettinger Epstein reveals a quirky, entertaining story of friendship, loyalty and sex in a small town. (Australia, 76 min.) **In person:** *Sascha Ettinger Epstein*

Screening with Sam Ketay's *A Wonderful Place*. Octogenarian Norma shares stories while giving a tour of her property atop her John Deere tractor. (USA, 8 min.) **In person:** *Sam Ketay*

**WED NOV 15 7:30PM (IFC)**  
**THU NOV 16 3:00PM (IFC)**

**LOVESICK**

DIRS: Ann S. Kim, Priya Giri Desai



**WORLD PREMIERE** In India, where marriage is a must but AIDS carries a stigma, what are HIV-positive people to do? Dr. Suniti Solomon, who discovered India's first case of HIV, has an answer for her HIV-positive patients: matchmaking. Directors Ann S. Kim and Priya Giri Desai follow the trailblazing doctor at home and in her office as she methodically looks for the perfect matches for patients Manu and Karthik. With compassion, humor and hope, *Lovesick* is an intimate story about the universal desire for love. (USA, 74 min., in Tamil, Hindi and English) **In person:** *Ann S. Kim, Priya Giri Desai*

**WED NOV 15 7:30PM (CC)**  
**THU NOV 16 12:45PM (IFC)**

**SOUFRA**

DIR: Thomas Morgan



**NORTH AMERICAN PREMIERE** Assembling a diverse group of Middle Eastern women with a shared love of food, Mariam Shaar successfully launches Soufra, her own catering company. What makes her enterprise unique is that Mariam has lived her entire life in Burl El Barajneh, a refugee camp near Beirut, home to everyone on her team. The entertaining and inspirational *Soufra* follows the intrepid entrepreneur as, against all odds, she attempts to expand her business with a little help from Kickstarter. (USA, 71 min., in Arabic and English) **In person:** *Thomas Morgan, executive producer Susan Sarandon*

**SUN NOV 12 1:45PM (SVA)**

**EUOTRUMP**

DIRS: Stephen Robert Morse, Nicholas Hampson



**NORTH AMERICAN PREMIERE** With his signature coif, extremist views against Islam and positioning as a populist candidate, politician Geert Wilders has been called the Dutch Donald Trump. With unprecedented access to the controversial figure, who has lived under armed guard for the past dozen years due to death threats against him, *EuroTrump* charts Wilders' rise to power as he seems poised to become the Prime Minister of the Netherlands. Directors Stephen Robert Morse and Nicholas Hampson explore the provocative politician and his undeniable, disturbing influence on Dutch politics. (USA/UK, 90 min., in Dutch and English) *In person: Nicholas Hampson*

**FRI NOV 10 9:15PM (IFC)**

**PLAYING GOD**

DIR: Karin Jurschick



**US PREMIERE** To reckon with the aftermath of 9/11, the US Congress set up a special fund to compensate victims of national disasters, and called upon Ken Feinberg to dispassionately assess claims. Decades before, the compensation specialist had determined damages for Agent Orange-exposed Vietnam vets. Later, he oversaw compensation for the victims of Deepwater Horizon, Sandy Hook, the Boston Marathon bombing and the 2008 bank crisis. In this candid, complex portrait, director Karin Jurschick reveals the man who puts a dollar value on human lives. (Germany, 90 min.) *In person: Karin Jurschick, Ken Feinberg*

**SUN NOV 12 5:15PM (CC)**

**INSHA'ALLAH DEMOCRACY**

DIR: Mohammed Ali Naqvi



**NORTH AMERICAN PREMIERE** Filmmaker Mohammed Naqvi is about to vote in Pakistan for the first time. When Mo was 19, General Pervez Musharraf staged a coup d'etat that saw him in power until his exile in 2007. With the country growing increasingly unstable and sectarian, Mo faces a difficult choice: should he back a religious hardliner who may persecute minorities like himself or support the secular liberal platform of returning ex-dictator Musharraf? Gaining remarkable access to the charismatic Musharraf, Mo questions if democracy is truly possible in Pakistan. (Pakistan/USA, 82 min., in Urdu and English) *In person: Mohammed Ali Naqvi*

**SUN NOV 12 12:30PM (IFC)  
TUE NOV 14 3:00PM (IFC)**

**RECRUITING FOR JIHAD**

DIRS: Adil Khan Farooq, Ulrik Imtiaz Rolfen



**NYC PREMIERE** Over the course of three years, journalist Adil Khan Farooq follows the charismatic Ubaydullah Hussain, an outspoken Norwegian missionary, as he recruits young converts to Islam. While initially seeming open-minded, Hussain expresses support for acts of terror and encourages his new recruits to travel to Syria to support ISIS. When authorities seize the filmmakers' footage of Hussain's activities, what began as an attempt to gain insight into the mind of a jihadist becomes wrapped up in questions of freedom of the press. (Norway, 78 min., in Norwegian, Arabic, Danish and English) *In person: Ulrik Imtiaz Rolfen*

**MON NOV 13 5:15PM (IFC)**

**SKY & GROUND**

DIRS: Talya Tibbon, Joshua Bennett



**WORLD PREMIERE** A compelling, ground-level immersion into the greatest humanitarian crisis of our time, *Sky & Ground* accompanies the Nabi clan, a large, extended Syrian-Kurdish family, as they painstakingly make their way from their home in Aleppo, bombed out by the war, to the Idomeni refugee camp on the border of Greece and Macedonia. Their goal is Berlin, where they will reunite with family members and seek asylum — but first they must make the arduous and dangerous journey through Serbia, Hungary and Austria. (USA, 86 min., in Arabic and English) *In person: Talya Tibbon, Joshua Bennett*

**SUN NOV 12 6:45PM (SVA)  
THU NOV 16 10:15AM (IFC)**

**SPIRAL**

DIR: Laura Fairrie



**US PREMIERE** Anti-Semitism, Holocaust denial and physical and verbal assaults against Jews are on the rise throughout Europe, particularly in France. In response to rising tensions and fears, many in the Jewish community decide to leave. Others, like lawyer Julien, remain behind to fight back against those who would fan the flames of hate, like popular comedian Dieudonné, known for his signature inverted Nazi salute. Director Laura Fairrie presents an urgent, alarming look at the impact of this free reign of hatred on the lives of ordinary people. (USA, 79 min., in French and English) *In person: Laurie Fairrie*

**TUE NOV 14 7:15PM (CC)**

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**BEHIND THE CURTAIN: TODRICK HALL**

DIR: Katherine Fairfax Wright



**NYC PREMIERE** In the years since competing on *American Idol*, Todrick Hall has amassed a staggering following on YouTube, bringing his distinct voice and aesthetic to pop culture, and serving as an inclusive, inspirational figure to LGBT fans around the world. For his latest project, chronicled in Katherine Fairfax Wright's entertaining portrait, Hall challenges himself to complete 16 elaborate videos for an autobiographical high-concept musical, *Straight Outta Oz*, in just two weeks, and then immediately take the live show on the road to his devoted fans. (USA, 100 min.) **In person: Katherine Fairfax Wright**

**SUN NOV 12 3:45PM (SVA)**

**THE PROBLEM WITH APU**

DIR: Michael Melamedoff



**WORLD PREMIERE** Hari Kondabolu has had a nemesis for nearly his entire life, someone who has plagued the stand-up comedian since he was a child, subjecting him to ridicule and racist comments: Apu Nahasapeemapetilon, better known as the Indian owner of the Kwik-E-Mart on *The Simpsons*. For Hari, Apu represents an outdated and offensive South Asian stereotype, made worse by being voiced by a white man, Hank Azaria. Hari sets out on a comedic quest to confront Azaria and make sense of the long-lasting cultural impact of his troublesome character. (USA, 49 min.) **In person: Michael Melamedoff, Hari Kondabolu, special guests**

**TUE NOV 14 7:30PM (IFC)**

**A** = DOC NYC alumni director

**GETTING NAKED: A BURLESQUE STORY**

DIR: James Lester



**NORTH AMERICAN PREMIERE** Uncovering New York City's neo-burlesque subculture, *Getting Naked* offers a lingering look at several sexy denizens of the nightlife scene, including Gal Friday, Hazel Honeysuckle and the Schlep Sisters — Minnie Tonka and Darlinda Just Darlinda — whose acts range from the classic glamorous striptease to more overtly comedic schtick. Followed onstage and off, these gifted performers reveal the liberation and empowerment they've gained from burlesque, even as they contend with the physical and financial demands of their competitive art form. (USA, 85 min.) **In person: James Lester, Gal Friday, Hazel Honeysuckle, Minnie Tonka, Darlinda Just Darlinda**

**MON NOV 13 9:45PM (CC)**

**REBELS ON POINTE**

DIR: Bobbi Jo Hart



**NYC PREMIERE** New York City's Les Ballets Trockadero de Monte Carlo has charmed audiences for more than four decades, bringing the dance form to a modern audience... with a decided twist. Formed in an era of newfound gay liberation, the Trocks, as the all-male troupe is affectionately known, fuses camp humor with classical ballet, performing in drag and lending a refreshing satirical edge that upends elitist expectations of the art form. Bobbi Jo Hart reveals the past and present of this talented ensemble as they perform around the world. (Canada, 90 min.) **In person: Bobbi Jo Hart, Trocks company members**

**SAT NOV 11 9:15PM (SVA)**

**REPEAT ATTENDERS**

DIR: Mark Dooley



**WORLD PREMIERE** In London, Sally has spent £40,000 watching *Les Miserables* every two weeks for much of her life. German Gudrun regularly cosplays as her favorite *Starlight Express* character. In California, Christine has assembled the largest collection of *Cats* memorabilia in the world. For these superfans, musical theater is an obsession, a refuge and a place where they belong. They've spent years in the audience, and now *Repeat Attenders* finally puts them in the spotlight. (Australia, 70 min.)

**In person: Mark Dooley**

Screening with Ben Kitnick's **A** *Catskills*. An 86-year-old dancer remembers the heyday of the upstate resort community. (USA, 8 min.) **In person: Ben Kitnick**

**WED NOV 15 9:45PM (CC)**

**SIGHTED EYES/FEELING HEART**

DIR: Tracy Heather Strain



**NYC PREMIERE** Lorraine Hansberry, best known for *A Raisin in the Sun*, was a black writer, communist, feminist, lesbian and outspoken trailblazer at the height of the Civil Rights Movement. She led an active life, befriending James Baldwin, inspiring Nina Simone, breaking barriers from Broadway to Hollywood, being monitored by the FBI and seeking love on her own terms, all before her untimely death at age 34. After many years in the making, director Tracy Heather Strain delivers the rich biography that Hansberry deserves. (USA, 118 min.) **In person: Tracy Heather Strain**

**SAT NOV 11 11:30AM (SVA)**

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**SAMMY DAVIS, JR.: I'VE GOTTA BE ME**

DIR: Sam Pollard



**NYC PREMIERE** A star of stage and screen and member of the legendary Rat Pack, Sammy Davis, Jr. broke racial barriers, but paid a heavy price for it. Defying societal norms concerning interracial romance, religion and political affiliation, Davis courted controversy many times, but always with grace and honesty. Filmmaker Sam Pollard explores all the complexities of Davis, crossing several phases of American show business. The film is loaded with dazzling footage of Davis as dancer, singer and impressionist that will leave you gasping with delight and awe. (USA, 100 min.) **In person: Sam Pollard**

The Tuesday matinee is sponsored by the NYC Mayor's Office of Media and Entertainment. Free tickets will be provided to participating NYC Public School students.

**SUN NOV 12 1:30PM (SVA)  
TUE NOV 14 12:15PM (IFC)**

**STANDING UP**

DIR: Jonathan Miller



**WORLD PREMIERE** So an Egyptian lawyer, a couch-surfing custodian and an Orthodox Jew walk into a comedy club... and end up in a documentary. *Standing Up* follows these three unlikely aspiring stand-up comics, willing to risk everything in pursuit of their dreams of making it in comedy. Director Jonathan Miller tells their story with warmth and humor, taking us into the heart of New York City's downtown open-mic scene, where would-be comics put it all on the line for laughs. (USA, 74 min.) **In person: Jonathan Miller, film subjects**

**SAT NOV 11 7:30PM (CC)  
TUE NOV 14 2:45PM (IFC)**

**COLD BLOODED: THE CLUTTER FAMILY KILLINGS**

DIR: Joe Berlinger **A**



**SNEAK PREVIEW** DOC NYC is pleased to present a sneak peek at the first two parts of Oscar®-nominated filmmaker Joe Berlinger's gripping SundanceTV docuseries reexamining the infamous 1959 murder of a Kansas family that Truman Capote explored in his landmark nonfiction novel *In Cold Blood*. Drawn from exhaustive research, including Capote's notes and correspondence with the killers, as well as present-day interviews with figures involved with the case, *Cold Blooded* offers an illuminating look at the tragic crime that continues to fascinate the American public. Series Directors: Allison Berg and Kahane Cooperman. (USA, 86 min.) *In person: Joe Berlinger, Allison Berg, Kahane Cooperman*

**SAT NOV 11 6:45PM (IFC)**

**THE ICONOCLAST**

DIR: King Adz

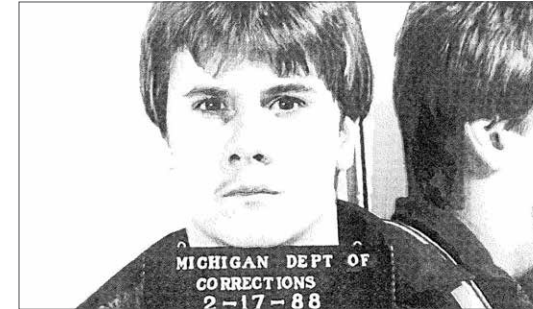


**WORLD PREMIERE** In the 1970s and '80s, Dutch art connoisseur Michel van Rijn moved in elite circles, all the while evading Interpol and the CIA. The purported descendant of Rembrandt was actually a charismatic con man who made millions trafficking in forged and stolen art and antiquities. Even after he was caught, the cunning criminal found a surprising way to benefit from his dubious talents. Acclaimed street artist King Adz tracks down the elusive figure, now living in hiding, to craft a beguiling, and at times unbelievable, portrait. (UK, 80 min.) *In person: King Adzi*

**THU NOV 16 7:15PM (CC)**

**WHITE BOY**

DIR: Shawn Rech **A**



**NYC PREMIERE** Richard Wershe, Jr. known as "White Boy Rick," was a legend of Detroit's drug world in the 1980s. As a white teenager alleged to be running an inner-city drug operation, he was irresistible to the media. Charged with a nonviolent juvenile offense in 1987, Wershe remains in prison at nearly 50 years old. Director Shawn Rech (*A Murder in the Park*) interviews gangsters, hit men, journalists and federal agents who raise questions as to whether Wershe's punishment fits his crimes. (USA, 85 min.) *In person: Shawn Rech, journalist Chris Hansen*

**FRI NOV 10 9:30PM (IFC)**

**A MURDER IN MANSFIELD**

DIR: Barbara Kopple **A**



**WORLD PREMIERE** Oscar®-winning filmmaker Barbara Kopple explores the legacy of the 1989 murder of Noreen Boyle in Mansfield, Ohio. Her 12-year-old son Collier gave a devastating videotaped testimony blaming his father for the murder. Now, over two decades later, Collier returns to Ohio seeking to retrace his past and confront his imprisoned father, who remains in denial of his guilt. Collier's depth of character is a wonder to behold from childhood to adulthood. Out of this tragic story, we witness the power of human resilience. (USA, 88 min.) *In person: Barbara Kopple*

**SUN NOV 12 7:45PM (CC)**

**WHAT HAUNTS US**

DIR: Paige Goldberg Tolmach



**NYC PREMIERE** Why are the men of Charleston, South Carolina's Porter Gaud School killing themselves? Alarmed by the latest in a long-running series of suicides from her high school graduating class, filmmaker Paige Goldberg Tolmach returns to her hometown for answers. Stonewalled by administrators, she mines her own memories, and those of her former classmates, to uncover long-held secrets, revealing a disturbing cover-up centered around a popular teacher and sports coach. (USA, 69 min.) *In person: Paige Goldberg Tolmach*

Screening with Elivia Shaw and Paloma Martinez's *The Shift*. Spend an overnight shift with the emergency dispatchers for the city of San Francisco. (USA, 9 min.) *In person: Elivia Shaw, Paloma Martinez*

