

**DOC  
NYC**



**NEW YORK'S** *Documentary* **FESTIVAL**  
**2010 HIGHLIGHTS**

DOC NYC PRESENTED ITS INAUGURAL FESTIVAL NOVEMBER 3-9, 2010.  
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**The New York Times**

"This *ambitious new festival* of nonfiction films grows out of the Stranger Than Fiction series at the IFC Center and includes a wide range of work across many different genres."

**THE VOICE**

"*Selective but eclectic*, DOC NYC [serves] to promote and celebrate a culture of possibility."

ALL THESE WONDERFUL THINGS

"It's perhaps *the biggest documentary festival* launch in over five years..."

**documentary** magazine

"DOC NYC is *a welcome addition to the landscape of documentary film offerings*... It'll be great to see what unfolds next year."

**Cinespect**

"One of the beautiful things about this festival is that it's all-inclusive in terms of audience outreach... One may safely say *this looks like one festival that may be here to stay*."

**WALL STREET JOURNAL**

"*A bonanza for fans of documentaries*."

**NEW YORK**

"From the folks who bring you the indispensable series Stranger Than Fiction at the IFC Center comes DOC NYC: *seven days of smashingly entertaining documentaries*..."

**THE HUFFINGTON POST**

Ted Hope's Brave Thinkers of Indie Film, 2010: "Thom Powers expanded his base still further as one of the founders of the DOC NYC fest. *Few have done as much to further the community and appreciation of film in NYC*. He has helped to build an energetic and passionate doc community, and never stops thinking about how to extend it further."

**HIGHBROW/BRILLIANT**

The great **DOC NYC** festival at IFC Center and NYU, including new films from Werner Herzog and Errol Morris.



**POV**

"*The inaugural edition of DOC NYC kicked off in a big way*, featuring Werner Herzog and his breathtaking 3-D documentary "Cave of Forgotten Dreams." Opening with such a mammoth (no prehistory-pun intended) piece of work is quite a statement about the goals and scope of DOC NYC."



**NEW YORK** Approval Matrix

**Cinema Without Borders**

"*Proof that there is an appetite and audience for the genre!*"

**SLANT**  
MAGAZINE

"DOC NYC, *a festival dedicated to the form* which taps directly into the primal urge at the spinal base of cinema: to watch."





CAVE OF FORGOTTEN DREAMS



TABLOID

GALAS

Cave of Forgotten Dreams (3D)  
Opening Night  
Tabloid  
Centerpiece

VIEWFINDERS  
COMPETITION

ANPO Art x War - US Premiere  
Armadillo - US Premiere  
The Disappearance of McKinley Nolan  
Discoveries of a Marionette - US Premiere  
Five Weddings & A Felony - World Premiere  
Kati with an I - World Premiere  
Pink Saris  
Windfall

CINEMATICAL

*“Jam packed with so many  
appealing and necessary  
films that I really wish I was multiple  
people for this event alone.”*

METROPOLIS  
COMPETITION

Lost Bohemia - World Premiere  
mindFLUX - World Premiere  
Mother of Rock - US Premiere  
Puppet - World Premiere  
Ride, Rise, Roar  
To Be Heard - World Premiere

SPECIAL EVENTS

Darkness on the Edge of Town - World Premiere  
DOC NYU at DOC NYC  
Lost Souls & Light Matter  
The Medium Formerly Known as Radio  
Orphan Film Symposium on NYC  
The Road to Carnegie Hall - World Premiere



DARKNESS ON THE EDGE OF TOWN



LOST BOHEMIA



TO BE HEARD



ARMADILLO

SPOTLIGHT ON  
HERZOG & MORRIS

A Brief History of Time  
First Person  
Gates of Heaven  
In Conversation: Errol Morris  
In Conversation: Werner Herzog  
Land of Silence and Darkness  
My Best Fiend  
The Thin Blue Line  
Wings of Hope

KALEIDOSCOPE  
(FAMILY MATINEES)

Make Believe  
Turtle: The Incredible Journey (3D) -  
US Premiere

MIDNIGHT ROCK DOCS

U2 3D  
Ziggy Stardust and the Spiders from Mars



TRIBUTE TO KEVIN  
BROWNLOW

Cecil B. DeMille: American Epic  
Garbo  
I'm King Kong!  
It Happened Here  
Lon Chaney: A Thousand Faces  
The Tramp and the Dictator  
Winstanley

SYMPOSIA

**Doc Convergence:** Panels exploring documentary work in radio, comics, photography and theater.

**State of the Art:** Panels on documentary film directing, cinematography, editing, producing and archival research.

**State of the Industry:** Panel featuring prominent industry voices across theatrical, broadcast, VOD and DVD distribution.



PUPPET



RISE, RIDE, ROAR

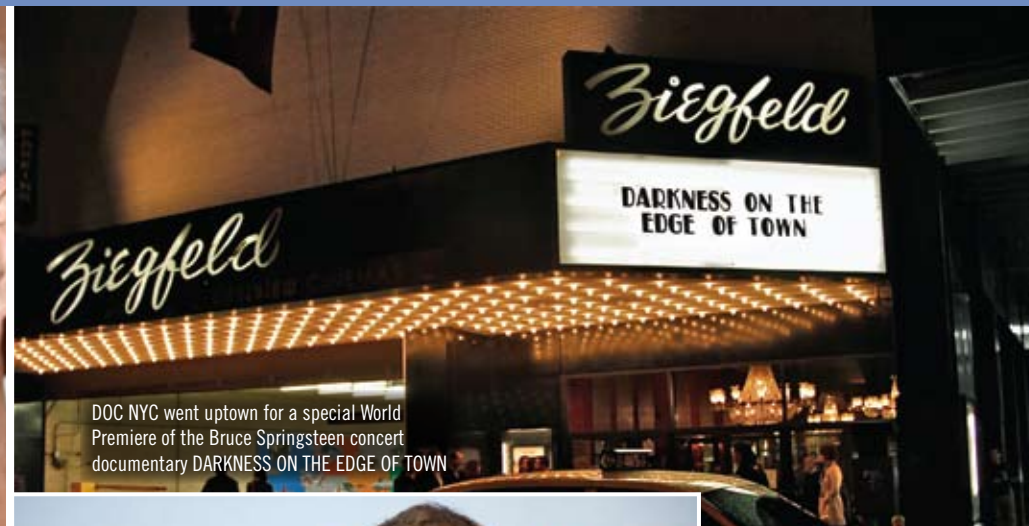




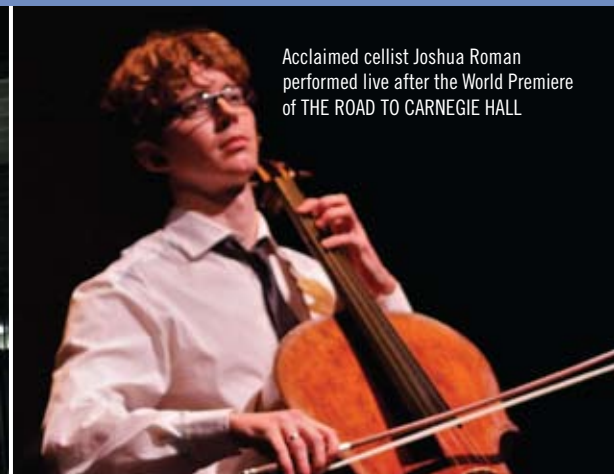
Composer Phillip Glass with old friend and collaborator Errol Morris



Musician David Byrne came out for his film RISE, RIDE, ROAR



DOC NYC went uptown for a special World Premiere of the Bruce Springsteen concert documentary DARKNESS ON THE EDGE OF TOWN



Acclaimed cellist Joshua Roman performed live after the World Premiere of THE ROAD TO CARNEGIE HALL



DOC NYC Executive Director Raphaela Neihausen and two-time Oscar®-winner Barbara Kopple