**MON NOV 13 7:30PM (IFC)**

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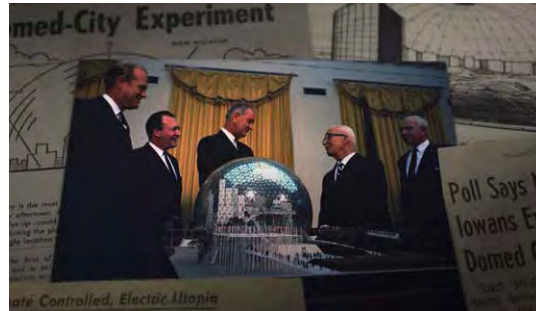


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**THE EXPERIMENTAL CITY**

DIR: Chad Freidrichs



**NYC PREMIERE** In the 1960s, frustrated by the growing problem of urban pollution, Athelstan Spilhaus, a visionary scientist and futurist comic strip writer, assembled a team of experts to develop a bold idea: the Minnesota Experimental City (MXC). MXC would be the city of the future, a domed metropolis for 250,000 pioneering residents, built from scratch and using cutting-edge technology to prevent urban sprawl and pollution. Things didn't quite go as planned, as explored in Chad Friedrichs' fascinating look back at the would-be city of tomorrow. (USA, 95 min.) *In person: Chad Freidrichs*

**THU NOV 16 7:15PM (IFC)**

**HOT GREASE**

DIRS: Sam Wainwright Douglas, Paul Lovelace, Jessica Wolfson



**WORLD PREMIERE** Over the past decade, biodiesel has developed from a curiosity to a growing industry with the potential to undercut the dominance of Big Oil and fuel America's transportation needs — and it all starts with recycled cooking oil. Once considered waste, fast-food grease is now a hot commodity, supporting a cottage industry of grease collectors and even grease thieves. *Hot Grease* profiles biodiesel's innovators, entrepreneurs and influential supporters like Senator Al Franken, working to ensure the future of this green energy source. (USA, 84 min.) *In person: Sam Wainwright Douglas, Paul Lovelace, Jessica Wolfson*

**SUN NOV 12 4:45PM (IFC)**

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**HAPPENING: A CLEAN ENERGY REVOLUTION**

DIR: James Redford **A**



**NYC PREMIERE** Is it possible for America to meet its energy needs via renewable sources, or is our country fated to remain addicted to fossil fuels? Director James Redford sets out on a far-ranging quest to get a sense of what our progress is today for a sustainable tomorrow. Checking in with a diverse range of stakeholders, representing federal, corporate, entrepreneurial and community efforts, the affable filmmaker offers an informative and hopeful look at the clean energy revolution already taking place. (USA, 71 min.) *In person: James Redford*

**THU NOV 16 5:15PM (CC)**

**THE NEW FIRE**

DIR: David Schumacher



**NYC PREMIERE** Two young nuclear engineers are developing next-generation reactors, which they hope will provide clean and safe solutions to the world's future energy needs. Could these audacious innovators be the agents of change the world has been waiting for? With unprecedented access to key people, places and events, director David Schumacher has traveled the globe to show what youth and enterprise can achieve in the face of impossible odds. (USA, 84 min.) *In person: David Schumacher, film subjects*

**SUN NOV 12 2:15PM (CC)**

**DONKEYOTE**

DIR: Chico Pereira



**NYC PREMIERE** Director Chico Pereira's 73-year-old Uncle Manolo dreams of walking the Trail of Tears with his beloved donkey Gorrión and his faithful dog Zafrana at his side. Transporting an aquaphobic donkey to America from Spain presents just one of a series of challenges, but Manolo won't let that stop him from his quixotic quest. *Donkeyote* captures the distinct personalities of Manolo and his loyal companions in this charming portrait of unlikely adventure. (Germany/UK/Spain, 86 min., in Spanish and English)

**SAT NOV 11 9:30PM (IFC)**

**RODENTS OF UNUSUAL SIZE**

DIRS: Quinn Costello, Chris Metzler, Jeff Springer



**WORLD PREMIERE** Louisiana has suffered from hurricanes, flooding and oil spills, but nothing has been as insidious as the nutria. This giant swamp rat, known for its distinctive orange buckteeth, is prone to tunneling and eating plant roots, threatening the region's fragile wetlands with erosion. The quirky *Rodents of Unusual Size* follows fisherman-turned-bounty hunter Thomas Gonzales and other colorful Gulf residents, from hunters and trappers to furriers and chefs, as they try to defend their imperiled land from the invasive species. (USA, 71 min.) *In person: Quinn Costello, Chris Metzler, Jeff Springer*

Screening with Olivier Bernier's *A Garbage Story*. Over 30 years in the garbage business, Nick has become a bonafide trash connoisseur. (USA, 8 min.) *In person: Olivier Bernier*

**WED NOV 15 7:15PM (IFC)**

**EATING ANIMALS**

DIR: Christopher Quinn



**NYC PREMIERE** America's desire for cheaper, more convenient food has fueled the demise of traditional agriculture and the birth of factory farming. Based on the book by Jonathan Safran Foer and produced and narrated by Natalie Portman, this unflinching exposé features hidden-camera footage exposing animal abuse and the toxic conditions under which our food is produced. *Eating Animals* is an eye-opening look at the American food production industry and the devastating costs of our dietary choices. (USA, 94 min.) *In person: Christopher Quinn*

**FRI NOV 10 7:00PM (SVA)**

**SAMANTHA'S AMAZING ACROCATS**

DIR: Jacob Feiring



**NYC PREMIERE** Samantha Martin has known she was meant to be an animal trainer since she was a kid, but instead opted for a conventional path. Spurred by a midlife crisis to finally follow her dream, she creates *The Amazing Acrocats*, a traveling cat circus. But driving around in an undependable RV full of moody felines isn't as glamorous — or lucrative — as it sounds. As debt mounts, and success seems elusive, how long can Samantha hold out for circus stardom? (USA, 58 min.) *In person: Jacob Feiring*

Screening with Jeff Reichert and Farihah Zaman's *Nobody Loves Me*. High in the Andes, a frog with an unusual appearance is threatened with extinction. (USA, 12 min., in Spanish and English) *In person: Jeff Reichert, Farihah Zaman*

**FRI NOV 10 7:15PM (IFC)**

**44 PAGES**DIR: Tony Shaff <sup>A</sup>

**NYC PREMIERE** Since 1946, kids across the country, and, eventually, around the world, have enjoyed *Highlights* magazine, a staple at doctors' offices known for its instructive Goofus and Gallant feature and hidden-picture illustrations. The heartwarming *44 Pages* follows the creation of the magazine's landmark 70th anniversary issue, from initial editorial meetings through cover and feature designs to the finished product, offering an inside look at the family-owned publication and the passionate staff that serves "the world's most important people:" children. (USA, 92 min.) **In person: Tony Shaff, film subjects**

SAT NOV 11 12:30PM (CC)

**FIVE SEASONS: THE GARDENS OF PIET OUDOLF**

DIR: Thomas Piper



**NORTH AMERICAN PREMIERE** Landscape designer Piet Oudolf has been called a visionary. He's known for designing public works like New York City's popular High Line and Chicago's Millennium Park that redefine our conception of gardens from mere backdrops to works of art in themselves. *Five Seasons* offers viewers an immersion into this modern-day Dutch master's creative process, as he revisits famed past projects around the world, seeks inspiration in nature and plans a major new garden in England. (USA, 76 min., in Dutch and English) **In person: Thomas Piper, Piet Oudolf**

SAT NOV 11 7:00PM (IFC)

**BIG TIME**

DIR: Kaspar Astrup Schröder



**NYC PREMIERE** Architect Bjarke Ingels made a name for himself and for his design firm BIG in his native Denmark, winning international acclaim for his bold, untraditional designs. Director Kaspar Astrup Schröder follows Ingels over six years as he takes on his largest project yet, relocating to New York City to create the new 2 World Trade Center. How will the maverick genius balance his professional ambition and personal life when given the chance to change the city's iconic skyline? (Denmark, 90 min., in Danish and English) **In person: Kaspar Astrup Schröder, film subjects**

WED NOV 15 9:15PM (CC)

THU NOV 16 10:30AM (IFC)

**LARGER THAN LIFE**

DIR: Tiffany Bartok



**NYC PREMIERE** Moving to New York City from small town Louisiana in the early 1980s, Kevyn Aucoin found acceptance as a gay man and success in the fashion world. Developing an often overlooked profession into an influential art form, Aucoin became the go-to makeup artist for — and fast friends with — supermodels and celebrities until his tragic death at the age of 40. Drawing from Aucoin's rich, personal archive, director Tiffany Bartok offers an intimate look at a legendary figure who made people beautiful. (USA, 102 min.) **In person: Tiffany Bartok, moderator Fern Mallis**

THU NOV 16 7:15PM (SVA)

**MADDMAN: THE STEVE MADDEN STORY**

DIR: Ben Patterson

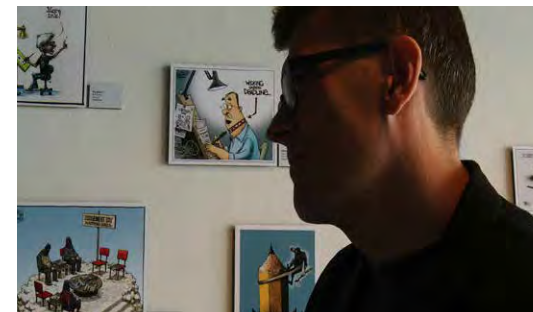


**NYC PREMIERE** *Maddman* tells the unlikely rags to riches story of Steve Madden, who went from selling shoes out of the trunk of his car to becoming the mogul of a billion-dollar designer footwear empire. Then, at the height of his success, he was sentenced to prison because of his entanglement with Jordan Belfort, the infamous Wolf of Wall Street, as recounted in the Martin Scorsese film. Ben Patterson offers a candid look at how the colorful Madden rebuilt his empire — and his life — following his release. (USA, 77 min.) **In person: Ben Patterson, Steve Madden**

SAT NOV 11 4:45PM (SVA)

**MR. FISH: CARTOONING FROM THE DEEP END**

DIR: Pablo Bryant



**NYC PREMIERE** Mr. Fish is a talented political cartoonist known for his subversive and often controversial art. But what happens to an outspoken artist when his once-supportive editors, faced with a vanishing industry, are no longer able to provide a forum for his sardonic take on the world? With a family to support, will Mr. Fish be able to stay true to his principles, or will he be forced to sell himself out in order to sell his art? (USA, 70 min.) **In person: Pablo Bryant, Mr. Fish**

SUN NOV 12 4:30PM (CC)

MON NOV 13 10:15AM (IFC)

**MORE ART UPSTAIRS**

DIR: Jody Hassett Sanchez



**NYC PREMIERE** Who gets to decide what is good art? For three weeks in Grand Rapids, Michigan, the general public carries as much sway as international art critics. At ArtPrize, the world's most-attended art show, both groups have equal power to award \$500,000 to the best of a pool of more than 1,500 submissions. *More Art Upstairs* is a fascinating and entertaining demonstration of what happens when the cultural elite butts up against Midwest populism. (USA, 77 min.) **In person: Jody Hassett Sanchez**

WED NOV 15 5:00PM (IFC)

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**6 WEEKS TO MOTHER'S DAY**

DIR: Marvin Blunte



**WORLD PREMIERE** Nestled in a remote jungle in Thailand is a unique school that is home for 150 underprivileged and orphaned children. The students of the democratic Children's Village have as much voice as their teachers, participating in council meetings to make key decisions about their education and community, gaining empowerment in the process. As the 35th anniversary of the school approaches, the children make preparations to honor its extraordinary founder, the woman they all call Mother Aew. (USA, 92 min., in Thai and English) *In person: Marvin Blunte, film subjects*

**THU NOV 16 5:00PM (IFC)**

**ELISH'S NOTEBOOKS**

DIR: Golan Rise



**INTERNATIONAL PREMIERE** After the death of their emotionally distant mother, Elisheva Rise, her seven children discover a secret cache of journals that she kept for over half a century. Unusually, these were written not in her own voice, but from the perspectives of each of her children, beginning with their birth. Now, filmed by Elish's grandson Golan, his father, aunt and uncles each read through "their" journal, emotionally confronting their past and their complex feelings for their lost parent. (Israel, 74 min., in Hebrew and English) *In person: Golan Rise*

**SUN NOV 12 6:45PM (IFC)**

**AMAZONA**

DIR: Clare Weiskopf



**NORTH AMERICAN PREMIERE** In this skillfully constructed personal film, director Clare Weiskopf explores motherhood and its place on the spectrum between personal freedom and parental responsibility. While expecting her own first child, Clare visits her mother Val in the Amazon region of Colombia in order to heal the wounds of the past and make sense of the elder woman's decision to leave her children behind to live in the jungle after a family tragedy. In the process, she opens a fascinating dialogue about sacrifice, guilt and self-determination. (Colombia, 81 min., in Spanish and English) *In person: Clare Weiskopf*

**SAT NOV 11 4:45PM (IFC)**

**HARMONY**

DIR: Lidia Sheinin



**NORTH AMERICAN PREMIERE** Subtle battle lines are drawn when an elderly Russian woman finds her comfortable apartment invaded by her niece-turned-caregiver, towing four young children behind her. Struggling to find peace, apartment space, independence and affection, will the members of this family manage to locate a place for each other in their hearts? (Russia, 62 min., in Russian and English)

Screening with Laura Checkoway's *Edith+Eddie*. The love story of America's oldest interracial newlyweds is threatened by a family feud. (USA, 29 min.) *In person: Laura Checkoway*

**TUE NOV 14 5:15PM (IFC)**

**LIFE TO COME**

DIR: Claudio Capanna



**US PREMIERE** Surrounded by the sounds of machines and doctors in white coats, severely premature twins Eden and Léandro fight for their survival. Unconditional love and the miracle of science are showcased in this exquisite portrait of parenting against all odds, with the help of modern medical technology. As the weeks pass in the neonatal intensive care unit, the filmmaker's camera adopts the twins' perspective, watching their mother move between fear, exhaustion and, ultimately, hope. (Belgium, 76 min., in French and English) *In person: Claudio Capanna*

**TUE NOV 14 7:45PM (IFC)**

**PLOT 35**

DIR: Eric Caravaca



**NORTH AMERICAN PREMIERE** French actor-turned-director Eric Caravaca unearths personal family history in search of his sister Charlotte, who died as a toddler before he was born. His evocative investigation expertly threads the emotional mystery surrounding her death and the systematic erasure of her life by his parents, who rarely discussed Charlotte while Caravaca was growing up, and who harbor very different memories of their daughter. (France, 67 min., in French and English)

Screening with Matt Sukkar's *Durango*. Adolescent brothers cope with loss over a summer in bucolic Colorado. (USA, 14 min.) *In person: Matt Sukkar*

**SAT NOV 11 12:15PM (IFC)**

**LOTS OF KIDS, A MONKEY AND A CASTLE**

DIR: Gustavo Salmerón



**NYC PREMIERE** Spanish actor Gustavo Salmerón makes his directorial debut with a winsome, freewheeling family portrait. As a newlywed, his mother Julita made three wishes: she wanted lots of kids, a monkey and a castle. She got them all with the help of a windfall inheritance. After an economic downturn, Julita is forced to sell the castle and unpack all its mysteries. Salmerón has created a boisterous, hilarious, profoundly affectionate film that won the Karlovy Vary Film Festival Documentary Award. (Spain, 91 min., in Spanish and English) *In person: Gustavo Salmerón*

**MON NOV 13 6:30PM (CC)**

**THANK YOU FOR COMING**

DIR: Sara Lamm <sup>A</sup>



**NYC PREMIERE** More than a decade after learning she was conceived via a sperm donor, filmmaker Sara Lamm is still on the hunt for her biological father. Using online registries and the scant clues provided by her parents, she is able to track down Jennifer, a woman sharing remarkable similarities who might just possibly be her half-sister. Working together, they become genealogical detectives, navigating ancestry databases and DNA tests as they explore the meaning and power of family in this alternately funny and bittersweet personal film. (USA, 86 min.) *In person: Sara Lamm*

**SUN NOV 12 6:30PM (CC)**

**BLUE VELVET REVISITED**

DIR: Peter Braatz



**NYC PREMIERE** In 1985, German filmmaker Peter Braatz was invited to Wilmington, North Carolina, to document the filming of David Lynch's *Blue Velvet* on Super 8, in photographs and through audio recordings, with the full participation of Lynch and actors Kyle MacLachlan, Isabella Rossellini, Dennis Hopper, Laura Dern and Jack Nance. Three decades later, Braatz has assembled this treasure trove of never-before-seen material into a wildly unconventional, yet still accessible, meditation on the cult classic film. (Germany/Slovenia, 85 min.)