Legendary documentarian Albert Maysles and fellow filmmakers



E-Street Band drummer Max Weinberg with film director Thom Zimny



Filmmaker Werner Herzog greets fans at the Opening Night Party



Author Lawrence Weschler at Opening Night

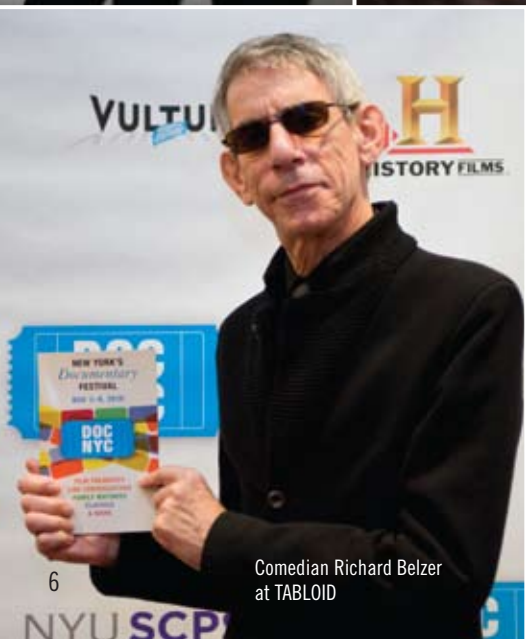


DOC NYC Artistic Director Thom Powers & Michael Moore

ManhattanStyle  
“DOC NYC...*perfectly establish[es] the tone, aesthetic, and level of artistry in the documentary form.*”



More than 120 DOC NYC team members helped make DOC NYC a success



Comedian Richard Belzer at TABLOID



This American Life producer Starlee Kine



Pulitzer-winner Lawrence Wright shared stories at Doc Convergence



Oscar®-nominated filmmaker Heidi Ewing



Duchess of Carnegie Hall Editta Sherman after the World Premiere of LOST BOHEMIA



Surprise guest Joyce McKinney (and her cloned dog) joined Errol Morris on stage for TABLOID





Filmmaker and historian Kevin Brownlow arriving at IFC Center for his closing night tribute



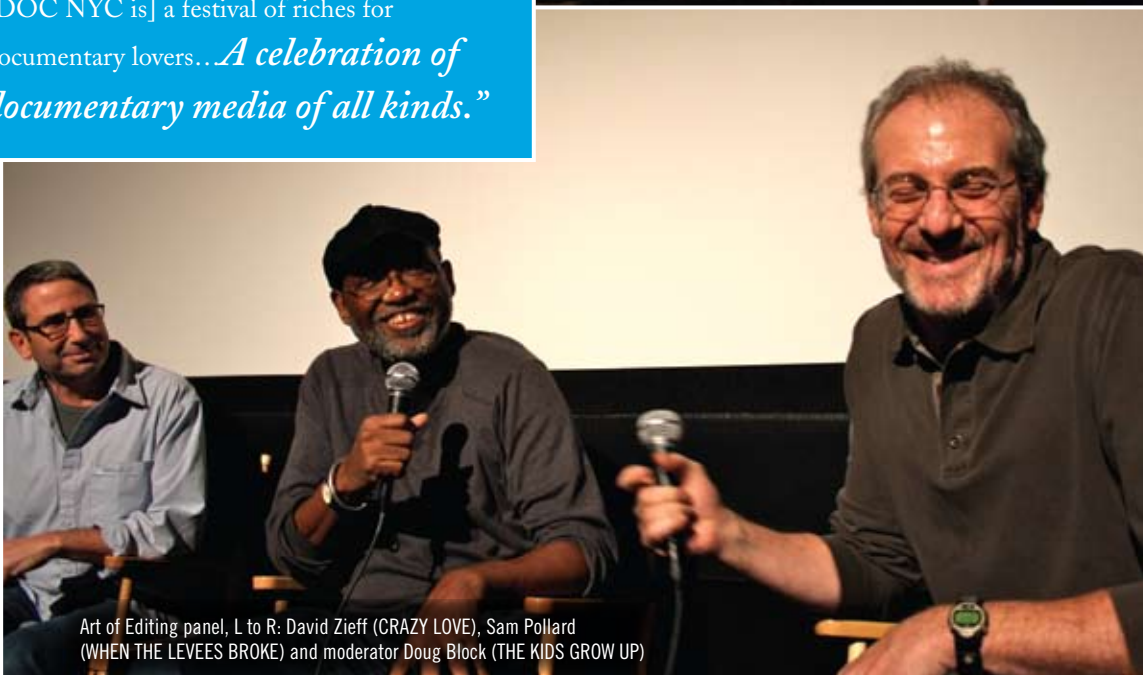
State of the Industry panel, L to R: moderator Basil Tsiokos (Sundance associate programmer), Matt Dentler (Cinetic Rights Management), Susan Margolin (New Video / Docurama), Jonathan Sehring (IFC Entertainment), Molly Thompson (A&E IndieFilms)

### FILMMAKER

“[DOC NYC is] a festival of riches for documentary lovers... *A celebration of documentary media of all kinds.*”



Art of Cinematography panelists, L to R: Janus Metz (ARMADILLO), Kirsten Johnson (THE OATH), Michael Palmieri (OCTOBER COUNTRY) and moderator Ross Kauffman (BORN INTO BROTHELS)



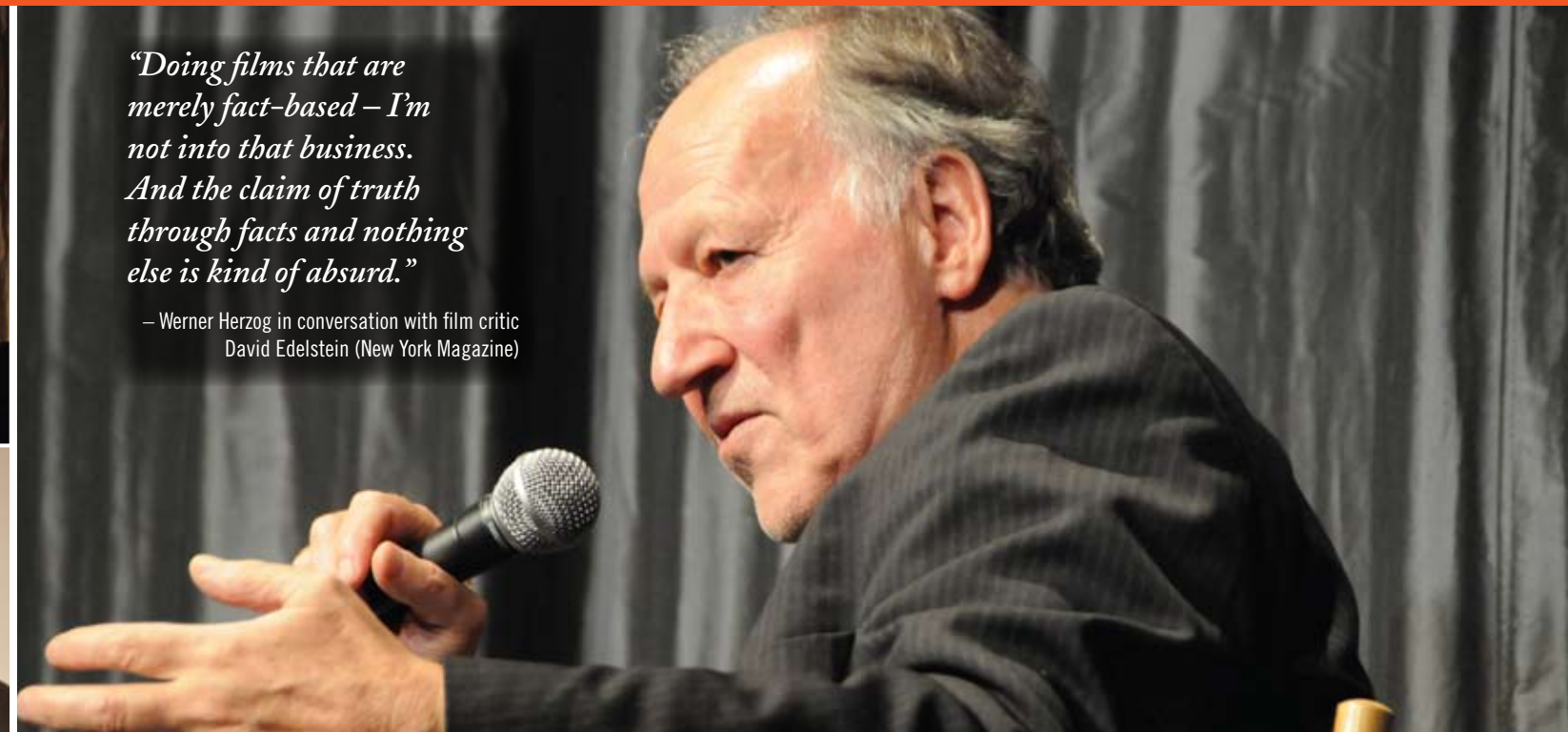
Art of Editing panel, L to R: David Zieff (CRAZY LOVE), Sam Pollard (WHEN THE LEVEES BROKE) and moderator Doug Block (THE KIDS GROW UP)