**TUE NOV 14 9:30PM (CC)**

**JIM & ANDY: THE GREAT BEYOND...**

DIR: Chris Smith



**NYC PREMIERE** Director Chris Smith (*American Movie*) teams with producer Spike Jonze to create an unforgettable portrait of two comedians in this film, whose comically long subtitle is *The Story of Jim Carrey & Andy Kaufman Featuring a Very Special, Contractually Obligated Mention of Tony Clifton*. Carrey was so dedicated to embodying the role of comedian Kaufman that he constantly stayed in character for the months of filming *The Man on the Moon*. During that time, a camera crew captured his disruptive behavior on and off set. Now that footage is interwoven with a probing new interview with Carrey. (USA/Canada, 95 min.) **In person: Chris Smith**

**SAT NOV 11 6:30PM (SVA)**

**SCOTTY AND THE SECRET HISTORY OF HOLLYWOOD** DIR: Matt Tyrnauer



**US PREMIERE** Scotty Bowers is an unsung Hollywood legend, known for catering to the sexual appetites of celebrities — straight, gay and omnivorous — for decades. Filmmaker Matt Tyrnauer (*Citizen Jane, Valentino: The Last Emperor*) captures Scotty in his 90s as he delivers the ultimate counter-narrative of Hollywood's Golden Age. Prepare yourself for a different take on Cary Grant, Katharine Hepburn, Spencer Tracy, Lana Turner, Ava Gardner... the list goes on. Tyrnauer's portrayal has a touch of *Grey Gardens* as Scotty copes with hoarder tendencies to uncover buried secrets. (USA, 97 min.) **In person: Matt Tyrnauer**

**SAT NOV 11 3:45PM (SVA)**

**KING COHEN**

DIR: Steve Mitchell



**NYC PREMIERE** Known as “the John Cassavetes of exploitation,” filmmaker Larry Cohen is responsible for such 1970s cult hits as *It's Alive*, *Black Caesar* and *Hell Up in Harlem*. Steve Mitchell's rollicking tribute revisits the heyday of guerrilla filmmaking, when Cohen would shoot car chases, shootouts and fight scenes without a permit on busy Manhattan streets, with the public none the wiser. Featuring interviews with admirers, including Martin Scorsese, JJ Abrams, John Landis and Joe Dante, *King Cohen* celebrates a true maverick of American filmmaking. (USA, 109 min.) **In person: Steve Mitchell, Larry Cohen**

**MON NOV 13 9:00PM (CC)**

**SAVING BRINTON**

DIRS: Andrew Sherburne, Tommy Haines



**NYC PREMIERE** Years ago, local Iowa historian and eccentric collector Michael Zahs chanced upon a cache of early films and cinema memorabilia belonging to Frank Brinton, a showman who brought moving pictures to America's heartland in the earliest years of the art form. Discovering that the collection includes rare treasures, including a lost Georges Méliès short, Zahs sets out on a mission to restore and preserve not only this work, but the fascinating legacy of Brinton himself. (USA, 87 min.) **In person: Andrew Sherburne, Tommy Haines, Michael Zahs**

**MON NOV 13 5:00PM (CC)  
TUE NOV 14 10:30AM (IFC)**

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**ATOMIC HOMEFRONT**

DIR: Rebecca Cammisa



**NYC PREMIERE** Oscar®-nominated filmmaker Rebecca Cammisa (*Which Way Home*, *Sister Helen*) explores the atomic secrets of St. Louis, Missouri, documenting the history of a uranium processing center. The film investigates how government and corporate negligence led to the illegal dumping of Manhattan Project radioactive waste throughout North County neighborhoods. We witness the power of a citizens' movement that confronts state and federal agencies in an effort to get to the truth and keep their families safe. (USA, 96 min.) **In person: Rebecca Cammisa**

**WED NOV 15 9:15PM (IFC)**

**MANKILLER**

DIR: Valerie Red-Horse Mohl



**NYC PREMIERE** Wilma Mankiller rose from poverty to become the first female chief of the Cherokee nation. After a forced relocation from her native Oklahoma at 10, Wilma developed her activist chops in turbulent 1960s San Francisco, fighting for land rights during the Alcatraz Occupation. Back with her people, she organized around issues of social and economic justice, advocating passionately for Native American self-determination even as she battled rampant sexism, political rivals and significant health challenges. *Mankiller* tells the story of this guardian of Cherokee heritage and unsung American heroine. (USA, 75 min.) **In person: Valerie Red-Horse Mohl, executive producer Gail Ann Hurd**

**SAT NOV 11 2:30PM (SVA)**

**BALTIMORE RISING**

DIR: Sonja Sohn



Actress Sonja Sohn was unforgettable in HBO's *The Wire* as Detective Kima Greggs. Now she takes on the role of documentary filmmaker to explore contemporary Baltimore. Set in the tense period after Freddie Gray was killed while in police custody, *Baltimore Rising* follows activists, police officers, community leaders and gang affiliates struggling to hold Baltimore together. We witness people of varying backgrounds who discover a common humanity when they often saw each other only as adversaries. (USA, 92 min.) **In person: Sonja Sohn, executive producer Marc Levin, film subjects**

**MON NOV 13 7:15PM (CC)**

**NOTHING WITHOUT US**

DIR: Harriet Hirshorn



**NYC PREMIERE** Combining archival footage and interviews with female activists, scientists and scholars in the US and Africa, director Harriet Hirshorn demonstrates the vital role that women have played — and continue to play — in the global fight against HIV/AIDS. An unexpectedly upbeat film about pressing global issues conveyed through intimate, evocative journeys, *Nothing Without Us* tells the stories of ordinary women facing their fears, cares and everyday struggles in order to fight for their communities and their very lives. (USA, 68 min.) **In person: Harriet Hirshorn**

**FRI NOV 10 10:30AM (IFC)**

**SAT NOV 11 9:15PM (IFC)**

**THE OTHER SIDE OF EVERYTHING**

DIR: Mila Turajlic



**NYC PREMIERE** Acclaimed filmmaker Mila Turajlic (*Cinema Komunisto*) follows the recent troubled history of Serbia through the experiences of her mother, Srbijanka, a tireless dissident against multiple regimes. Over the course of several months, Mila and Srbijanka engage in probing and humorous dialogues over Serbia's past, present and future. Their country has typically gained more media attention for its war criminals than its dissidents. This poignant film lets us into a world we've seldom seen. (Serbia/France/Qatar, 100 min., in Serbian and English) **In person: Mila Turajlic, subject Srbijanka Turajlic**

**SUN NOV 12 4:15PM (IFC)**

**UNFRACTURED**

DIR: Chanda Chevannes



**INTERNATIONAL PREMIERE** For the past 35 years, biologist Sandra Steingraber has tried to protect people's health by safeguarding the environment. Branded a "toxic avenger" by *Rolling Stone*, Steingraber emerges as a leader of New York's biggest grassroots movement in decades. Shot over the last year of the historic fight against fracking in New York state, *Unfractured* offers a raw, intimate look at the commitment of this steadfast advocate, and the sacrifices made for the struggle. (Canada/USA, 91 min.) **In person: Chanda Chevannes, Sandra Steingraber**

**SAT NOV 11 2:30PM (IFC)**

**QUEERCORE: HOW TO PUNK A REVOLUTION**

DIR: Yony Leyser



**NYC PREMIERE** In the mid-1980s, Bruce LaBruce and GB Jones, a pair of young Canadians, introduced the world to the burgeoning Toronto queer punk scene through homemade zines and scrappy films. In this pre-Internet era, there was no way of knowing that queercore consisted of just two people. Soon enough, their subversive creation spread beyond their bedrooms to attract actual adherents, spawning a radical underground subculture that challenged both the mainstream gay and homophobic punk scenes. (Germany, 83 min.) **In person: Yony Leyser**

**SUN NOV 12 9:15PM (IFC)**

**ZERO WEEKS**

DIR: Ky Dickens <sup>A</sup>



**NYC PREMIERE** In most countries, workers are given several weeks of paid leave and job security should they need time off to care for a newborn or a sick relative or to tend to a personal health emergency. Only two nations offer exactly zero weeks: Papua New Guinea and the United States, where individuals are often forced to choose between keeping their job or taking care of their family or health. Through powerful human stories, director Ky Dickens demonstrates the urgent need to address this vital issue. (USA, 86 min.) **In person: Ky Dickens, subject Ellen Bravo**

**SAT NOV 11 11:15AM (SVA)**

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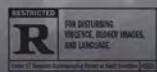
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 EXECUTIVE PRODUCERS FOR NATIONAL GEOGRAPHIC MATT RENNER & TIM PASTORE  
 PRODUCED BY JONATHAN CHINN & SIMON CHINN  
 DIRECTED BY DAN LINDSAY & TJ MARTIN



# DOC NYC 2017 SCHEDULE

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	THU NOV 9	FRI NOV 10	SAT NOV 11	SUN NOV 12	THU NOV 16
SVA THEATER 1	OPENING NIGHT	CENTERPIECE	11:15AM (86 MIN) ZERO WEEKS p. 49	11:15AM (79 MIN) STILL WATERS p. 29	CLOSING NIGHT
		 6:45PM (93 MIN) FAR FROM THE TREE p. 17	1:30PM (73 MIN) MIRACLE ON 42ND STREET (w/ Short) p. 28	 1:30PM (100 MIN) SAMMY DAVIS, JR.: I'VE GOTTA BE ME p. 37	
	7:00PM (89 MIN) THE FINAL YEAR p. 13	 9:15PM (89 MIN) DAVID BOWIE: THE LAST FIVE YEARS p. 54	 3:45PM (97 MIN) SCOTTY AND THE SECRET HISTORY p. 47	4:15-6:00PM (85 MIN) NAILA AND THE UPRISING p. 23	6:45PM (134 MIN) ERIC CLAPTON: LIFE IN 12 BARS p. 15
			6:30PM (95 MIN) JIM & ANDY: THE GREAT BEYOND... p. 46	6:45PM (86 MIN) SKY & GROUND p. 35	9:55PM (80 MIN) SHORTS: The New Normal p. 59
SVA THEATER 2	OPENING NIGHT		11:30AM (118 MIN) SIGHTED EYES p. 37	 9:15PM (88 MIN) VIGILANTE: THE INCREDIBLE TRUE STORY OF CURTIS SLIWA AND THE GUARDIAN ANGELS p. 29	
		7:00PM (94 MIN) EATING ANIMALS p. 41	 2:30PM (75 MIN) MANKILLER p. 48	11:30AM (79 MIN) KEDI p. 77	7:15PM (102 MIN) LARGER THAN LIFE: THE KEVYN AUCOIN STORY p. 42
	7:30PM (89 MIN) THE FINAL YEAR p. 13	 9:30PM (95 MIN) ANTONIO LOPEZ 1970: SEX FASHION & DISCO p. 26	4:45PM (77 MIN) MADDMAN: THE STEVE MADDEN STORY p. 43	1:45PM (71 MIN) SOUFRA p. 33	
			 7:00PM (95 MIN) THE GODFATHERS OF HARDCORE p. 54	3:45PM (100 MIN) BEHIND THE CURTAIN: TODRICK HALL p. 36	9:45PM TBA
			9:30PM (91 MIN) LOVE MEANS ZERO p. 22	6:15PM (98 MIN) LOVE, CECIL p. 22	
				9:00PM (76 MIN) HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM p. 55	