Story Leads to Action panel, L to R: moderator Judith Helfand (co-founder Working Films/Chicken & Egg Pictures), Roland Legiardi-Laura (TO BE HEARD), Emily Verellen (The Fledgling Fund), Regina Bain (Posse Foundation), Chris Shoemaker (NY Public Library), Martha Diaz (Hip-Hop Education Center), Dana Bennis (IDEA)

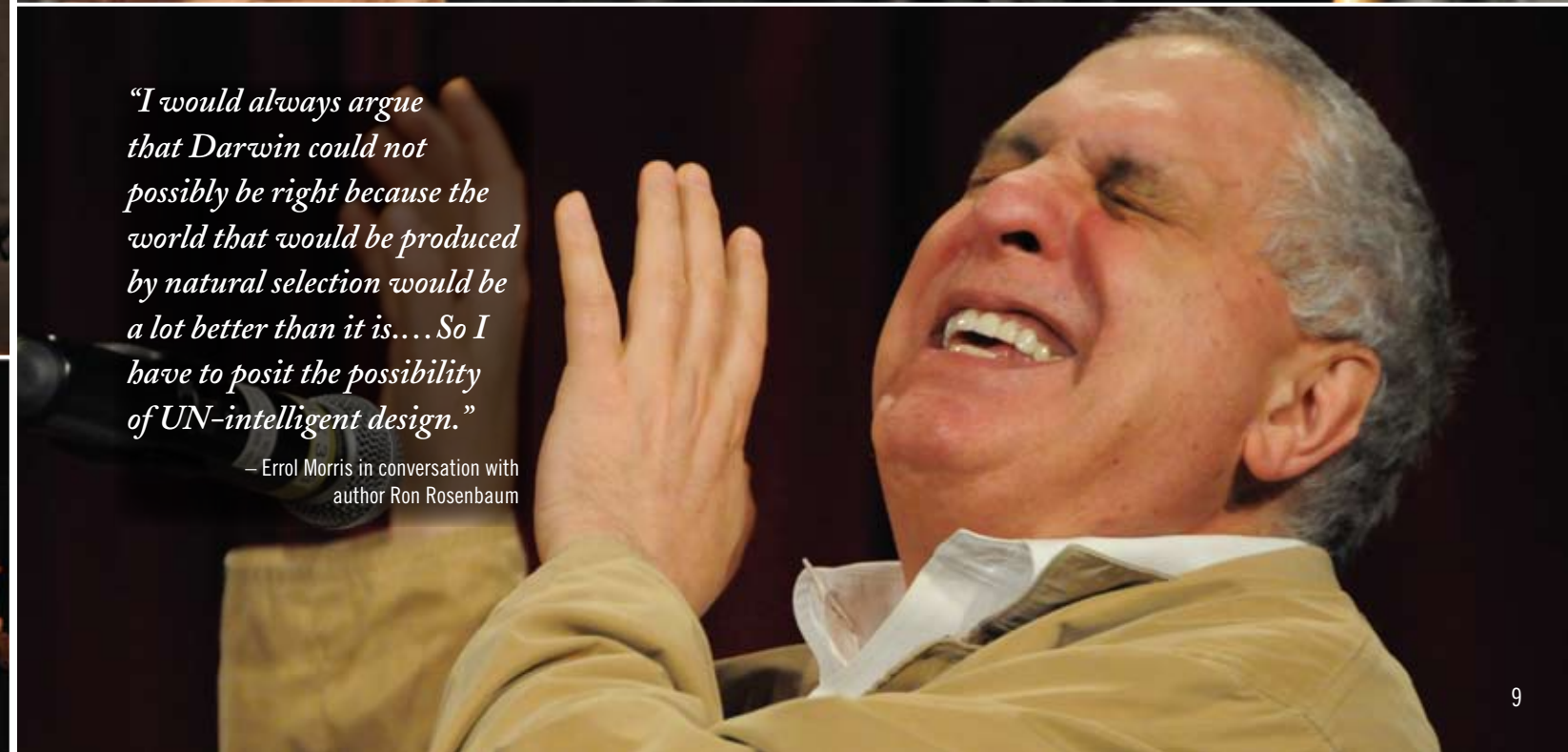
*“Doing films that are merely fact-based – I’m not into that business. And the claim of truth through facts and nothing else is kind of absurd.”*