	THU NOV 9	FRI NOV 10	SAT NOV 11	SUN NOV 12	MON NOV 13	TUE NOV 14	WED NOV 15	THU NOV 16	
IFC CENTER 1	 p. 47	<b>DOC NYC U - p. 64</b> 10:00AM (72 MIN) <b>NEW SCHOOL SHOWCASE</b> 11:45AM (75 MIN) <b>NYFA SHOWCASE</b> 1:30PM (61 MIN) <b>NYU SHOWCASE</b> 3:15PM (61 MIN) <b>COLUMBIA SHOWCASE</b> 5:00PM (61 MIN) <b>SVA SHOWCASE</b> 7:00PM (94 MIN) <b>FAIL STATE - p. 30</b> 9:30PM (85 MIN) <b>WHITE BOY - p. 39</b>	11:15AM (101 MIN) <b>CRADLE OF CHAMPIONS - p. 27</b> 2:00PM (97 MIN) <b>FATHER'S KINGDOM - p. 30</b> 4:30PM (80 MIN) <b>THE IRON TRIANGLE - p. 27</b>  6:45PM (86 MIN) <b>COLD BLOODED: THE CLUTTER FAMILY MURDERS - p. 38</b> 9:15PM (70 MIN) <b>NOTHING WITHOUT US - p. 48</b>	10:15AM SHORTS (86 MIN) <b>DREAM WEAVERS - p. 57</b> 12:30PM (82 MIN) <b>INSHA'ALLAH DEMOCRACY - p.34</b> 2:45PM (70 MIN) <b>THE GROWING SEASON - p. 31</b> 4:45PM (84 MIN) <b>HOT GREASE - p. 40</b> 7:00PM (78 MIN) <b>OH, RICK! - p. 28</b> 9:15PM (83 MIN) <b>QUEERCORE: HOW TO PUNKA REVOLUTION - p. 49</b>	10:15AM ENCORE (70 MIN) <b>MR FISH - p. 43</b> 12:15PM ENCORE (85 MIN) <b>MOLE MAN - p. 23</b> 2:30PM ENCORE (97 MIN) <b>FATHER'S KINGDOM - p. 30</b> 5:00PM SHORTS (63 MIN) <b>BODY LANGUAGE - p. 56</b> 7:00pm (81 MIN) <b>ASK THE SXPERT - p. 32</b> 9:15pm (113 MIN) <b>CUBA &amp; THE CAMERAMAN - p. 32</b>	10:15AM ENCORE (70 MIN) <b>THE GROWING SEASON - p. 31</b> 12:15PM ENCORE (100 MIN) <b>SAMMY DAVIS, JR.: I'VE GOTTA BE ME - p. 37</b> 2:45PM ENCORE (74 MIN) <b>STANDING UP - p. 37</b> 5:00PM (89 MIN) <b>FACES PLACES - p. 73</b> 7:30PM (49 MIN) <b>THE PROBLEM WITH APU - p. 36</b> 9:15PM (90 MIN) <b>THE BEATLES, HIPPIES AND HELLS ANGELS - p. 54</b>	10:15AM ENCORE (79 MIN) <b>STILL WATERS - p. 29</b> 12:30PM ENCORE (90 MIN) <b>THE BEATLES... - p. 54</b> 2:45PM ENCORE (88 MIN) <b>VIGILANTE - p. 29</b> 5:00PM (76 MIN) <b>MORE ART UPSTAIRS - p. 43</b> 7:15PM (79 MIN) <b>RODENTS OF UNUSUAL SIZE (w/ Short) - p. 41</b> 9:15PM (96 MIN) <b>ATOMIC HOMEFRONT - p. 48</b>	10:15AM ENCORE (86 MIN) <b>SKY &amp; GROUND - p. 35</b> 12:30PM ENCORE (83 MIN) <b>THE IRON TRIANGLE - p. 27</b> 2:45PM ENCORE (74 MIN) <b>ARMED WITH FAITH - p. 32</b> 5:00PM (93 MIN) <b>6 WEEKS TO MOTHER'S DAY - p. 44</b> 7:30PM (99 MIN) <b>MAYNARD - p. 31</b> 9:55PM TBA	
	 p. 29	10:30AM ENCORE (68 MIN) <b>NOTHING WITHOUT US - p. 48</b> 12:30PM ENCORE (85 MIN) <b>ISLAND SOLDIER - p. 33</b> 2:45PM ENCORE (99 MIN) <b>CRADLE OF CHAMPIONS - p. 27</b> 5:15PM SHORTS (77 MIN) <b>THE FUTURE IS FEMININE - p. 58</b> 7:15PM (70 MIN) <b>SAMANTHA'S AMAZING ACROCATS (w/ Short) - p. 41</b> 9:15PM (90 MIN) <b>EUROTRUMP - p. 34</b>	10:15AM SHORTS (75 MIN) <b>JUSTICE FOR ALL - p. 58</b> 12:15PM (79 MIN) <b>PLOT 35 (w/ Short) - p. 45</b> 2:30PM (91 MIN) <b>UNFRACTURED - p. 49</b> 4:45PM (82 MIN) <b>AMAZONA - p. 44</b> 7:00PM (76 MIN) <b>FIVE SEASONS: THE GARDENS OF PIET OUDOLF - p. 42</b> 9:30PM (86 MIN) <b>DONKEYOTE - p. 41</b>	11:15AM (88 MIN) <b>ABACUS: SMALL ENOUGH TO JAIL - p. 67</b>  1:45PM (91 MIN) <b>CITY OF GHOSTS - p. 71</b> 4:15PM (100 MIN) <b>THE OTHER SIDE OF EVERYTHING - p. 49</b> 6:45PM (84 MIN) <b>ELISH'S NOTEBOOKS - p. 44</b> 9:00PM (107 MIN) <b>STRONG ISLAND - p. 81</b>	10:30AM ENCORE (81 MIN) <b>THE JUDGE - p. 21</b> 12:45PM ENCORE (90 MIN) <b>SHOT IN THE DARK - p. 31</b> 3:00PM ENCORE (78 MIN) <b>OH, RICK! - p. 28</b> 5:15PM (80 MIN) <b>RECRUITING FOR JIHAD - p. 34</b> 7:30PM (77 MIN) <b>WHAT HAUNTS US (w/ Short) - p. 38</b> 9:45PM TBA	10:30AM ENCORE (87 MIN) <b>SAVING BRINTON - p. 46</b> 12:45PM ENCORE (80 MIN) <b>SILAS - p. 24</b> 3:00PM ENCORE (82 MIN) <b>INSHA'ALLAH DEMOCRACY - p. 34</b> 5:15PM (90 MIN) <b>HARMONY (w/ Short) - p. 44</b> 7:45PM (76 MIN) <b>LIFE TO COME - p. 45</b> 9:45PM TBA	10:30AM ENCORE (84 MIN) <b>STREETLIGHT HARMONIES - p. 55</b> 12:45PM ENCORE (85 MIN) <b>32 PILLS - p. 30</b> 3:00PM ENCORE (81 MIN) <b>ASK THE SXPERT - p. 32</b> 5:15PM SHORTS (84 MIN) <b>MOTHER EARTH - p. 59</b> 7:30PM (84 MIN) <b>THE PINK HOUSE (w/ Short) - p. 33</b> 9:45PM TBA	10:30AM ENCORE (90 MIN) <b>BIG TIME - p. 42</b> 12:45PM ENCORE (74 MIN) <b>LOVESICK - p. 33</b> 3:00PM ENCORE (84 MIN) <b>THE PINK HOUSE (w/ Short) - p. 33</b> 5:15PM SHORTS (70 MIN) <b>SURVIVING THE SYSTEM - p. 61</b> 7:15PM (95 MIN) <b>THE EXPERIMENTAL CITY - p. 40</b> 9:45PM TBA	
	 p. 28	<b>DOC NYC PRO - THE STATE OF DOCUMENTARY DAY - p. 85</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>WHAT'S YOUR POV?</b> 12:00PM <b>THE STATE OF FUNDING: BUDGETS, GRANTS &amp; MORE</b> 2:00PM <b>POST-PRODUCTION SECRETS</b> 3:30PM <b>ENTER THE MARKET</b> 6:00PM (83 MIN) <b>STEP - p. 81</b> 8:15PM (121 MIN) <b>ICARUS - p. 75</b>	<b>DOC NYC PRO - SHORT LIST DAY - p. 87</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>THE ART OF OBSERVATION</b> 12:00PM <b>NAVIGATING SENSITIVE RELATIONSHIPS</b> 2:00PM <b>WHEN THE FILMMAKER IS PART OF THE STORY</b> 3:20PM <b>FINDING THE STYLE FOR THE STORY</b> 5:15PM (90 MIN) <b>JANE - p. 77</b> 7:30PM (85 MIN) <b>MOLE MAN - p. 23</b> 9:45PM (99 MIN) <b>THE STRANGER - p. 24</b>	<b>DOC NYC PRO - MASTERING YOUR CRAFT: EDITING DAY - p. 89</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>COMPOSING &amp; SOUND DESIGN</b> 12:00PM <b>GETTING CREATIVE WITH ARCHIVES</b> 2:00PM <b>WRITING FOR NONFICTION</b> 3:30PM <b>TALES FROM THE EDIT ROOM</b> 5:00PM <b>POWER &amp; PERSPECTIVE IN STORYTELLING</b> 6:45PM (85 MIN) <b>ISLAND SOLDIER - p. 33</b> 9:00PM (90 MIN) <b>SHOT IN THE DARK - p. 31</b>	<b>DOC NYC PRO - MASTERING YOUR CRAFT: CINEMATOGRAPHY DAY - p. 91</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>PITCH PERFECT PART 1</b> 1:45PM <b>PITCH PERFECT PART 2</b> 3:00PM <b>WRAP &amp; Q&amp;A</b> 5:00PM (87 MIN) <b>SAVING BRINTON - p. 46</b> 7:15PM (92 MIN) <b>BALTIMORE RISING - p. 48</b> 9:45PM (82 MIN) <b>GETTING NAKED: A BURLESQUE STORY - p. 36</b>	<b>DOC NYC PRO - PITCH PERFECT DAY - p. 93</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>PITCH PERFECT PART 1</b> 1:45PM <b>PITCH PERFECT PART 2</b> 3:00PM <b>WRAP &amp; Q&amp;A</b> 5:00PM (87 MIN) <b>SAVING BRINTON - p. 46</b> 7:15PM (92 MIN) <b>BALTIMORE RISING - p. 48</b> 9:45PM (82 MIN) <b>GETTING NAKED: A BURLESQUE STORY - p. 36</b>	<b>DOC NYC PRO - SMART PRODUCING DAY - p. 95</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>THE DISTRIBUTION LANDSCAPE: WHERE ARE WE HEADING?</b> 12:00PM <b>CASE STUDY: LIFE, ANIMATED</b> 2:00PM <b>REACHING THE AUDIENCE: PRESS, OUTREACH &amp; MARKETING</b> 3:30PM <b>EVALUATING IMPACT</b> 5:15PM (85 MIN) <b>32 PILLS - p. 30</b> 7:30PM (83 MIN) <b>STREETLIGHT HARMONIES - p. 55</b> 9:45PM SHORTS (91 MIN) <b>CITY LIGHTS - p. 57</b>	<b>DOC NYC PRO - SHOW ME THE MONEY DAY - p. 97</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>LEVERAGING PARTNERSHIPS</b> 12:00PM <b>GOING DIY WITH DISTRIBUTION</b> 2:00PM <b>GRANTS &amp; LABS</b> 3:30PM <b>THE FUTURE OF CROWDFUNDING</b> 5:15PM (78 MIN) <b>A BETTER MAN - p. 32</b> 7:30PM (74 MIN) <b>LOVESICK - p. 33</b> 9:45PM (69 MIN) <b>REPEAT ATTENDERS (w/ Short) - p. 37</b>	<b>DOC NYC PRO - LAW SCHOOL DAY - p. 99</b> 10:00AM <b>MORNING MANIFESTO</b> 10:30AM <b>ETHICS, OBJECTIVITY &amp; CONTROVERSIAL SUBJECTS</b> 12:00PM <b>FINANCING &amp; DISTRIBUTION: FACTS &amp; FIGURES</b> 2:00PM <b>FILMMAKING IN THE TRUMP ERA</b> 3:30PM <b>FILMING OUTSIDE YOUR HOME TURF</b> 5:15PM (71 MIN) <b>HAPPENING: A CLEAN ENERGY REVOLUTION - p. 40</b> 7:30PM (82 MIN) <b>ITZHAK - p. 55</b> 9:45PM (91 MIN) <b>CITY OF GHOSTS - p. 71</b>
	 p. 22	10:45AM (89 MIN) <b>CHASING CORAL - p. 69</b> 1:15PM (76 MIN) <b>B-SIDE, THE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY - p. 69</b> 3:30PM (93 MIN) <b>THE FORCE - p. 75</b>  p. 22	10:30AM SHORTS (73 MIN) <b>STRANGE BUT TRUE - p. 60</b> 12:30PM (92 MIN) <b>44 PAGES - p. 42</b> 3:00PM (80 MIN) <b>SILAS - p. 24</b> 5:15PM (82 MIN) <b>THE JUDGE - p. 21</b> 7:30PM (74 MIN) <b>STANDING UP - p. 37</b> 9:30PM (95 MIN) <b>METH STORM - p. 31</b>	 11:30AM (91 MIN) <b>THIS IS CONGO - p. 25</b> 2:15PM (84 MIN) <b>THE NEW FIRE - p. 40</b> 4:30PM (70 MIN) <b>MR. FISH: CARTOONING FROM THE DEEP END - p. 43</b> 6:30PM (86 MIN) <b>THANK YOU FOR COMING - p. 45</b> 8:45PM (74 MIN) <b>ARMED WITH FAITH - p. 32</b>	11:00AM (94 MIN) <b>ONE OF US - p. 79</b> 1:30PM (79 MIN) <b>KEDI - p. 77</b> 3:45PM (102 MIN) <b>DINA - p. 71</b> 6:30PM (91 MIN) <b>LOTS OF KIDS, A MONKEY AND A CASTLE - p. 45</b> 9:00PM (109 MIN) <b>KING COHEN - p. 46</b>	10:15AM (83 MIN) <b>STEP - p. 81</b> 12:30PM (90 MIN) <b>JANE - p. 77</b> 2:45PM (89 MIN) <b>CHASING CORAL - p. 69</b> 5:00PM SHORTS (86 MIN) <b>RECORDED MEMORY - p. 60</b> 7:15PM (80 MIN) <b>SPIRAL - p. 35</b> 9:30PM (85 MIN) <b>BLUE VELVET REVISITED - p. 46</b>	 11:45AM (88 MIN) <b>ABACUS: SMALL ENOUGH TO JAIL - P. 67</b> 2:00PM (76 MIN) <b>B-SIDE, THE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY- p. 69</b> 4:00PM (87 MIN) <b>RISK - p. 79</b> 6:30PM (114 MIN) <b>BILL FRISELL, A PORTRAIT - p. 54</b> 9:15PM (90 MIN) <b>BIG TIME - p. 42</b>	11:45AM (107 MIN) <b>STRONG ISLAND - p. 81</b> 2:30PM (87 MIN) <b>RISK - p. 79</b> 4:45PM (94 MIN) <b>ONE OF US - p. 79</b> 7:15PM (80 MIN) <b>THE ICONOCLAST - p. 38</b>  9:30PM (82 MIN) <b>12TH AND CLAIRMOUNT - p. 30</b>	

**THE BEATLES, HIPPIES AND HELLS ANGELS: INSIDE THE CRAZY WORLD OF APPLE**

DIR: Ben Lewis



**NORTH AMERICAN PREMIERE** Advised by their accountant to form a new company to protect their assets, The Beatles created Apple Corps in 1968 and began investing in all manner of businesses to spread their countercultural ethos, from a fashion boutique and hairdressing salon to a film production company and a dubious tech startup. Featuring interviews with Apple Corps staffers, rare archival material and creative animation, Ben Lewis's entertaining film relives the carefree days of the colorful, often outlandish company, and its role in the ultimate breakup of the band. (UK, 90 min.) *In person: Ben Lewis*

**TUE NOV 14 9:15PM (IFC)**  
**WED NOV 15 12:30PM (IFC)**

**DAVID BOWIE: THE LAST FIVE YEARS**

DIR: Francis Whately

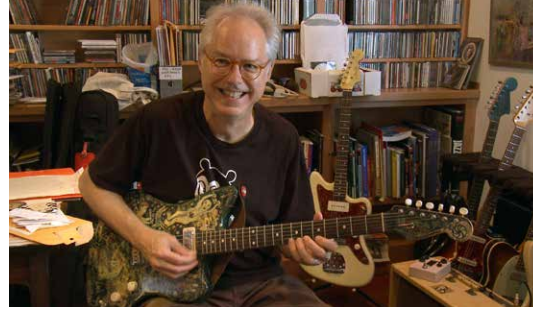


**US PREMIERE** In January 2016, David Bowie died at the age of 69, just days after he released the critically acclaimed *Blackstar*, a haunting album that explored questions of mortality. With intimate access to Bowie's friends and artistic collaborators, and a wealth of rare archival material, Francis Whately's insightful film examines the celebrated artist's remarkably creative final years, through the production of both *Blackstar* and its predecessor, *The Next Day*, as well as his stage musical, *Lazarus*. (UK, 89 min.) *In person: Francis Whately*

**FRI NOV 10 9:15PM (SVA)**

**BILL FRISELL: A PORTRAIT**

DIR: Emma Franz



**NYC PREMIERE** Bill Frisell is a widely inventive guitarist who crosses musical boundaries. This intimate character portrait "shows a self-deprecating master whose hands seem to float while shaping sonic lines and fields that always surprise with their weird clarity" (*Georgia Straight*). The eclectic list of musicians in the film includes Bonnie Raitt, Hal Willner, Paul Simon, Nels Cline, John Zorn and Jack DeJohnette. We're treated to generous helpings of music that will be richly satisfying to Frisell's admirers. (Australia, 114 min.) *In person: Emma Franz, Bill Frisell*

**WED NOV 15 6:30PM (CC)**

**THE GODFATHERS OF HARDCORE**

DIR: Ian McFarland



**WORLD PREMIERE** The hardcore punk band Agnostic Front formed in 1980 and soon became synonymous with the New York punk scene. At its core were Vinnie Stigma and Roger Miret. Over 35 years later, the legendary guitarist, born and raised on Mott Street, and his Cuban-born vocalist bandmate are still going strong. Interweaving remarkable archival footage of the early days of Agnostic Front with present-day interviews and performances, *Godfathers of Hardcore* captures the duo's unmistakable personalities and their influential band's enduring legacy. (USA, 95 min.) *In person: Ian McFarland*

**SAT NOV 11 7:00PM (SVA)**

**HELLO HELLO HELLO : LEE RANALDO : ELECTRIC TRIM**

DIR: Fred Riedel



**NYC PREMIERE** Legendary Sonic Youth guitarist Lee Ranaldo embarks on the recording of a new experimental concept album with a little help from some friends, including Spanish producer Raúl Refree and acclaimed novelist Jonathan Lethem, serving here as lyricist. Recording sessions immerse the audience in his thrillingly creative process, allowing full access to his studio collaborations with guest artists including Nels Cline (Wilco), Sharon Van Etten, Alan Licht, Kid Millions (Oneida) and Steve Shelley (Sonic Youth). (USA, 76 min.) *In person: Fred Riedel, Lee Ranaldo, Raúl Refree, Alan Licht*

**SUN NOV 12 9:00PM (SVA)**

**STREETLIGHT HARMONIES**

DIR: Brent Wilson



**WORLD PREMIERE** Doo wop, featuring stellar vocal harmonies sung a cappella, was born on street corners in the 1950s; soon, the Coasters, The Drifters and Frankie Valli were singing their hearts out to America on Alan Freed's influential radio show. In *Streetlight Harmonies*, a who's who of musicians trace the evolution of American pop music from doo wop and Phil Spector's legendary "wall of sound" up through Motown, surf music and the British Invasion. It's a toe-tapping stroll down memory lane for music lovers of all ages. (USA, 84 min.) *In person: Brent Wilson, subjects La La Brooks (Crystals), Vito Picone (The Elegants), Charlie Thomas (Drifters), Jimmy Merchant (Teenagers), Lois Powell (The Chantals) and more.*

**TUE NOV 14 7:30PM (CC)**  
**WED NOV 15 10:30AM (IFC)**

**ITZHAK**

DIR: Alison Chernick



**NYC PREMIERE** Widely considered the greatest living violinist, Itzhak Perlman takes us on a journey through his music and life. Filmmaker Alison Chernick (*Matthew Barney: No Restraint*) gains privileged access to Perlman with his family, friends and colleagues. Wheelchair-bound from childhood polio, he recounts stories of overcoming obstacles with his talent and humor. We follow him in eclectic settings, from performing with Billy Joel to visiting his native land, Israel. The film offers a poignant portrait of an artist seeking to bridge the past and the present and, through his students, the future. (USA/Israel, 82 min.) *In person: Alison Chernick, Itzhak Perlman, Toby Perlman*

**THU NOV 16 7:30PM (CC)**

POV 30

11/13/2017

VETERAN'S DAY SPECIAL

ALMOST SUNRISE

A FILM BY MICHAEL COLLINS &amp; MARTY SYJUCO

STREAM AT  
PBS.ORG/POVMONDAY AT 10PM  
ON PBS (check local listings)

DOC NYC celebrates the impact and appeal of short-form content in our annual Shorts Programs. Telling satisfying stories in a concise manner, this year's short films address issues both topical and perennial, highlight the quirky and the serious and demonstrate the talent of their creators.

Shorts on pp. 56-61, plus shorts screening before Features, are eligible for the Shorts Competition. The winning film qualifies for consideration in the Documentary Short Subject category of the annual **Academy Awards®** without the standard theatrical run, provided the film otherwise complies with the Academy's rules.