– Werner Herzog in conversation with film critic David Edelstein (New York Magazine)



*“I would always argue that Darwin could not possibly be right because the world that would be produced by natural selection would be a lot better than it is.... So I have to posit the possibility of UN-intelligent design.”*

– Errol Morris in conversation with author Ron Rosenbaum







## WINDFALL

Directed By Laura Israel

"[In Windfall], the exposé and community ideas are strung so tightly and effortlessly together that *it's hard to believe this is a first-time filmmaker at hand.*"

— **indieWIRE**



## TO BE HEARD

Directed by Roland Legiardi-Laura, Edwin Martinez, Deborah Shaffer and Amy Sultan

*"A topnotch testimonial to the transformative power of the pen..."*

The brilliance of collaborative filmmaking, the weight of time, the vitality of the kids and the power of their poetry [make] an exemplary work."

— **VARIETY**



## LOST BOHEMIA

Directed by Josef "Birdman" Astor

"[Lost Bohemia] *feels like a memento mori* addressed to the occupants of all the world's unlikely creative cocoons."

— **The New York Times**



Winners of the Grand Jury Prize in both sections received a 35mm blow-up and DCP package from PostWorks and Laser Pacific.



For all the latest updates, visit  
**DOCNYC.net**



Capturing content  
for DOC NYC  
YouTube channel



Follow us on Twitter ([@DOCNYCfestival](#))

**JuliaWrona** About to watch my 3rd documentary of the day, I wish I could do this more often. Thanks [@DOCNYCfestival](#)

**Belbey @DOCNYCfestival** Same feeling as Thanksgiving – bloated (in a good way) from indulgence in docs. One more bite.

**caitlinroper** At Lost Souls & Light Matter, a [@DOCNYCfestival](#) conversation with photographer Lena Herzog.

**gary\_hustwit** Going to see Werner Herzog in conversation today [@DOCNYCfestival](#). Lots of amazing films there all week: [www.docnyc.net](#)

**MattDentler** Are you coming to [@DOCNYCfestival](#) tonight? You should, and also check out the films screening this weekend.

**prewarcinema** Last night = incredible. Thanks to @4 throwfilms and [@DOCNYCfestival](#) for making it happen.

**BRM** Deeply impressed with the turnout and operations at [@DOCNYCfestival](#). It doesn't feel at all like year one. 3 Jury screenings for me today.

**RadioDiaries @DOCNYCfestival**....you know you want to come....

**Ijovadotcom** off to the (sold-out) premiere of "Lost Bohemia" at [@DOCNYCfestival](#)

**povdocs** RT [@DOCNYCfestival](#): TONIGHT: Errol Morris' GATES OF HEAVEN! Eccentric portrait of the American dream in pet cemeteries

**robhatchmiller** excited to see [@KatiMovie](#) tonight at [@DOCNYCfestival](#)... congrats to [@thompowers](#) and [@STFdocs](#) for finally bringing this city a good doc fest

**NYICFF** Tomorrow – Turtle: The Incredible Journey, presented for the first time IN 3D! Co-presented with [@DOCNYCfestival](#).





**November 2 – 8, 2011**

*Raphaela Neihausen, Executive Director*  
Raphaela@docnyc.net

*Thom Powers, Artistic Director*  
Thom@docnyc.net