### Past winners:

- 2016: *Bedside Manner*, Corinne Botz
- 2015: *Pink Boy*, Eric Rockey, and *The Surrender*, Stephen Maing (tie)
- 2014: *Mirror Image*, Danielle Schwartz
- 2013: *Softening*, Kelly O'Brien
- 2012: *Flo*, Riley Hooper

## SHORTS: BODY LANGUAGE



On the limits and potential of the human body. A cancer survivor and dancer turns her suffering and fears into a creative fight against the illness in *Iridescence* (Luxembourg, 6 min., Eileen Byrne). A Filipino filmmaker explores identity and indigenous tattoo art in *Blood and Ink (Dugo at Tinta)* (UK, 15 min., Jill Damatac Futter). An independent pro wrestler philosophizes on his art form in *The Aria of Babyface Cauliflower Brown* (USA, 5 min., Tim Grant). An extrasensory meditation technique gives children in Bogota *InSight* (USA, 15 min., Nicolas Lopez). *How To Make A Pearl* (USA, 22 min., Jason Hanasik) profiles a man who has lived in complete darkness for 10 years due to a light allergy. (Total: 63 min.) **In person: Eileen Byrne, Jill Damatac Futter, Tim Grant, Jason Hanasik**

**MON NOV 13 5:00PM (IFC)**

## SHORTS: CITY LIGHTS



The ups and downs of city living. *Dig It If You Can* (USA, 18 min., Kyle Bell) creates a dialogue around Native American visibility, while *Jordan Castell Paints Her Community* (USA, 10 min., Orian Barki), showing an underrepresented side of black men. An after school improv class gives two teens *Extra Credit* (USA, 17 min., Matthew Slutsky) and the chance to recreate themselves. *A Cops and Kids Boxer* (USA, 3 min., Jehangir Irani) profiles a two-time Golden Gloves champ and Olympic hopeful. In *Babe, I Hate to Go* (Canada, 18 min., Andrew Moir), a man leaves family in Jamaica for work abroad. *Richie's* (USA, 11 min., Gaspard Nemec) Gym faces Brooklyn's gentrification. *The Tables* (USA, 15 min., Jon Bunning) celebrates diverse New Yorkers' love of table tennis. (Total: 92 min.) **In person: Kyle Bell, Orian Barki, Matthew Slutsky, Jehangir Irani, Gaspard Nemec, Jon Bunning**

**TUE NOV 14 9:45PM (CC)**

## SHORTS: DREAM WEAVERS



About fulfilling dreams and reimagining the world. In a Cuban cigar factory, *La Lectora* (Bulgaria, 10 min., Yulia Piskuliyska) entertains workers by reading to them. Argentine *Raul* (USA, 17 min., Kristin Szytk) achieves, and then loses, his American dream. South Asian men are *Searching for Wives* (Singapore, 12 min., Zuki Juno Tobgye), but can only marry on even-numbered years. A gay boy and his mail-order-bride mom escape the Soviet Union for America in *Little Potato* (USA, 14 min., Wes Hurley, Nathan Miller). A hotel caretaker embraces the solitude of the off-season in *Winter's Watch* (USA, 14 min., Brian Bolster **A**). In *Finding Home* (USA 18 min., Abraham Troen), a successful Shanghainese lawyer leaves China for a paralegal job in San Francisco. (Total: 85 min.) **In person: Yulia Piskuliyska, Kristin Szytk, Wes Hurley, Abraham Troen**

**SUN NOV 12 10:15AM (IFC)**

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## SHORTS: THE FUTURE IS FEMININE



Everyday women and girls who inspire. Aura is an immigrant, housekeeper, domestic violence survivor and real estate entrepreneur in *De Colores* (USA, 16 min., Luz Marina Zamora), while Ana is *Surviving New York* (USA, 21 min., Megan Miller), fighting for children's rights. Quadruple amputee *Beatrice* (USA, 9 min., Lorena Alvarado) defies all odds as a world champion fencer. At just 10, boxer *Jesszilla* (USA, 7 min., Emily Sheskin) already has three years experience under her belt and a championship in her sights. Zoey's journey to womanhood, *15: A Quinceañera Story* (USA, 27 min., Matthew O'Neill), is a celebration of living in the gender that reflects her truth and fulfilling the dreams of her trans godmothers. (Total: 80 min.)

**In person:** Luz Marina Zamora, Megan Miller, Lorena Alvarado, Emily Sheskin, Matthew O'Neill

**FRI NOV 10 5:15PM (IFC)**

## SHORTS: JUSTICE FOR ALL



True crime and the criminal justice system. A man on death row survives *Seven Dates With Death* (USA, 11 min., Mike Holland). A day in the life of four electronic monitoring devices, whose wearers enjoy *(Almost) Freedom* (USA, 8 min., Puck Lo). 15-year-old *Robert* (USA, 8 min., Sarah Fleming, Joann Self Selvidge) has spent years in adult detention centers. A headless body, a gold-plated pistol and the specter of police corruption intersect in *The Cartel Murder That Exposed a Rogue US Border Patrol Agent* (USA, 15 min., Jeremy Raff). *The Driver Is Red* (USA, 15 min., Randall Christopher) recounts Adolf Eichmann's capture by the Mossad. *The Sandman* (USA, 19 min., Lauren Knapp) profiles a doctor who oversees executions, though he opposes capital punishment. (Total: 76 min.)

**In person:** Mike Holland, Puck Lo, Jeremy Raff, Randall Christopher, Lauren Knapp

**SAT NOV 11 10:15AM (IFC)**

<sup>A</sup> = DOC NYC alumni director

## SHORTS: MOTHER EARTH



Protecting the planet. *Standing Rock* (USA, 15 min., Markus Hoeckner) chronicles the resistance against the Dakota Access Pipeline. *Person of the Forest* (USA, 17 min., Melissa Lesh, Tim Laman) profiles the orangutans native to threatened areas of Borneo. One noble fir, *The Tree* (USA, 15 min., Keith Wilson), illustrates modern cycles of use and waste. *Fix and Release* (Canada, 16 min., Scott Dobson) is the motto of a sea turtle trauma center in Ontario. When fracking threatens their water supply, a community of indigenous peoples and their allies became *Water Warriors* (USA, 22 min., Michael Premo). (Total: 85 min.)

**In person:** Melissa Lesh, Keith Wilson

**WED NOV 15 5:15PM (IFC)**

## SHORTS: THE NEW NORMAL



America, before and after 11/8/16. *Adversary* (USA, 16 min., Scott Cummings) profiles the controversial chair of Trump's New York campaign. The viewpoints of two voters on opposing sides are interwoven to make *Purpleland* (USA, 6 min., Carly Lieberman). Two expectant mothers face *An Uncertain Future* (USA, 11 min., Chelsea Hernandez, Iliana Sosa) as hostility towards immigrants mounts, a new reality also confronting dairy farmers and farm workers in *Los Lecheros* (USA, 19 min., Jim Cricchi). *Our New President* (USA, 12 min., Maxim Pozdorovkin<sup>A</sup>) explores the cult of Trump through fake news, showing Russia's fawning appreciation. Best friends and Holocaust survivors *Kitty and Ellen* (USA, 16 min., Leah Galant) reflect on the striking resemblance between the contemporary political climate and their past. (Total: 80min.)

**In person:** Scott Cummings, Carly Lieberman, Chelsea Hernandez, Iliana Sosa, Jim Cricchi, Maxim Pozdorovkin, Leah Galant

**THU NOV 16 9:55PM (SVA)**

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## SHORTS: RECORDED MEMORY



The past looms large in these stories. In *Three Red Sweaters* (USA, 10 min., Martha Gregory), the filmmaker combs through her grandfather's 16mm family films, while *Nantucket* (USA, 8 min., Dylan Filingeri) recalls the director's estranged father. The singer/songwriter for successful 1970s band *Richard Twice* (USA, 10 min., Matthew Salton) walks away from it all. *Little Fiel* (USA, 17 min., Irina Patkanian), a Mozambican artist, remembers growing up during a civil war. An escapee of the Boko Haram mass-kidnapping shares her story of *Waiting For Hassana* (Nigeria, 11 min., Ifunanya Maduka). *Skull Fracture or "Aren't you rather young to be writing your memoirs?"* (Denmark, 29 min., Mads Hedegaard) exposes the inventive and organic confines of memory. (Total: 85 min.) **In person:** *Dylan Filingeri, Irina Patkanian, Ifunanya Maduka, Mads Hedegaard*

**TUE NOV 14 5:00PM (CC)**

## SHORTS: STRANGE BUT TRUE



Quirky real life stories. A podcast, broadcast from a closet, brings rest to its insomniac listeners in *Sleep With Me* (USA, 9 min., Summre Garber), while *Small Talk* (USA, 8 min., Georgia Krause) offers a trippy meditation on where we go when we dream. Peek into the underground market of those who sell and buy men's underwear, *Used* (USA, 15 min., Rolando Nieves). A teenage boy, circa 2002, films his first love during his *Adolescencia* (Puerto Rico, 10 min., Jose Fernando Rodriguez Morales). *The Beaning* (USA, 9 min., Sean McCoy <sup>A</sup>) explores a sinister theory surrounding a baseball player's death. *Remote Viewing Memories* (USA, 24 min., Garret Harkawik <sup>A</sup>) reveals a New-Age infomercial entrepreneur and his home video psychic training. (Total: 75 min.) **In person:** *Summre Garber, Georgia Krause, Rolando Nieves, Jose Fernando Rodriguez Morales, Sean McCoy, Garret Harkawik*

**SAT NOV 11 10:30AM (CC)**

<sup>A</sup> = DOC NYC alumni director

## SHORTS: SURVIVING THE SYSTEM



Finding oneself in and out of the criminal justice system. In Austin, Texas, officer Bryan Richter pulls over Breiaon King for a traffic violation, which escalates from a routine procedure into a brutal assault. Using Richter's dashcam footage as a forensic recounting of the event, *Traffic Stop* (USA, 30 min., Kate Davis) reveals King's experience and exposes a problematic police force. Cleveland's Edwins restaurant offers world-class French cuisine to patrons and the opportunity to learn *Knife Skills* (USA, 40 min., Thomas Lennon <sup>A</sup>) for a staff comprised almost entirely of formerly incarcerated men and women seeking a second chance — much like the restaurant's founder. (Total: 70 min.) **In person:** *Kate Davis, Thomas Lennon*

**THU NOV 16 5:15PM (IFC)**

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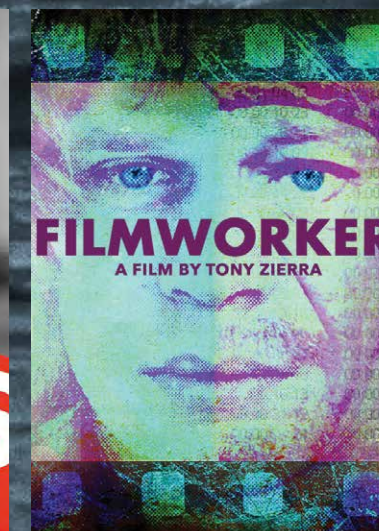
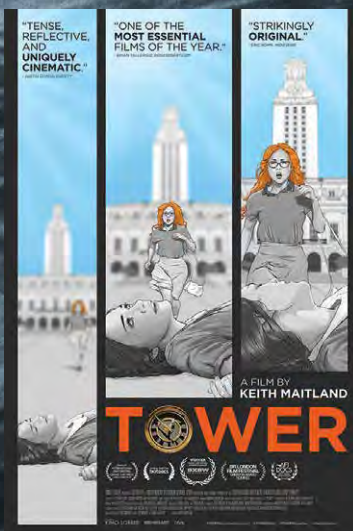
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Supplementing the regular inclusion of student work in our shorts programming and other special events, DOC NYC instituted DOC NYC U in 2015 to showcase some of city's top student documentary filmmaking programs.

This year, The New School joins returning schools Columbia University, New York Film Academy, New York University and School of Visual Arts. Faculty from each program have selected the work appearing in these showcases, giving audiences a sneak peek at the nonfiction filmmakers of tomorrow — at a reduced ticket price of \$12.



## THE NEW SCHOOL

The New School's Documentary Media Studies program provides an opportunity to study documentary filmmaking in a small, tightly focused program. The program culminates in a student documentary festival, Truth Be Told, at the end of each school year, at which certificate students' films are publicly screened and discussed by the filmmakers and faculty. Certificate holders are qualified to enter documentary media professions as editors, field producers, cinematographers, directors and researchers, along with industry positions in media distribution, museum programming, festival organization and broadcast productions.

The New School's Showcase includes: An Emmy®-winning tap dancer and choreographer faces a challenge in *Lost in the Shuffle* (USA, 23 min., Simone Maurice). *Out of Sight* (USA, 10 min., Channa Goodwin) explores how skyscrapers adversely affect migratory birds. *Nine Letters* (USA, 21 min., Cristina Müller) captures the sensation of living in New York, away from home. *A Selfie with Lady Liberty* (USA, 3 min., Inés Vogelfang) asks how we measure excess in the age of ubiquitous social media. After it's predicted that he'll become a star, *Avalanche Bob* (USA, 16 min., Rafael Bergamaschi), an 84-year-old yodeling punk singer, does all he can to make the prophecy come true. (Total: 73 min.)

FRI NOV 10 10:00AM (IFC)



## NEW YORK FILM ACADEMY

New York Film Academy students learn to make films by making films. Intensive hands-on Conservatory and MFA programs in Documentary Filmmaking, as well as short-term workshops, pair rigorous instruction with mentoring in order to support students as they work on a series of their own documentary films. Under the guidance of a world-class faculty, this approach has earned NYFA a slot on The Independent's list of the "10 Best Academic Programs for Documentary Filmmakers," with graduates garnering an Academy Award®-nomination, an Emmy® Award and top honors at major festivals.

NYFA's showcase includes: *Atomic Love* (USA, 17 min., Yusaku Kanagawa) recounts how a Hiroshima orphan and an enemy soldier became tentative friends. *Home Free* (USA, 15 min., Marie Vanderrusten) profiles Jack the bubble man, who has lived in Central Park for years. Rebecca, battling the fable of the Big Bad Wolf, struggles to release young Mexican Gray wolves back into the wild in *Little Red Lie* (USA, 13 min., Mariko Ide). Venezuelan journalist Braulio Jatar (USA, 10 min., Braulio Jatar) has a "capture order" on his head. When the ruins of the submerged city, *Jaguaribara* (USA, 17 min., Lucas Dantas), reappear after a drought, the filmmaker searches for his lost ancestral home. Finally, NYFA offers a glimpse of a few film *Excerpts* (USA, 3 min., Various). (Total: 75 min.)

FRI NOV 10 11:45AM (IFC)



## NEW YORK UNIVERSITY

NYU's NewsDoc program prepares students to report and produce for traditional and nontraditional media. Emphasizing not only the story but the storytelling, the program's goal is for students to be skilled in both form and content, able to tell a story by effectively using all aspects of the medium. The program culminates with each student producing, shooting and editing a 30-minute documentary.

NYU's showcase includes: *One Way Home* (USA, 30 min., Qingzi Fan) examines a Chinese government-sponsored program that places Tibetan children into boarding schools — free education at the cost of identity, language and culture. *Ladies Only* (USA, 31 min., Veda Shastri) looks at the new generation of Indian women who are becoming taxi drivers in order to negotiate New Delhi's divided public spaces without getting harassed. (Total: 61 min.)

FRI NOV 10 1:30PM (IFC)



## COLUMBIA UNIVERSITY

Students in The Documentary Project at Columbia Journalism School learn to write, film and narrate the stories of our time, from deadline reporting to profile writing and documentary features. Successful candidates have leveraged their work to include magazine features, NPR radio stories and newspaper articles.

Columbia's showcase includes: *Born to Stay* (USA, 24 min., Daniela Cruzat, Farrah Lopez) profiles a teenager living in a white-majority, Trump-supporting neighborhood who is terrified that her mother will be deported just like her father. *Unspoken* (USA, 13 min., Sneha Antony) provides a rare glimpse inside a Muslim community grappling with the devastating effects of a national heroin epidemic as it profiles a young Arab-American who lost his life to heroin last year. *The Writing on the Wall* (USA, 24 min., Erika Glass, Nokuthula Manyathi) provides insight into the often-hidden population of New York's functionally illiterate through the experiences of two adults just learning to read. (Total: 61 min.)

FRI NOV 10 3:15PM (IFC)



## SCHOOL OF VISUAL ARTS

The School of Visual Arts' MFA Social Documentary Film program teaches the artistic skills and techniques needed to tell compelling true stories that stimulate meaningful dialogue. SocDoc not only teaches the fundamentals of great storytelling, but guides students toward a career in the thriving documentary industry. The award-winning faculty is helmed by producer Maro Chermayeff (*Marina Abramovic: The Artist Is Present*), and includes Deborah Dickson (*Lalee's Kin*), E. Donna Shepherd (*Soundbreaking*), Richard Hankin (*The Jinx*), Kirsten Johnson (*Citizenfour*), Ross Kauffman (*E-Team*) and Sam Pollard (*Sammy Davis, Jr.: I've Gotta Be Me; Maynard*).

SVA's showcase includes: *The Keeper of Earth and Time* (USA, 11 min., Tiantian Wang) profiles a curator of a room filled with dirt, operator of one of the oldest clock towers in New York City and an abstract artist in his own right. After 30 years in NYC, an experimental musician goes back to nature to find inner peace and bring ideas of silence to her music in *Sound Fever* (USA, 11 min., Ziyu Tang). *This Girl Blinks* (USA, 15 min., Lifei Diao) profiles the designer of some of NYC's most unusual jewelry. In *Time Relationship* (USA, 7 min., Bailin Li), a young Chinese barber runs a stylized vintage barbershop in Flushing, Queens. A filmmaker explores *What Could Have Been* (USA, 12 min., Hanna Nordenswan), had hearts not been broken in the past. Fighting to protect clean water, the women of Oceti Sakowin Camp call *White Buffalo Calf Woman* (USA, 5 min., Jessie Adler), a sacred Lakota omen of change, in a prayer walk to the Dakota Access Pipeline police blockade. (Total: 61 min.)

FRI NOV 10 5:00PM (IFC)



BEING EVEL

DRUNK STONED BRILLIANT DEAD:  
THE STORY OF THE NATIONAL LAMPOON

NO PLACE ON EARTH

Each year, DOC NYC's programming team picks 15 documentaries for our Short List, representing the best of the year. These films are distinguished by festival honors, critical accolades, audience enthusiasm and strong distribution. For the past six years, the festival has showcased the film that went on to win the Oscar®, making the Short List a strong prognosticator for awards season.

Short List films have a reduced ticket price of \$12, so don't miss this chance to experience them in theaters with special Q&As at their primary screenings. (Note: Reduced price does not apply to *The Final Year*.)

To hear more insights from this year's Short List filmmakers, attend the four panels on Short List Day at DOC NYC PRO on Friday, November 10 (see p. 87). Open to holders of the Short List Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO First Half Pass. (See p. 102).

# HISTORY **H** FILMS

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THE UNKNOWN KNOWN

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## ABACUS: SMALL ENOUGH TO JAIL

DIR: Steve James <sup>A</sup>



Abacus Federal Savings Bank is a modest institution of New York's Chinatown that came under harsh prosecution in the wake of the 2008 financial crisis. While other banks were considered "too big to fail," Abacus was "small enough to jail." Filmmaker Steve James (*Hoop Dreams*) follows bank founder Thomas Sung and his family as they fight back in court against Manhattan DA Cyrus Vance, Jr. in an effort to redeem their name and to dispel biases against Chinatown. *Courtesy of PBS Distribution. (USA, 88 min.) In person: producers Mark Mitten, Julie Goldman, members of the Sung Family*

SUN NOV 12 11:15AM (IFC) • WED NOV 15 11:45AM (CC)

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## THE B-SIDE: ELSA DORFMAN'S PORTRAIT PHOTOGRAPHY

DIR: Errol Morris <sup>A</sup>



Elsa Dorfman is a master practitioner of a rare photographic format, the large-size Polaroid 20" x 24" camera. For three decades in her studio in Cambridge, Massachusetts, she took thousands of portraits, including those of accomplished friends like poet Allen Ginsberg and singer Jonathan Richman. Now in her late 70s, she opens her archives and her memories for this documentary by her longtime friend Errol Morris (*The Fog of War*, *Tabloid*), who is also receiving DOC NYC's Visionaries Lifetime Achievement Award (See p. 18). *Courtesy of NEON/Netflix.* (USA, 76 min.) **In person: Errol Morris**

FRI NOV 10 1:15PM (CC) • WED NOV 15 2:00PM (CC)

## CHASING CORAL

DIR: Jeff Orlowski



Following his acclaimed film *Chasing Ice*, director Jeff Orlowski sets out to chronicle the environmental devastation happening to the world's coral reefs. With gorgeous cinematography, the film takes us to an undersea world most of us will never encounter up close. Time-lapse photography documents the heartbreaking losses of coral in the Great Barrier Reef and elsewhere. The passion of Orlowski and his fellow divers is infectious. The film is a rousing call to action against the deniers of man-made climate change. *Courtesy of Netflix.* (USA, 89 min.) **In person: Jeff Orlowski**

FRI NOV 10 10:45AM (CC) • TUE NOV 14 2:45PM (CC)

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# Dina

a film by Dan & Antonio

on being selected for the  
**DOC NYC 2017 Shortlist**

## CITY OF GHOSTS

DIR: Matt Heineman <sup>A</sup>



After Raqqa, Syria, was overtaken by ISIS in 2014, a group of anonymous citizen journalists formed a collective to report the truth of the Syrian conflict to the outside world. With remarkable access, director Matthew Heineman (*Cartel Land*) presents an intimate and immersive profile of the brave figures involved, revealing what they've sacrificed through their work. Demonstrating the realities of living a life in exile, undercover, *City of Ghosts* spotlights their determination to keep resisting despite grave personal risk, all for the sake of their homeland's future. *Courtesy of Amazon Studios/A&E IndieFilms/IFC Films.* (USA, 91 min., in Arabic and English) **In person: special guests**

SUN NOV 12 1:45PM (IFC) • THU NOV 16 9:45PM (CC)

## DINA

DIRS: Antonio Santini, Dan Sickles



Dina and Scott, both on the autism spectrum, are in love, but have different experiences — and comfort levels — around physical intimacy. In advance of their upcoming nuptials, the couple moves in together, but Scott remains resistant to Dina's creative attempts to take their relationship to the next level. Winner of the US Documentary Grand Jury Prize at the Sundance Film Festival, *Dina* lovingly follows this unforgettable pair as they navigate the complexities of sex and romance. *Courtesy of The Orchard.* (USA, 102 min.) **In person: Antonio Santini, Dan Sickles**

SUN NOV 12 10:00PM (CC) • MON NOV 13 3:45PM (CC)

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### FACES PLACES

DIRS: Agnès Varda, JR



Winner of the Cannes Film Festival Golden Eye Award for documentary and the Toronto International Film Festival Documentary People's Choice Award, *Faces Places* creates an unexpected pairing of the octogenarian French New Wave filmmaker Agnès Varda (*The Gleaners & I*) and the much younger street artist JR. Journeying through France, they create photo murals that celebrate ordinary people in extraordinary ways. Each stop is a revelation. Varda and JR have a humorous repartee that deepens as they travel and that culminates in a memorable visit to the home of Jean-Luc Godard. *Courtesy of Cohen Media Group.* (France, 89 min., in French and English) *In person: Agnès Varda*

TUE NOV 14 5:00PM (IFC)

### THE FINAL YEAR

DIR: Greg Barker



During 2016, filmmaker Greg Barker (*Manhunt, Sergio*) gained access to key members of outgoing US President Barack Obama's administration — Secretary of State John Kerry, Ambassador to the United Nations Samantha Power, confidant and speech writer Ben Rhodes and others — for an unprecedented look at the shaping of US foreign policy. Never has a documentary captured such figures so much in the moment. The film plays on DOC NYC's Opening Night. See page 13 for longer description. *Courtesy of Motto Pictures/Passion Pictures.* (USA, 89 min.) *In person: Greg Barker, producers Julie Goldman, John Battsek, Ben Rhodes and other members of the Obama administration*

THU NOV 9 7:00PM (SVA) • THU NOV 9 7:30PM (SVA)

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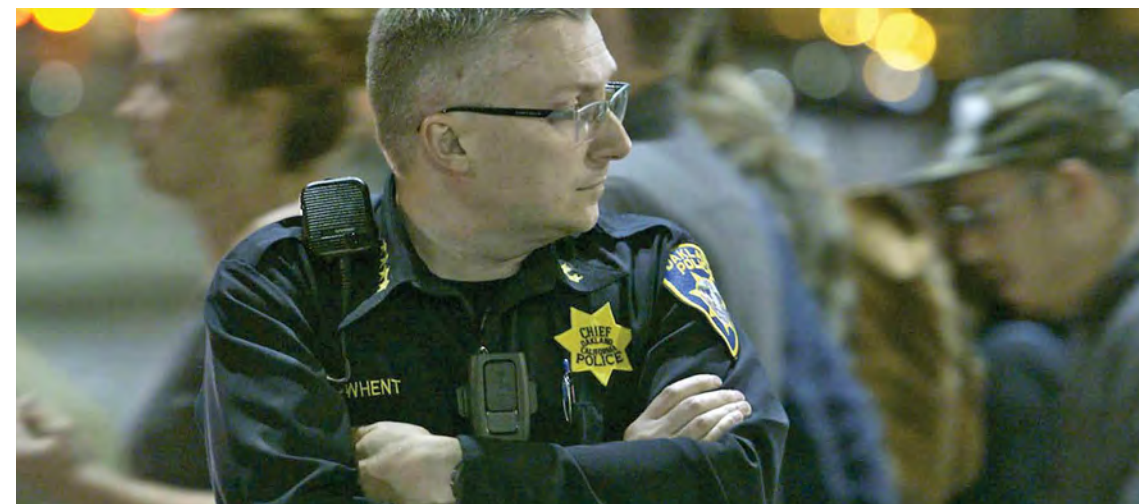


## Podcast interviews with documentary filmmakers.



### THE FORCE

DIR: Peter Nicks

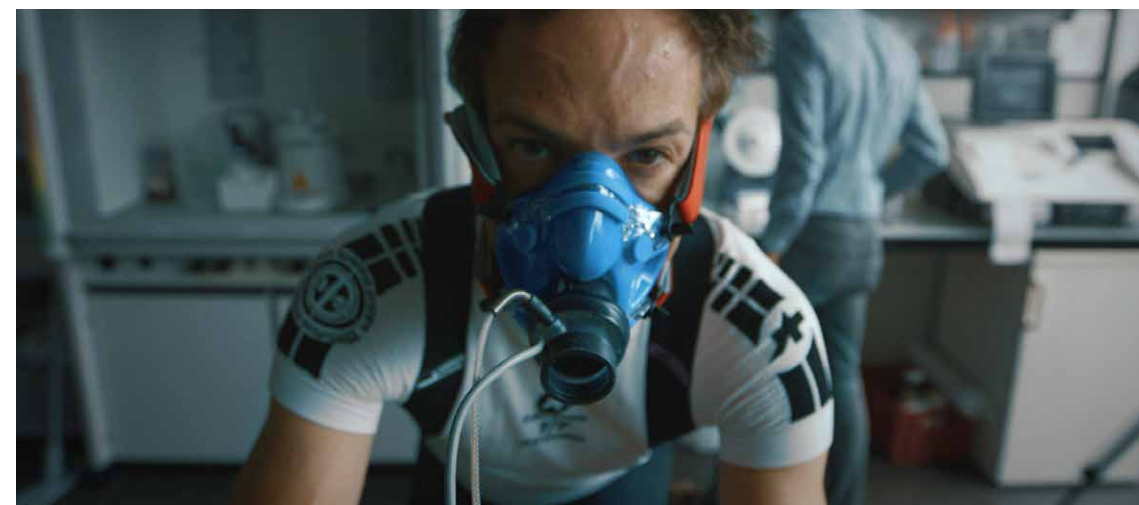


Director and cinematographer Peter Nicks (*The Waiting Room*) embeds with the Oakland police force for two years during a time of upheaval. The film covers officers on patrol as well as the chief tasked with overhauling a criticized and demoralized force. We witness the difficult work both on the ground and in the upper echelons to change a culture of racial bias in law enforcement. Hailed by the *Village Voice* as “hypnotic and eye-opening,” *The Force* won the Sundance Film Festival US Documentary Directing prize. *Courtesy of Kino Lorber/PBS Independent Lens.* (USA, 93 min.) **In person: Peter Nicks**

FRI NOV 10 3:30PM (CC)

### ICARUS

DIR: Bryan Fogel



Filmmaker Bryan Fogel, an avid cyclist, decides to investigate and chronicle the effects of performance-enhancing drugs by using them on his own body. In the course of this experiment, Fogel meets and befriends Dr. Grigory Rodchenkov, a Russian scientist with intimate knowledge of his country’s Olympic program. From there, this Sundance Film Festival special jury prize-winning film takes off in unexpected, mind-spinning directions, as both men become key to the exposure of one of the biggest doping scandals in international sports, and the high-stakes danger that accompanies it. *Courtesy of Netflix.* (USA, 121 min.) **In person: Bryan Fogel**

THU NOV 9 8:15PM (CC)

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-DAVID ROONEY, THE HOLLYWOOD REPORTER

FROM THE DIRECTOR OF  
KURT COBAIN: MONTAGE OF HECK AND THE KID STAYS IN THE PICTURE



A FILM BY **BRETT MORGEN**  
ORIGINAL SCORE BY PHILIP GLASS

IT TOOK A WOMAN TO UNLOCK THE SECRET OF EARLY MAN



NATIONAL GEOGRAPHIC DOCUMENTARY FILMS PRESENTS A NATIONAL GEOGRAPHIC STUDIOS PRODUCTION  
A FILM BY BRETT MORGEN "JANE"  
MUSIC BY PHILIP GLASS  
EDITED BY JOE BRESHENOVSKY  
PRODUCTION DESIGNER STEFAN MADLEMAN  
EXECUTIVE PRODUCERS HUGO VAN LAMICK  
DIRECTOR OF PHOTOGRAPHY ELLEN KOURAS  
EXECUTIVE PRODUCERS TIM PASTORE, JEFF HASLER  
PRODUCED BY BRETT MORGEN, BRYAN BURK, JAMES SMITH, TONY GERBER  
WRITTEN AND DIRECTED BY BRETT MORGEN



## JANE

DIR: Brett Morgen <sup>A</sup>



In the 1960s, *National Geographic* sent a cameraman to film Jane Goodall's pioneering work with chimpanzees in Tanzania's Gombe Stream National Park. More than 50 years later, filmmaker Brett Morgen (*Kurt Cobain: Montage of Heck*, *On the Ropes*) gained access to over 140 hours of this remarkable 16mm color footage. Morgen combines this archival material with a new interview with Goodall to craft a romantic epic of her formative years, set to an original score by Philip Glass. The film "transcends the boundaries of both nature film and biography" (*The Hollywood Reporter*). Courtesy of *National Geographic Documentary Films*. (USA, 90 min.) **In person: Brett Morgen**

FRI NOV 10 5:15PM (CC) • TUE NOV 14 12:30PM (CC)

## KEDI

DIR: Ceyda Torun



In the surprise box-office smash *Kedi*, director Ceyda Torun returns to her native Istanbul to capture her hometown from seven distinct feline perspectives, including mama cat Bengü, "jealous housewife" Psikopat, foodie Duman and hustler Sari. Following this coterie — a small sampling of the city's hundreds of thousands of strays — through the streets as they interact with their chosen human associates, the filmmaker crafts an infectious portrait full of charm and sweetness, at once a love letter to the regal animal and to the ancient city itself. Courtesy of *Oscilloscope Laboratories/YouTube Red*. (USA, 79 min., in Turkish and English) **In person: Ceyda Torun**

SUN NOV 12 11:30AM (SVA) • MON NOV 13 1:30PM (CC)

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WISHING A HEARTFELT  
CONGRATULATIONS TO ALL  
OF THIS YEAR'S HONOREES

super LTD

## ONE OF US

DIRS: Heidi Ewing, Rachel Grady



Oscar®-nominated directors Heidi Ewing and Rachel Grady (*Jesus Camp*, *Detropia*) “have made their most powerful and complex film” (*The Hollywood Reporter*). *One of Us* profiles three members of New York’s Hasidic Jewish community who wish to explore more secular lives. To do so puts them at risk of leaving behind their families and facing hostile opposition. As their stories unfold over several months, the film plays like a suspenseful thriller. *Courtesy of Netflix*. (USA, 94 min., in Yiddish and English)  
**In person: Heidi Ewing, Rachel Grady**

MON NOV 13 11:00AM (CC) • THU NOV 16 4:45PM (CC)

## RISK

DIR: Laura Poitras <sup>A</sup>



Starting in 2011, filmmaker Laura Poitras (*Citizenfour*) got unique access to Wikileaks founder Julian Assange and his team. Assange was making headlines over the leaks of US State Department cables, but was also sought by Swedish authorities over charges of sexual assault. Poitras creates a complex portrait of Assange and his colleagues Jacob Appelbaum and Sarah Harrison. As Assange continues to command international attention from his refuge in London’s Ecuadorian embassy, this film serves as a vital document of his character. *Courtesy of NEON/SHOWTIME® DOCUMENTARY FILMS*. (USA, 87 min.)  
**In person: Laura Poitras**

WED NOV 15 4:00PM (CC) • THU NOV 16 2:30PM (CC)

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FOR YOUR CONSIDERATION  
BEST DOCUMENTARY  
DIRECTED BY AMANDA LIPITZ

# STEP



“EMOTIONALLY INVOLVING MATERIAL IS THE KEY ELEMENT TO A GOOD HUMAN-INTEREST DOCUMENTARY, AND AMANDA LIPITZ HAS TAPPED INTO A GREAT STORY HERE OF ADVERSITY, STRUGGLE AND ELEVATING ACHIEVEMENT.”

Hollywood  
REPORTER

## STEP

DIR: Amanda Lipitz



For her feature debut, a rousing film about young women striving for success, Tony Award®-winning producer Amanda Lipitz received a Sundance Film Festival special jury award. *Step* focuses on three high-school seniors in the inaugural class of the Baltimore Leadership School for Young Women, whose mandate is to send every student to college. Taking inspiration from their mothers and powerful female mentors, these young women show determination both academically and on their fierce step-dancing team. *Courtesy of Fox Searchlight.* (USA, 83 min.) **In person: Amanda Lipitz, special guest**

THU NOV 9 6:00PM (CC) • TUE NOV 14 10:15AM (CC)

## STRONG ISLAND

DIR: Yance Ford



Twenty-five years ago, William Ford, an unarmed young black man, was killed after an argument with a white mechanic escalated. William was painted as the aggressor while his killer was set free, unpunished. Director Yance Ford's carefully composed and starkly personal film simmers with a quiet anger as it dissects the long-lasting impact of his brother's murder on their hitherto sheltered middle-class black family. Winner of a special jury award at the Sundance Film Festival, *Strong Island* is a searing indictment of the persistence of racial biases in American society and in the US criminal justice system. *Courtesy of Netflix.* (USA, 107 min.) **In person: Yance Ford**

SUN NOV 12 9:00PM (IFC) • THU NOV 16 11:45AM (CC)

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 THE UNTOLD STORY OF THE GRATEFUL DEAD

OFFICIAL SELECTION **TELLURIDE FILM FESTIVAL** 2017  
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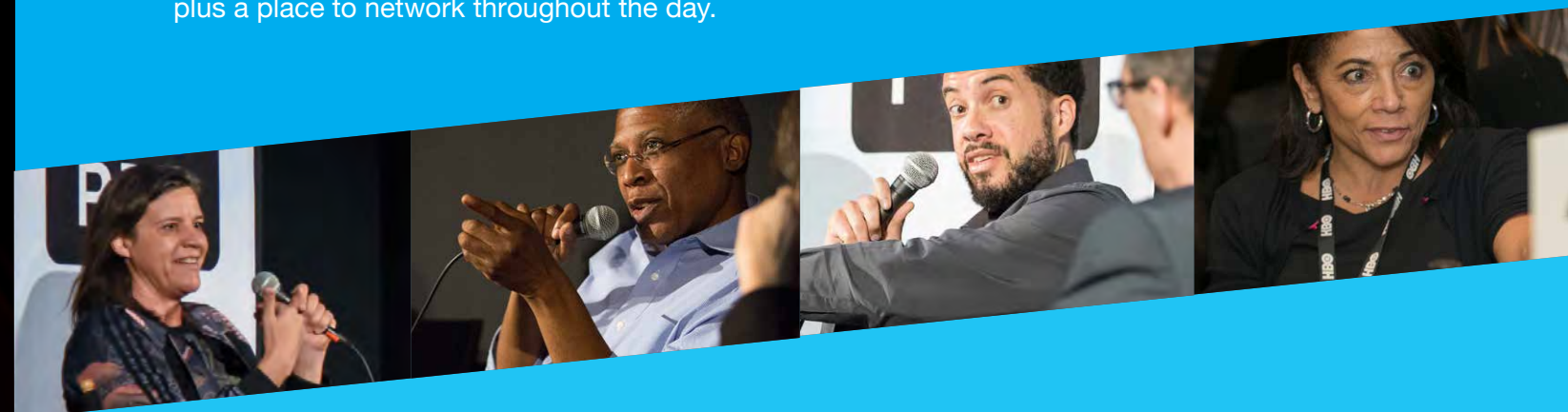
We’re proud to present **DOC NYC PRO**, an eight-day series of talks, panels and professional development workshops to provide working filmmakers with vital tools to hone their craft and access the insight of individuals at the forefront of today’s nonfiction renaissance.

DOC NYC PRO IS CO-PRESENTED BY **amazonstudios**

Get inspired by daily **Morning Manifestos** from notables in the documentary world. Learn the foundations during **The State of Documentary Day**. Master your craft through special weekend sessions delving into nonfiction editing and cinematography. Discover how to get your film idea noticed during **Pitch Perfect Day**. Join us for daily **Breakfasts** and **Happy Hours** to network with filmmakers and industry attendees in the **PRO Lounge** at Cinopolis Chelsea.

To experience the complete DOC NYC PRO lineup, purchase a **DOC NYC PRO Pass** (“Half” Passes also available). Or, buy an **All Access Pass**, which also includes admission to all festival screenings. **Day Passes**, good for individual days of DOC NYC PRO programming, are also available, in limited quantities, starting October 12.

All Passes include access to the PRO Lounge, offering daily Breakfasts and end-of-day Happy Hours, plus a place to network throughout the day.



**ONLY IN NEW YORK MEETINGS** Co-presented by **SHOWTIME DOCUMENTARY FILMS**  
 November 13-16

Now in its second year, Only In New York features four days of networking sessions that allow filmmakers to get face time with key decision makers in the worlds of financing, post-production, distribution, festival programming and more. Participating filmmakers are chosen by DOC NYC programmers from a submission process. To submit a work-in-progress for 2018, visit [docnyc.net/submissions](http://docnyc.net/submissions)



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## THE STATE OF DOCUMENTARY DAY

Thursday, November 9 (CC)

DOC NYC PRO kicks off with an exploration of new trends in content, financing, post-production and distribution, delivering vital information for both emerging and established filmmakers.

### BREAKFAST 9:00AM - 10:00AM

### MORNING MANIFESTO 10:00AM - 10:30AM

International Documentary Association (IDA) Executive Director **Simon Kilmurry** offers his perspective on opportunities and challenges for documentary filmmakers.



Simon Kilmurry

### WHAT'S YOUR POV? 10:30AM - 11:40AM

It's important to have a great story to tell, but you also need to know how to make it come to life. **Nanfu Wang** (*I Am Another You*), **Jennifer Brea** (*Unrest*) and **Drew Xanthopoulos** (*The Sensitives*) discuss not only how to find a great story, but how to ensure that your film's style matches the subject. **Moderator: Rose Vincelli Gustine** (SVA SocDoc). *Co-presented by SVA MFA Social Documentary Film*



Nanfu Wang

### THE STATE OF FUNDING: BUDGETS, GRANTS & MORE 12:00PM - 1:10PM

Once your story is ready to go, how do you move forward? It can be overwhelming to put together a budget, apply for grants and create a crowdfunding campaign. **Jenni Wolfson** (Chicken and Egg Pictures), **Sara Archambault** (LEF Foundation) and **Andrew Catauro** (Ford Foundation) provide a road map for getting your film financed.

### POST-PRODUCTION SECRETS 2:00PM - 3:10PM

How much post-production can you afford and what is the best use of your time and budget? Post-production experts **Joe Beirne** and **Ben Murray** (Technicolor-Postworks NY) and filmmaker **Daniel DiMauro** (*Get Me Roger Stone*) review scenarios and answer all your questions about editing, color, sound design and final delivery. *Co-presented by Technicolor-Postworks NY*

### ENTER THE MARKET 3:30PM - 4:30PM

With the growing number of production and distribution outlets, it's becoming increasingly important to make sure you're selecting the best one for your project. How do you get your film out there and how can you get the best deal? **Josh Braun** (Submarine), **Matt Cowal** (Magnolia Pictures), **Natalie Moallem** (The Orchard) and **Eric Sloss** (Cinetic) give guidance and answer your questions.



Josh Braun

### HAPPY HOUR 5:00PM - 6:00PM

*Co-presented by The Orchard*

Attend with The State of Documentary Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO First Half Pass. See p. 102 for details.

CHECK [DOCNYC.NET](http://DOCNYC.NET)  
FOR PANEL UPDATES!



**SHORT LIST DAY**

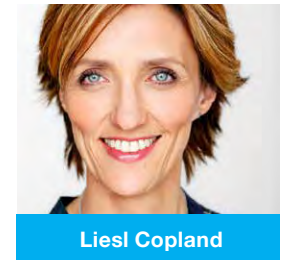
Friday, November 10 (CC)

A special day of conversations with many of the filmmakers featured in the DOC NYC Short List section that highlights 15 of the year's standout documentaries. See pp. 67-81 for the Short List lineup and check the website for updates on panelists. *Co-presented by MTV*

**BREAKFAST 9:00AM - 10:00AM**

**MORNING MANIFESTO 10:00AM - 10:30AM**

WME agent **Liesl Copland** has a long history of securing documentary financing and distribution. She shares her insights into new trends.



**THE ART OF OBSERVATION**

10:30AM - 11:40AM

Directors Greg Barker (*The Final Year*), Laura Poitras (*Risk*), editor Matthew Hamachek (*City of Ghosts*) and producer Julie Goldman (*Abacus: Small Enough to Jail*) discuss the craft of observational filmmaking.



**NAVIGATING SENSITIVE RELATIONSHIPS**

12:00PM - 1:10PM

Directors Amanda Lipitz (*Step*), Dan Sickles (*Dina*), Heidi Ewing (*One of Us*) and Peter Nicks (*The Force*) address portraying real-life characters under stressful situations.



**WHEN THE FILMMAKER IS PART OF THE STORY**

2:00PM - 3:00PM

Directors Bryan Fogel (*Icarus*), Yance Ford (*Strong Island*) and Jeff Orlowski (*Chasing Coral*) relate how they became characters in their own films.



**FINDING THE STYLE FOR THE STORY**

3:20PM - 4:30PM

Directors JR (*Faces Places*), Brett Morgen (*Jane*), Ceyda Torun (*Kedi*) and Errol Morris (*The B-Side: Elsa Dorfman's Portrait Photography*) talk about how each of their films arrived at its distinctive style.



**HAPPY HOUR 5:00PM - 6:00PM**  
*Co-presented by Vulcan Productions*

Attend with Short List Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO First Half Pass. See p. 102 for details.

CHECK DOCNYC.NET FOR PANEL UPDATES!

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EXECUTIVE PRODUCERS: MICHAEL BUNTING  
"BARK AS A BUNGLOW" PRODUCED BY JOHN MELLENCAMP  
DIRECTOR OF PHOTOGRAPHY: [unreadable]

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## MASTERING YOUR CRAFT: EDITING DAY

Saturday, November 11 (CC)

The first of two days focusing on the craft of nonfiction filmmaking. Saturday's sessions will break down and delve into all aspects of documentary editing.

**BREAKFAST** 9:00AM - 10:00AM

**MORNING MANIFESTO** 10:00AM - 10:30AM

Filmmaker **Amy Berg** (*Janis: Little Girl Blue, Deliver Us From Evil*) offers her insight about the craft of documentary storytelling.



Amy Berg

**COMPOSING & SOUND DESIGN** 10:30AM - 11:40AM

Music and sound are essential elements in nonfiction storytelling. How can you successfully utilize sound design in a documentary? Hear from composers **T. Griffin** (*One of Us; Life, Animated*), **Nathan Halpern** (*What Haunts Us, Rich Hill*) and others as they present case studies of innovative collaborations

**GETTING CREATIVE WITH ARCHIVES** 12:00PM - 1:10PM

In documentary filmmaking, archival footage can serve as evidence for arguments as well as elucidate the dialogue that exists between the past and the present. Filmmaker **Sierra Pettengill** (archivist, *Risk; The Reagan Show*), **Robert Pascale** (*Pond5*) and others share insights about using archival material effectively *Co-presented by National Geographic Documentary Films*



Cecilia Aldarondo

**WRITING FOR NONFICTION** 2:00PM - 3:10PM

The craft of writing for documentary is a complex and advanced skill. When piecing together a story to include voiceover, images and sound, strong, effective writing is key. Filmmakers **Yance Ford** (*Strong Island*) and **Cecilia Aldarondo** (*Memories of a Penitent Heart*) talk about their process and the unique challenges that come with the craft. **Moderator: Jenna Bond** (Writers Guild of America, East). *Co-presented by Writers Guild of America, East*



David Teague

**TALES FROM THE EDIT ROOM** 3:30PM - 4:30PM

What do documentary editors do when the pieces don't fit? Editors **Maya Mumma** (*O.J.: Made in America*), **Fiona Otway** (*Iraq in Fragments, Hell and Back Again*) and **David Teague** (*The Departure; Life, Animated*) share storytelling secrets and examples from their work.

**POWER & PERSPECTIVE IN STORYTELLING**

5:00PM - 6:00PM

Documentary filmmakers explore communities and people, as both insiders and outsiders, with respect to class, race and ethnicity, gender and sexuality. But who gets to tell the story and how do filmmakers navigate the process? **Renee Tajima-Peña** (*No Más Bebés*) leads the conversation with **Nadia Hallgren** (*Motherland*), **Stephen Maing** (*High Tech, Low Life*), **Geeta Gandbhir** (*Armed With Faith*) and **Edwin Martinez** (*To Be Heard*), who share their experiences on both sides of the lens. *Co-presented by A-Doc (Asian American Documentary Network) and Ford Foundation.*



Renee Tajima-Peña

**RECEPTION** 6:00PM - 8:00PM

*Co-presented by A-Doc (Asian American Documentary Network) and Ford Foundation*

Attend with Mastering Your Craft: Editing Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO First Half Pass. See p. 102 for details.

CHECK DOCNYC.NET FOR PANEL UPDATES!

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## MASTERING YOUR CRAFT: CINEMATOGRAPHY DAY Sunday, November 12 (CC)

The second of two days focusing on the craft of nonfiction filmmaking. Sunday's session will break down and delve into all aspects of documentary cinematography.

### BREAKFAST 9:00AM - 10:00AM

### MORNING MANIFESTO 10:00AM - 10:30AM

Filmmaker **Joe Berlinger** (*Cold Blooded*, *Paradise Lost* trilogy) shares his experiences.

### OBSERVATIONAL CAMERA 10:30AM - 11:40AM

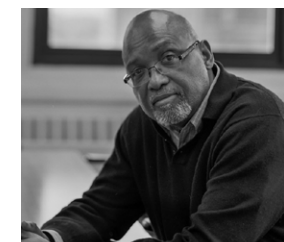
**Jenni Morello** and **Alex Takats** (cinematographers, *One of Us*), **Erika Cohn** and **Amber Fares** (director and cinematographer, *The Judge*) and **Ross Kauffman** (director/cinematographer, *Born Into Brothels*) discuss their work and walk us through the secrets to shooting an observational nonfiction film.

### WHAT MAKES A GREAT INTERVIEW? 12:00PM - 1:10PM

Who will be the next Ken Burns or Michael Moore? Filmmaker **Kristi Jacobson** (*Solitary*) and **Sam Pollard** (*Maynard*) reveal how to get the best interview from your subjects.



Joe Berlinger



Sam Pollard



This Is Congo

### BIG IMAGES, SMALL BUDGET 2:00PM - 3:10PM

Filmmakers **Mike Day** (*The Islands and the Whales*), **Daniel McCabe** (*This is Congo*) and others discuss the bold images in their films and how they were achieved on a modest budget.

### TECHNICAL QUESTIONS 3:30PM - 4:30PM

Filmmaker **Henry Roosevelt** (*Tough Guys*) and others share stories and discuss all their favorite tools and gadgets, including what new products they've tried and tricks they've developed to achieve great shots, stunning sound and more.

### HAPPY HOUR 5:00PM - 6:00PM

Co-presented by Pond5

Attend with Mastering Your Craft: Cinematography Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO First Half Pass. See p. 102 for details.

CHECK DOCNYC.NET  
FOR PANEL UPDATES!

# LIFE ANIMATED

# CITY OF GHOSTS

# CARTEL LAND

# A GRAY STATE

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## PITCH PERFECT DAY

Monday, November 13 (CC)

Pitching your film is a crucial step in getting your film made and out into the world. We've selected six projects to give their pitches at this special daylong event. Industry expert panelists will provide feedback, ask questions of our filmmakers and select the best pitch project.  
*Co-presented by A&E IndieFilms*

### BREAKFAST 9:00AM - 10:00AM

*Co-presented by ScreeningRoom*

### MORNING MANIFESTO 10:00AM - 10:30AM

To be announced. See [DOCNYC.net](http://DOCNYC.net) for updates.

### PITCH PERFECT PART I 10:30AM - 11:00AM

Our panel of industry experts lays out the setting, best practices and rules for our first three pitches of the day. **Moderator: Brian Newman** (Sub-Genre)

#### PITCH #1 11:00AM - 11:30AM

**Second Coming**, Directed by **Cara Jones**. Two siblings must find their own paths outside a religion known for arranged marriages and mass weddings.

#### PITCH #2 11:30AM - 12:00PM

**Shadow of His Wings**, Directed by **Lucas Habte**. A personal film charting the filmmaker's relationship with a young man in Ethiopia, who must seek asylum in France after receiving homophobic death threats.

#### PITCH #3 12:00PM - 12:30PM

**Plucked**, Directed by **Joel Van Haren**. *Plucked* details the life of Salah Salahadyn and traces the history of the \$6 million violin he's accused of stealing.

### PITCH PERFECT PART II 1:45PM - 2:00PM

Our panel of industry experts lays out the setting, best practices and rules for our final three pitches of the day. **Moderator: Louis Venezia** (Pilot/Co-Pilot Pictures)

#### PITCH #4 2:00PM - 2:30PM

**Good Ol Girl**, Directed by **Sarah Brennan Kolb**. A band of women cattle ranchers hustle for land, cattle and respect in deep Texas.

#### PITCH #5 2:30PM - 3:00PM

**Finding Home**, Directed by **Abraham Troen**. This short-form docuseries profiles young LGBT immigrants from different communities living in Los Angeles.

#### PITCH #6 3:00PM - 3:30PM

**Blue Code of Silence**, Directed by **Magnus Skatvold**. Forty years ago, policeman Bob Leuci brought down New York City's most corrupt police unit, but at a grave personal cost.

### WRAP & Q&A 3:00PM - 3:45PM

### RECEPTION 4:30PM - 6:30PM

*Co-presented by ImageNation Abu Dhabi*



Second Coming



Shadow of His Wings



Plucked



Good Ol Girl



Finding Home



Blue Code of Silence

Attend with Pitch Perfect Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO Second Half Pass. See p. 102 for details.

CHECK [DOCNYC.NET](http://DOCNYC.NET)  
FOR PANEL UPDATES!

Impact Partners congratulates Thom, Raphaela and the entire festival staff on the great success of DOC NYC!

Thank you for celebrating the art of documentary storytelling, and creating a home for documentaries in New York City.



### 32 PILLS

Directed by Hope Litoff  
Produced by Beth Levison



### INSHA'ALLAH DEMOCRACY

Directed by Mohammed Naqvi  
Produced by Jared I. Goldman

Impact Partners is a proud sponsor of DOC NYC, and supporter of **32 PILLS** and **INSHA'ALLAH DEMOCRACY**, official selections at DOC NYC 2017.

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## SMART PRODUCING DAY

Tuesday, November 14 (CC)

Producing for documentary film always requires nimbleness and adaptability; real life is prone to presenting unforeseen variables that must be taken into account as you craft your projects. Learn how to roll with the punches, address various challenges and be an effective producer in a competitive landscape.

**BREAKFAST** 9:00AM - 10:00AM

**MORNING MANIFESTO** 10:00AM - 10:30AM

Strategist **Brian Newman** (Sub-Genre) kicks off this day with his take on the current state of the nonfiction producing landscape.

**THE DISTRIBUTION LANDSCAPE:**

**WHERE ARE WE HEADING?** 10:30AM - 11:40AM

Impact Partners' **Dan Cogan** (*Icarus*) leads this session addressing the distribution landscape over the last 10 years — how it's changed, where it is now and where it might go in the future. This panel will feature documentary distribution case studies. **Co-presented by Impact Partners**



Brian Newman



*Life, Animated*

Roger Ross Williams Carolyn Hepburn

**CASE STUDY: LIFE, ANIMATED** 12:00PM - 1:10PM

Producers **Julie Goldman**, **Carolyn Hepburn** and **Christopher Clements** (Motto Pictures) join director/producer **Roger Ross Williams** for this special case study on the award-winning *Life, Animated*.

**REACHING THE AUDIENCE: PRESS, OUTREACH & MARKETING** 2:00PM - 3:10PM

**Christie Marchese** (Picture Motion), **Sara Kiener** (Cinereach) and others present case studies and give road maps for the best ways for filmmakers to maximize their audience.

**EVALUATING IMPACT** 3:30PM - 4:30PM

What does it mean to make an impact? As documentary filmmakers develop marketing plans for their films, impact campaigns continue to rise. Join **John Hoffman** (Discovery), **Meredith Blake** (ProSocial), **Miriam Horn** (Environmental Defense Fund) and filmmakers as they discuss working community outreach and other impact activities into a film's promotional campaign to bolster reach and bring the messages of their films to a larger audience. **Co-presented by Discovery**



John Hoffman

**HAPPY HOUR** 5:00PM - 6:00PM

**Co-presented by Discovery**

Attend with Smart Producing Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO Second Half Pass. See p. 102 for details.

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## SHOW ME THE MONEY DAY

Wednesday, November 15 (CC)

Perhaps the biggest obstacle to realizing your filmmaking vision is funding. DOC NYC PRO spends this day devoted to this fundamental issue, addressing practical skills, sustainability, legal concerns and learning from others' experiences.

### BREAKFAST 9:00AM - 10:00AM

#### MORNING MANIFESTO 10:00AM - 10:30AM

**Leslie Fields-Cruz** (Black Public Media) discusses the opportunities for underrepresented perspectives to be showcased in nonfiction filmmaking.



Leslie Fields-Cruz

#### LEVERAGING PARTNERSHIPS 10:30AM - 11:40AM

The right partner for your film can help you not only obtain funding, but also get the best distribution deal, increase your audience and make impact. **Danielle Perissi** (ImageNation Abu Dhabi) and DOC NYC 2016 Pitch Perfect winner **Julia Bacha** (*Naila and the Uprising*), along with others, share advice on how to choose, and work with, a partner. *Co-presented by Image Nation Abu Dhabi*



Julia Bacha

#### GOING DIY WITH DISTRIBUTION 12:00PM - 1:10PM

Producers **Lindsey Dryden** and **Alysa Nahmias** (*Unrest*), along with **Chris Horton** (Sundance Institute), talk about getting your film out there successfully — all on your own.

#### GRANTS & LABS 2:00PM - 3:10PM

**Maxyne Franklin** (Doc Society), **Lucila Moctezuma** (Chicken & Egg Pictures) and others share ideas on how to get grants and take part in filmmaking labs, and discuss how best to leverage both for your film's success.



Maxyne Franklin

#### THE FUTURE OF CROWDFUNDING 3:30PM - 4:30PM

Want to fund your film and build a community around your work at the same time? Creative funding has opened up new opportunities for documentary filmmakers, including audience engagement and promotion. Filmmakers offer case studies on how crowdfunding can raise money and create excitement around your work. **Moderator: Elise McCave** (Kickstarter). *Co-presented by Kickstarter*



Elise McCave

#### HAPPY HOUR 5:00PM - 6:00PM

*Co-presented by Participant Media*

Attend with Show Me The Money Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO Second Half Pass. See p. 102 for details.

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 -OWEN GLEIBERMAN, *VARIETY*

"THE FILM DOES A PHENOMENAL JOB DETANGLING THE NUMEROUS  
 SCENARIOS THAT LED TO SYRIA'S CIVIL WAR AND CURRENT BLOODBATH."  
 -LORRAINE ALI, *LOS ANGELES TIMES*



# HELL ON EARTH:

## THE FALL OF SYRIA AND THE RISE OF ISIS

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 NARRATED BY SEBASTIAN JUNGER  
 "HELL ON EARTH: THE FALL OF SYRIA AND THE RISE OF ISIS"  
 MUSIC BY JOEL GOODMAN EDITED BY AARON SOFFIN  
 CO-PRODUCERS GRETCHEN MCGOWAN & AHMED BARBARY  
 EXECUTIVE PRODUCERS TIM PASTORE & MATT RENNER  
 PRODUCED BY NICK QUESTED & SEBASTIAN JUNGER WRITTEN BY MARK MONROE  
 DIRECTED BY SEBASTIAN JUNGER & NICK QUESTED



**NATIONAL GEOGRAPHIC**  
 DOCUMENTARY FILMS



## LAW SCHOOL DAY

Thursday, November 16 (CC)

DOC NYC PRO takes us to law school, concluding with a full day devoted to legal issues and questions about making documentaries today. Experts will discuss the rules and regulations of privacy, right to record, confidentiality and permissions and help you protect yourself as a filmmaker. Filmmakers will share their tales from the field and what they learned.

**BREAKFAST 9:00AM - 10:00AM**

**MORNING MANIFESTO 10:00AM - 10:30AM**

**Caty Borum Chattoo** (Director, Center for Media & Social Impact) shares her insights on social justice and documentary.



Caty Borum Chattoo

**ETHICS, OBJECTIVITY & CONTROVERSIAL SUBJECTS 10:30AM - 11:40AM**

**Marc H. Simon** (Fox Rothschild LLP) leads this discussion focusing on the legal aspects of controversial subjects. Along with filmmakers, he will share advice on sticking to the story and what to do when challenges arise. *Co-presented by Fox Rothschild LLP*

**FINANCING & DISTRIBUTION: FACTS & FIGURES 12:00PM - 1:10PM**

Financing your film is no small task, and the distribution landscape is more complex and confusing than ever before. Experts from Cowan DeBaets Abrahams & Sheppard LLP, along with filmmakers, financiers and distribution executives, discuss the business and legal issues you will face, and take you through the steps to avoid the biggest pitfalls. *Co-presented by Cowan DeBaets Abrahams & Sheppard LLP*

**FILMMAKING IN THE TRUMP ERA 2:00PM - 3:10PM**

Documentaries reflect our times, and are also shaped by them. The current political climate is having a dramatic effect not only on storytelling, but on the practicalities of getting your film shot. Filmmakers **David Byars** (*No Man's Land*), **Deia Schlosberg** (*The Reluctant Radical*) and **Katy Scoggin** (*Risk*), along with attorney **Victoria Cook** (Frankfurt Kurnit Klein & Selz PC), discuss challenges to telling their stories. *Co-presented by Frankfurt Kurnit Klein & Selz PC.*



Island Soldier

Cries from Syria

**FILMING OUTSIDE YOUR HOME TURF 3:30PM - 4:30PM**

How do you get comfortable with your subjects and your situation when you are in unknown territory? What are the legal and practical issues to address before you embark? Filmmakers **Evgeny Afineevsky** (*Cries from Syria*), **Rebecca Cammisa** (*Atomic Homefront*), **Lana Wilson** (*The Departure*) and DOC NYC 2016 Pitch Perfect filmmaker **Nathan Fitch** (*Island Soldier*) discuss their approach.

**HAPPY HOUR 5:00PM - 6:00PM**

Attend with Law School Day Pass, All Access Pass, DOC NYC PRO Pass or DOC NYC PRO Second Half Pass. See p. 102 for details.

CHECK [DOCNYC.NET](http://DOCNYC.NET) FOR PANEL UPDATES!

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**ALL ACCESS PASS \$750**

Binge on everything at DOC NYC and skip the box office lines! The All Access Pass provides admission to all festival films and panels, plus use of the PRO Lounge at the Cinopolis Chelsea, including daily Breakfasts and Happy Hours. All Access passholders bypass the lines at screenings and panels so that their DOC NYC experience is wait-free.

*Admission guaranteed to films and panels if passholder arrives at least 15 minutes before showtime. Pass does not grant access to Visionaries Tribute event. Only a limited number of All Access Passes will be available. The All Access Pass is valid for one person per event, but is transferable between individuals.*

**DOC NYC PRO PASS \$350**

The DOC NYC PRO Pass grants access to the eight-day lineup of DOC NYC PRO panels and events Thursday, November 9–Thursday, November 16 at Cinopolis Chelsea (see p. 83), as well as:

- Free rush admission to weekday matinee screenings at all festival venues
- Daily Breakfasts and Happy Hours
- Access to the PRO Lounge, a networking and meeting space
- Additional free screenings announced during the festival

*Passholders are guaranteed admission to all DOC NYC PRO events. Only a limited number of DOC NYC PRO Passes will be available. The DOC NYC PRO Pass is valid for one person and is not transferable.*

**DOC NYC HALF PASS \$200**

**First Half Pass** (valid November 9–12) or **Second Half Pass** (valid November 13–16)

The same benefits as a DOC NYC PRO Pass, but valid only for the four-day period indicated.

*The Half Pass is valid for one person and is not transferable.*

**DAY PASSES FOR INDIVIDUAL DAYS OF DOC NYC PRO \$75**

A limited number of individual Day Passes for each of the eight days of DOC NYC PRO will be available. Day passholders are guaranteed admission to that day's PRO events, including Breakfast and Happy Hour, and have use of the PRO Lounge for the day.

*Day passes are valid for one person and are not transferable.*

**VIEWFINDERS PASS \$99**

Eight tickets to screenings in the festival's Viewfinders Competition (see p. 21) of films from directors with distinct directorial vision, plus a special weekend coffee hour with the filmmakers and festival programming staff. See all eight films in the section, or take a guest along to sample selections from the lineup.

*Valid for eight admissions to screenings in the Viewfinders section. To use the Viewfinders Pass, individual tickets must be claimed online or at the box office for admission. A maximum of four tickets may be claimed to any single screening.*

**TEN-TICKET PACKAGE \$160**

A package of 10 festival tickets at a special discounted price.

*An individual ticket for each of the 10 included admissions must be claimed online or at the box office for entry.*

**Purchasing a Pass:** Passes can be purchased online at [DOCNYC.net/passes](http://DOCNYC.net/passes); in-person purchases are available at the IFC Center box office from October 25, or at all festival venues starting November 9. Online purchasers will be emailed details on activating your pass and picking up your badge. In-person purchasers must bring your receipt to the DOC NYC festival table at Cinopolis Chelsea's lobby 9:00am–6:00pm starting November 9 to claim your badge.

**Using a Pass:** All Access passholders simply display their badge at the venue for admission to screenings and events. DOC NYC PRO passholders, including First Half, Second Half and Day Passes, must show their badge at Cinopolis Chelsea for admission to eligible DOC NYC PRO events. For eligible free rushscreening tickets, DOC NYC PRO passholders must show their badge at the appropriate venue's box office to retrieve a hard ticket for each film or event, beginning 15 minutes before a film starts, space permitting. Viewfinders Pass and Ten-Ticket Package holders must claim tickets for individual films online or at the box office for admission to a screening.

**HOW TO BUY TICKETS**

Tickets are now on sale for all events. We encourage you to order early to avoid being shut out of a sold-out show.

**Online at DOCNYC.net** There are individual ticket links on each film and event page. There is a \$2.00 per ticket service charge for tickets purchased online, except for IFC Center members, who pay no online fee for member-priced tickets.

**In Person** October 25–November 8: Advance tickets are available at IFC Center (323 Sixth Avenue at West Third Street, open daily 10:30am–10pm) for all DOC NYC screenings. November 9–16: Tickets for all screenings are available at any DOC NYC venue box office, open from 30 minutes before the venue's first show of the day to 15 minutes after the venue's last show of the day.

**Rush Line** For sold-out shows, a limited number of tickets may be released 15 minutes before showtime at the screening venue, on a first-come, first-served basis. Rush lines begin forming one hour before sold-out shows at the screening venue.

**Questions** Visit the IFC Center box office or email [ticketing@docnyc.net](mailto:ticketing@docnyc.net).

**TICKET PRICES**

**\$30** Opening Night: *The Final Year* (p. 13)

**\$30** Closing Night: *Eric Clapton: Life in 12 Bars* (p. 15)

**Tickets for other festival films are:**

**\$19** Adult | **\$17** Seniors/Children | **\$16** IFC Center Members

**\$12** Short List\* (p. 67), DOC NYC U (p. 64) and other Monday-Friday screenings starting before 5:00pm

\*Note: Reduced price does not apply to *The Final Year*.



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The Final Year

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